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Fiction 2

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Learning 52

F I C T I O N

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FORMAT · B/PB

PAGE EXTENT · 398

ISBN · 9789814882187

TERRITORY · Southeast Asia

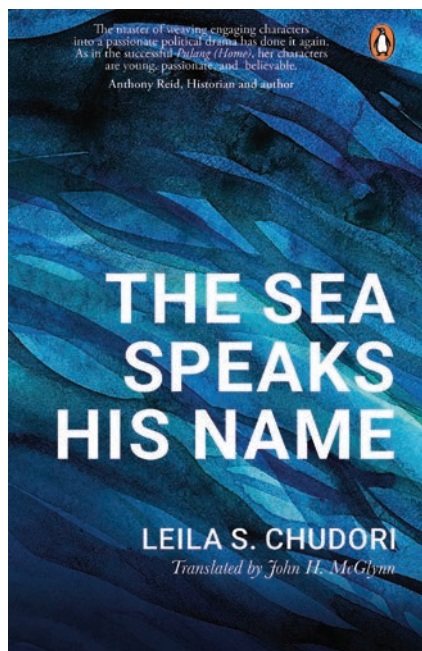
DARRYL WHETTER is a writer, editor and the inaugural director of the first taught creative writing MA in Singapore and Southeast Asia.

OUR SANDS

DARRYL WHETTER

A climate-crisis novel of eco-terrorism and bike-courier love

Seventeen year-old Ocean Janak has grown up as the privileged daughter of Blake, a geologist turned Calgary oil sands executive. When she falls for Rory McAllister, a Calgary bike courier who secretly scans many of the oil contracts he's paid to deliver, she finds a lover and a comrade-in-green-arms. Alarmed by the historical Project Cauldron—the private (and patented!) American proposal to liquify the oil in Alberta's tar sands with nuclear bombs—the increasingly militant green lovers go north to Fort McMurray with the plan of exploding the containment wall of an oil sands tailings pond dam to flood the entire region in toxins and bring the industry to a halt.



FORMAT · Demy/PB

PAGE EXTENT · 322

ISBN · 9789814882316

TERRITORY · Southeast Asia

LEILA S. CHUDORI is one of Indonesia's boldest story-tellers. Her novel *Pulang (Home)* was translated into many languages worldwide.

THE SEA SPEAKS HIS NAME

LEILA S. CHUDORI

Translated by **JOHN H. MCGLYNN**

Based on the kidnapping of young political activists during the Suharto regime

In the twilight hours of a day in March, Biru Laut was ambushed by four unknown men. Together with his friends, Daniel, Sunu and Alex, he was taken to an unknown location. For months they were held captive, interrogated, beaten and tortured into answering one sole question: who stood behind the rebellious student movements at that time?

Biru Laut's younger sister, who, along with other family members of kidnapped student activists, struggled to put the pieces of the puzzle together and to find answers to their never-ending questions.

Biru Laut's stirring story and that of his friends, is the story of the desaparecidos of Indonesia. It is the story of a momentous – and still seldom written about – period of Indonesian history which led to the end of dictatorship in Indonesia.



FORMAT · B/PB

PAGE EXTENT · 240

ISBN · 9789814882088

TERRITORY · World

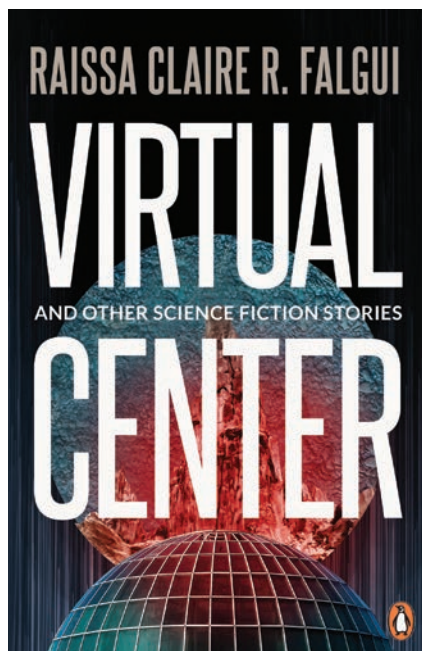
BRUCE G. FOSTER is an author and educator whose work focuses on the advancement of girls' education and empowerment.

MACAN MERAH (RED TIGER)

BRUCE G. FOSTER

Macan Merah asks timeless and universal questions about faith, tradition, and familial love.

Macan Merah (Red Tiger) is a literary fiction about an academic prodigy from a rural village in central Java who wants nothing more than to become a modern, self-determined woman. She swims against powerful currents as her father, the revered guardian of an active volcano, the principal of her school, a hard line Islamic scholar, even her childhood sweetheart are set against her.



FORMAT · B/PB

PAGE EXTENT · 144

ISBN · 9789814882972

TERRITORY · World

RAISSA CLAIRE R. FALGUI has had her work published in various anthologies, namely *Alternative Alamat*, *Of Words and Water* and *Likhaan 8*.

VIRTUAL CENTER AND OTHER SCIENCE FICTION STORIES

RAISSA CLAIRE R. FALGUI

Welcome to *Virtual Centre*, where the past, present and future converge.

Virtual Centre tells the story of rich people who have chosen to live the rest of their lives virtually while poor people take care of them—until a young anarchist attempts to disrupt the system. *Hatchling* makes reference to the monster Tiyanak of Philippine supernatural lore. *The Creator Defends His Creation* is the testimony of a man standing trial for fraud for building an android and getting him elected as president. *By the Light of the Moon* introduces an alien figure from Venus who revels in being hailed as the Philippine goddess Haliya, protector of the timid moon god. *The Sincerest Form of Flattery* is the story of a girl who maintains a lifelong resentment towards her younger sister, a clone of her grandmother. *The Beautiful and the Whole* is a post-apocalyptic story in which the Philippines, in an attempt to rejuvenate its population after a devastating war, has instituted restrictive laws about marriage and reproduction.



FORMAT · B/PB
PAGE EXTENT · 76
ISBN · 9789814882927
TERRITORY · World

TUTU DUTTA is a writer of children's and Young Adult books. She has lived in many parts of the world, and now calls Malaysia home.

THE BLOOD PRINCE OF LANGKASUKA

TUTU DUTTA

A reimagining of the Raja Bersiong legend, where the monster is not always who you expect it to be.

Raja Perita Deria, is a carefree and arrogant seventeen-year-old; and his story begins with a seemingly ordinary night out with his close friends. However, a chance encounter with a bewitchingly beautiful woman in an abandoned temple, almost ends his life and changes him irrevocably. After an incident involving the cook, and a dish of bayam, tainted with blood, he discovers that he needs blood to heal and for sustenance.



FORMAT • B/PB
PAGE EXTENT • 232
ISBN • 9789814882194
TERRITORY • World

DANIELLE LIM was listed by The Publisher's Weekly (US) as one of Singapore's top writers in 2016. Her book, *The Sound of SCH: A Mental Breakdown*, was co-winner of the Singapore Literature Prize 2016.

AND SOFTLY GO THE CROSSINGS: A COLLECTION OF SHORT STORIES

DANIELLE LIM

The silent interplay between beauty and darkness, pain and healing.

The crosscutting themes of the twelve short stories are the unseen changes which take place in the human psyche, their causes, and their effect on individuals and society. The silent interplay between beauty and darkness, pain and healing, probe into the fabric of Singapore. The themes of education, ageing, women, work, other socio-economic issues and the search for meaning in a hypercompetitive society are prominent in this collection.



FORMAT · B/PB

PAGE EXTENT · 240

ISBN · 9789814882910

TERRITORY · World

GRACE CHIA has three published poetry collections under her belt, a couple of prose titles and her earlier commissions for non-fiction books.

THE ARCHES OF GERRARD STREET

GRACE CHIA

A Malaysian girl goes to London's Chinatown to find answers about the murder of her childhood sweetheart.

The Arches of Gerrard Street, which is set mostly in London while traversing settings in Singapore, Malaysia (Batu Pahat), Hong Kong and China (in flashbacks), is an international novel written from the first-person perspective of a young Malaysian female intercut with third-person perspectives of multiple characters all of them ambitious, flawed and searching for something missing in their lives.



FORMAT · B/PB

PAGE EXTENT · 208

ISBN · 9789814882866

TERRITORY · World

DANTON REMOTO has taught in the US and the Philippines, and is currently the Head of School and Professor of Creative Writing at the University of Nottingham in Malaysia.

RIVERRUN

DANTON REMOTO

A rite-of-passage novel of a young gay man growing up in a colourful and chaotic dictatorship

This is the story of Danilo Cruz, a young gay man who grows up in a colourful and chaotic military dictatorship in the Philippines. Shaped like a memoir, it glides from childhood to young adulthood in chapters written like flash fiction and vignettes, along with a recipe for shark meat, a feature article, extracts from a poem and vivid songs. It can be classified as literary fiction, that is nevertheless accessible to the general reader.

TAIPING TALES OF TERROR

JULYA OUI

13 boys retelling tales of horror

The stories in this collection take place in various timelines and are written as stories within stories ranging from a headless ghost that returns as a grim reaper, a bird-like creature on the loose, a were-tiger out to seek vengeance, to a vampire that decimated an entire village.

JULYA OUI has written short horror story collections, feature films, TV movie scripts and stage plays.

FORMAT • B/PB

PAGE EXTENT • 272 **ISBN** • 9789814882170

TERRITORY • World



THE DOGS

O THIAM CHIN

A man looks back on his past and finds new meaning to life.

In *The Dogs*, middle-aged Guan starts to have flashbacks about his past. He eventually finds the answers to the mystery that is his past, comes to a clearer understanding of his present predication and learns to cope with his own personal losses and find ways to redeem himself.

O THIAM CHIN was thrice longlisted for the Frank O' Connor Short Story Award and has many published titles under his belt.

FORMAT • B/PB

PAGE EXTENT • 376 **ISBN** • 9789814882873

TERRITORY • World

THE MARGINS

JOHN WIGGLESWORTH

Creating the perfect business, at all costs

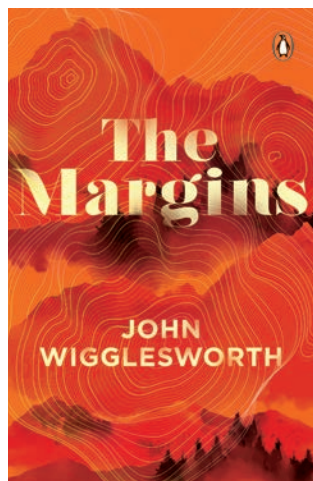
A huge landslide has devastated a remote kibbutz in northern India—hundreds are dead. The police must rely on the only survivor, Ethan Hicks, to explain what hundreds of westerners were doing on a remote mountainside in Himachal Pradesh, but is he really an innocent victim?

JOHN WIGGLESWORTH runs a market research agency and a recruitment company in Bangkok.

FORMAT • B/PB

PAGE EXTENT • 240 ISBN • 9789814882989

TERRITORY • World



THE ROSALES HOUSE

MIGNON BRAVO DUTT

Can Claire escape the scandals that beset her clan?

After the death of the Rosales matriarch, Claire discovers she is a product of one of many scandals that beset her clan. This story follows Claire in her search of the truth, an emotional and geographical journey that takes her to many parts of the globe.

MIGNON BRAVO DUTT is a writer and researcher whose work has been published in several countries, regions, and cultures.

FORMAT • B/PB

PAGE EXTENT • 248 ISBN • 9789814882125

TERRITORY • World

LOOKING AFTER THE ASHES

KOPI SOH

**Superstitious old wives tales,
supernatural events, and taboos.**

Stories from a world where mental disorders and illnesses were believed to be caused by malevolent spirits, talisman, mediums and fortune tellers were a part of everyday life.

KOPI SOH is the pseudonym of a US based Malaysian author and illustrator best known for her book *Oh, I Thought I Was The Only One*.

FORMAT · B/PB

PAGE EXTENT · 216 **ISBN** · 9789814882101

TERRITORY · World



AT NIGHT WE ARE DANCERS

RM TOPACIO-APLAON

**A story of love and family
amidst ever-changing political
milieu**

This novel documents the life of Tomas Franco “Cocoy” Sabater and his ascent to becoming one of the Philippines’s most callous vigilante assassins.

RM TOPACIO-APLAON is a novelist from Imus, Cavite, Philippines. He has published two novels in Filipino.

FORMAT · Demy/PB

PAGE EXTENT · 362 **ISBN** · 9789814882996

TERRITORY · World



ELSEWHERE, HOME

LEILA ABOULELA

Tales of Khartoum, Edinburgh, London, Cairo and beyond

This elegant and moving collection vividly evokes the overlapping worlds of Africa, Britain and the Middle East. Beautifully observed and written with empathy, Leila Aboulela's stories deftly capture the search for home in our fast-changing world.

LEILA ABOULELA is an award-winning novelist and playwright.

FORMAT • B/PB

PAGE EXTENT • 224 **ISBN** • 9789814882859

TERRITORY • Southeast Asia

JOY

ANGELO R. LACUESTA

A story of happiness.

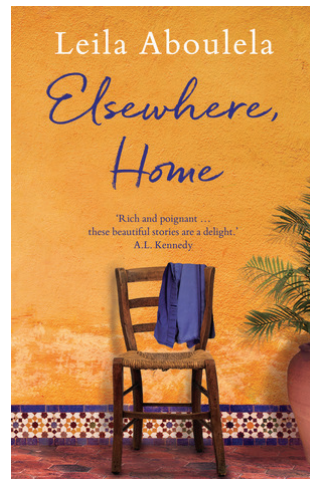
Joy is a novel that covers the ideas of representation, relationships, and loss, and how they figure in the lives of contemporary Filipinos—who are not just scattered across the world in one of the most widespread diasporas, but who are also deeply connected, and at the same time separated, in the digital world.

ANGELO R. LACUESTA is a Filipino writer, and winner of several awards for his short stories.

FORMAT • B/PB

PAGE EXTENT • 288 **ISBN** • 9789814882903

TERRITORY • World





RACKET AND OTHER STORIES

VICKY CHONG

Short stories that expose the rebels trapped inside many of us

This collection uncovers the hidden beings inside us. On one extreme, a minority of us have the courage to let the recalcitrant rebels take charge from the beginning in order to live as we wish. Others may require some external nudging to act, yet some may ultimately still retreat to a prescribed acceptable social behaviour.

VICKY CHONG has had works published in *Readers' Digest*, *The Graduate* and *Singapore Marketer*.

FORMAT • B/PB

PAGE EXTENT • 240 **ISBN** • 9789814914062

TERRITORY • World

THE HUNTER'S WALK

NABEEL ISMEER

Will discrimination stop them from completing their passage into manhood?

The Hunter's Walk is a stereotype busting prehistorical fictional novel about an artistic inventive caveboy's struggle to overcome discrimination and ice age climate change, all while preparing to complete his rite of passage, the Hunter's Walk.

NABEEL ISMEER writes articles on climate change as part of his activism.

FORMAT • B/PB

PAGE EXTENT • 304 **ISBN** • 9789814914079

TERRITORY • World





BARRIE SHERWOOD has been Assistant Professor in the School of Humanities at Nanyang Technological University, Singapore since 2003.

MAXIMUM SALVATION

BARRIE SHERWOOD

Coming to terms with the rootlessness of life in 21st Century Asia

Zeke Oliveira returns to Macau only to witness the murder of his best friend. His personal vendetta erupts into a battle that jeopardizes Zeke's whole way of life.

FORMAT • Demy/PB **PAGE EXTENT** • 304 **ISBN** • 9789814914093 **TERRITORY** • World

SPEED OF LIGHTNESS

BARRIE SHERWOOD

An eye-opening journey into the hinterlands of a postmodern nation.

Aozora Fujiwara thinks his problems are solved when his aunt dies and leaves him and his sister Mai some priceless ukiyo-e prints. But they're only just beginning:

FORMAT • Demy/PB **PAGE EXTENT** • 304 **ISBN** • 9789814914086 **TERRITORY** • World



THE ELEPHANT TROPHY AND OTHER SHORT STORIES

PAUL GNANASELVAM

**Experiences of a community
as migrants, citizens and the
marginalized.**

This collection feature diverse depictions of Malaysian Indians, with themes such as socio-politics, socio-economic imbalance and gender issues.

PAUL GNANASELVAM's poems and short stories have been published both locally and internationally in e-magazines, anthologies and literary journals.

FORMAT • B/PB

PAGE EXTENT • 240 **ISBN** • 9789814914017

TERRITORY • World

THE SECRETS OF THE SAKURA GIRLS

PAUL CALLAN

**Love and death in a Japanese
brothel in nineteenth-century
Singapore.**

The novel revolves around the life of a group of young Japanese prostitutes and the friendship that develops between one of them, Aoki, and a young English vicar.

PAUL CALLAN's historical novel, *The Dulang Washer*, was long-listed for the IMPAC award.

FORMAT • B/PB

PAGE EXTENT • 272 **ISBN** • 9789814914024

TERRITORY • World





RAINFOREST UNICORNS

RAM ANAND

**Sexuality and relationships in
an Asian metropolis.**

Rainforest Unicorns explores the lives of six urban Malaysian Indians who have unconventional relationships in an increasingly modern yet fundamentally conservative Malaysian society.

RAM ANAND is a published writer, filmmaker, and a former journalist based in Malaysia.

FORMAT • B/PB

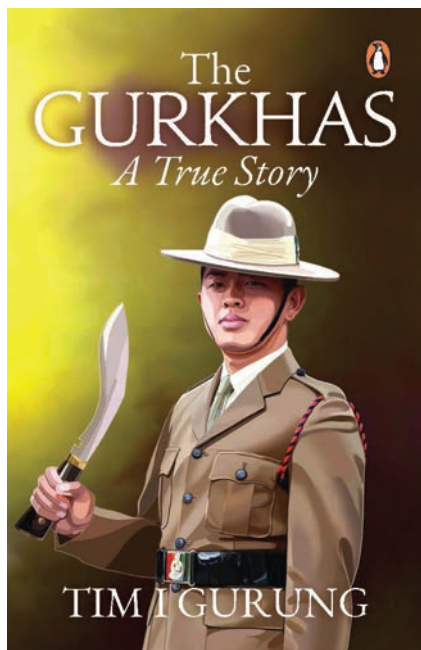
PAGE EXTENT • 288 **ISBN** • 9789814914031

TERRITORY • World

N O N - F I C T I O N

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FORMAT · B/PB

PAGE EXTENT · 344

ISBN · 9789814882811

TERRITORY · Southeast Asia

TIM I GURUNG joined the British Gurkhas at the tender age of 17 as his grandfathers and uncles did before him. He carried on for the next 13 years and eventually retired in 1993 as an Army Corporal, after which he became a businessman. Before his 50th birthday, he made a life-changing decision and became a full-time writer and has since published twelve novels.

THE GURKHAS - A TRUE STORY

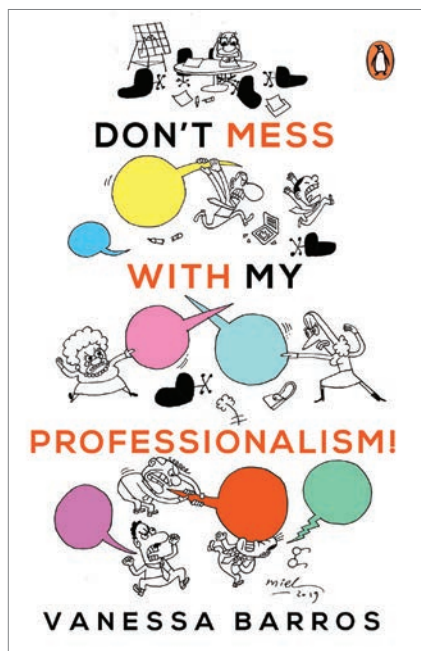
TIM I GURUNG

A comprehensive collection of complex experiences of Gurkha's life from within, illustrating the history of the Gurkhas but also its ramifications in the community as well as the nation as a whole.

The Gurkhas – A True Story is a complete book for, to and by a Gurkha. It covers the Gurkhas' story from the start to the very present albeit in brief. The book not only deals with the Gurkhas' 200-year history but also its ramifications in the community as well as the nation as a whole.

The Gurkhas fought alongside the British in many countries like Malaysia, Singapore, Borneo, East Timor, Hong Kong, Cyprus, the Falklands, Iraq, Afghanistan, and Kosovo.

Today the Gurkhas are still serving in the armies of Britain, India and Singapore.



FORMAT · B/PB

PAGE EXTENT · 144

ISBN · 9789814882842

TERRITORY · World

VANESSA BARROS graduated with a Master of Science in Management from ESSEC Business School and embarked on an international advertising career for the next 20 years. She ran local, regional and global accounts at Saatchi & Saatchi, McCann-Erickson, Havas, BETC and Ogilvy, and completed her PhD in cultural intelligence with the Center for Leadership and Cultural Intelligence at the Nanyang Business School (Nanyang Technological University).

DON'T MESS WITH MY PROFESSIONALISM

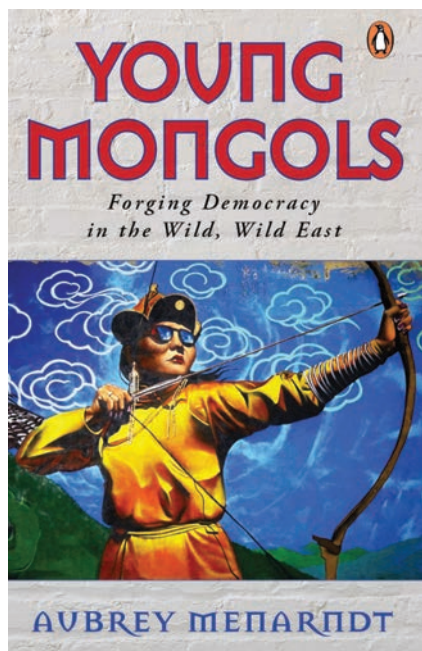
VANESSA BARROS

ACE-ing business through intercultural conflict resolution.

Questioning others' professionalism is an immediate negative reaction that many international executives have when they are facing a behavior which is culturally different from theirs and which they don't understand in the workplace.

'Professionalism' becomes the alibi for ethnocentrism which in turn jeopardizes relationships at work and reduces chances of success in the ever-growing multicultural business world.

In this book, Vanessa Barros goes beyond individual views of 'professionalism' to discuss the complex intercultural conflict



FORMAT · Demy/PB
PAGE EXTENT · 192
ISBN · 9789814882262
TERRITORY · World

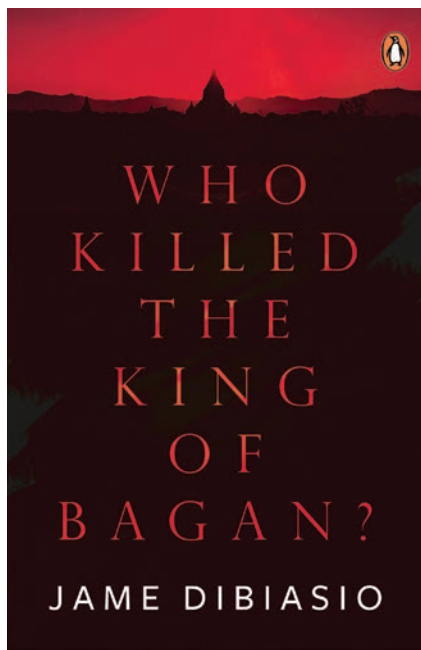
AUBREY MENARNDT From 2015-2016, Aubrey lived in Mongolia as a Luce Scholar, where she produced a documentary series, *Young Mongols*, to tell the story of modern Mongolia. The series – covering issues such as LGBTQ life, freedom of the press, and Ulaanbaatar’s deadly pollution problem – was very very successful domestically. She wrote her graduate thesis at Oxford about Mongolia’s governance, and regularly publishes articles about the country in media outlets such as *Al Jazeera* and the *South China Morning Post*.

YOUNG MONGOLS: FORGING DEMOCRACY IN THE WILD, WILD WEST

AUBREY MENARNDT

An incredible and compelling portrait of the triumphs and failures of modern Mongolia through the lived experiences of the new generation of the twenty-first century.

Change in Mongolia has long been led by its young people. Sixty-seven percent of Mongolia’s population is under 35 years old, and this generation is full of inspiring leaders with clear ideas of how they want to change and grow their country. This book will provide an overview of several aspects of modern Mongolian life — feminism, the LGBTQ community, the media, urban planning and pollution, mining, and entrepreneurship — as told through the stories of the young activists working in these areas.



FORMAT • B/PB

PAGE EXTENT • 160

ISBN • 9789814882965

TERRITORY • World

JAME DIBIASIO is the author of *The Story of Angkor*, which was published by Silkworm Books in 2013, which was also an extensively researched history for tourists. He has also published two novels out: *Gaijin Cowgirl* (Crime Wave Press, 2013) and *Bloody Paradise* (Water Street Crime, 2016). Jame has been living in Asia since 1997. He is an award-winning financial journalist and founding editor of *AsianInvestor*.

WHO KILLED THE KING OF BAGAN?

JAME DIBIASIO

Power, faith, betrayal and the making of Myanmar.

Who Killed The King Of Bagan? tells the story of Bagan (and thus the founding of Myanmar) through the device of a murder mystery. Bagan's most important king was Anawrahta. According to the Burmese chronicles, he died under suspicious circumstances, and contemporary Burmese writers surmise he was assassinated. But why, and by whom? The answers are tepid and unconvincing.



FORMAT · Demy/PB
PAGE EXTENT · 240
ISBN · 9789814882118
TERRITORY · World

AZLY ABDUL-RAHMAN holds a Columbia University (New York City) doctorate in International Education Development and Masters degrees in Education, International Affairs, Peace Studies, Communication, Creative Non-Fiction, and Fiction Writing.

GRANDMA'S GANGSTA CHICKEN CURRY AND STORIES FROM MY HIPPIE SIXTIES

AZLY ABDUL-RAHMAN

The realism and the supernaturalism of things, seen through the lens of a Malay boy in his early teens

Azly Rahman presents a mixed-genre memoir-snippets of growing up in a world rooted in the pastoral-ness and ruralness of things. In these lie the author's story – of separation from his tribe, of culture, its constructions, and complexities, of the anthropology of the self, globalized in all its absurdities.



FORMAT · B/PB

PAGE EXTENT · 128

ISBN · 9789814914208

TERRITORY · World

MARK POWELL is a British born novelist, playwright and screenwriter who delivers brutally realistic fiction and non-fiction alike. His dark comedy stage play *The Banker* was tagged for London's West End Production by the renowned Sonia Freedman, and one of his screenplays, *The Wax Men*, has been optioned for production in 2020.

16 SWIPES, THE OTHER PERSPECTIVE

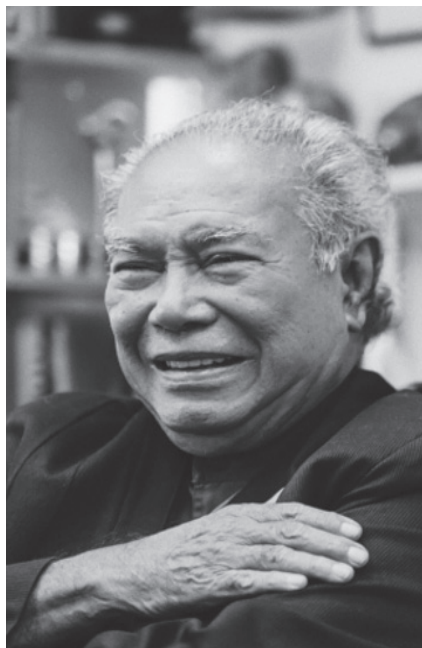
MARK POWELL

After reading this book, sixteen very red faced men should give up online dating. Your dates have now spoken.

16 Swipes takes you on a journey of discovery through a rinse cycle of Tinder dates, personal encounters, and struggles, as women navigate the sea of online profiles in search of a soulmate.

Through a fair number of swipes and a very unfair number of breakfasts, you'll smile, split your sides laughing and be thankful to have dodged these yourself.

Beyond the humour, you will gain insights into the relationships to avoid, situations to extract and the men you should never get serious with. Mistakes are shared so you gain valuable dating lessons.



Edwin Thumboo

FORMAT · Demy/PB
PAGE EXTENT · 256
ISBN · 9789814882132
TERRITORY · World

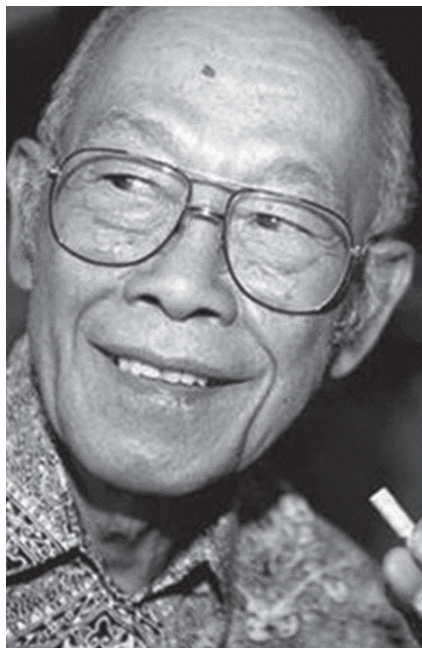
NILANJANA SENGUPTA is a notable author of Singapore who has built a reputation in writing books which travel to uncharted territories. Her books, *A Gentleman's Word*, *The Female Voice of Myanmar* and *A Biography of M Bala*, have been critically acclaimed, translated and included in the National University of Singapore's courses. Nilanjana is currently a research scholar at NUS and ISEAS-Yusoff Ishak Institute

THE VOTIVE PEN

NILANJANA SENGUPTA

A riveting look at the brilliant mind of Singapore's unofficial Poet-Laureate, Edwin Thumboo, exploring clues to why the city-state must continue its tightrope walk on the continuum of past and present, multiplicity and unity, the external and the internal.

A fascinating look at the fiercely original, intellectually brilliant mind of Singapore's unofficial Poet-Laureate, Edwin Thumboo. Born to Tamil and Teochew parents, he embraced the Protestant faith late in his life. He has a self-confessed fetish for Yeats and Pound and yet he completed his doctoral thesis on post-colonial African poetry. Taught himself the Ramayana and I-Ching but found traces of the Odysseus in the shadows of the Merlion. He is brusquely vocal about poetry with a purpose, yet appears to be a hopeless romantic in his poems about his wife. What happens when a mind which is such a melting pot of brilliant ideas and contrary emotions tries to unscramble the identity of a country like Singapore which is complex, multiracial, has known a fierce economic growth that has often elbowed aside everything else?



Pramoedya Ananta Toer

FORMAT · Royal/PB
PAGE EXTENT · 288
ISBN · 9789814914178
TERRITORY · World

MAX LANE is a writer and lecturer on Indonesian politics, history and literature and Southeast Asian affairs. He has published a high-profile text on modern Indonesia (*Unfinished Nation: Indonesia before and after Subarto, Verso, 2008*), translated the works of Indonesia's most important writer (Pramoedya Ananta Toer) and its most important dramatist (W. S. Rendra), and presented public lectures at universities around the world.

INDONESIA OUT OF EXILE: THE BURU QUARTET STORY

MAX LANE

A nation is exiled from itself to prison; a nation is re-awakened through the story-telling of its origins. Understand Indonesia through the Pramoedya books.

This book tells the story of Pramoedya Ananta Toer, Joesoef Isak and Hasyim Rahman, from the moment of their arrests in October, 1965, depicting also their time in prison, but concentrating on the battles to publish *This Earth of Mankind* and its sequels, their confrontations with power, more interrogations and even re-arrests. It will tell the story of how people responded to the books, how they have affected Indonesia, bringing a whole exiled country back to itself. The story of these three men's fight to publish these books can't be separated from the story of what the books have meant for Indonesia: the return from exile of an older, but now new, Indonesia.



FORMAT · B/PB

PAGE EXTENT · 240

ISBN · 9789814882200

TERRITORY · Southeast Asia

ALONSO SALAZAR was the Mayor of Medellín for the period 2008-2011. He won the Planeta de Periodismo Prize (2003) with *Profeta en el desierto*. His first book *Born to Die*, has become a classic.

BORN TO DIE

ALONSO SALAZAR

Translated by **SHARMILA BHUSHAN**

A riveting insight into urban violence in Medellín, Columbia's second city.

This is a key text to understand the processes of urban violence in Colombia. It reveals the world of the young people who formed gangs and shook up Colombia with their recklessness. The book also explores the cultural and historical roots of a generation that got caught up in the drug-trafficking phenomenon and created a sub-culture with odd forms of religiousness, irreverent languages and a defiant attitude towards death. A short and entertaining book, yet hard to swallow, as the reader is thrust into realities that only a few people live and understand, and many of us want to change.

PRESIDENT BATTLUGA: UP CLOSE AND PERSONAL

TURU KHAN

The authorised biography of
Khaltmaa Battulga, President of
Mongolia since 2017.

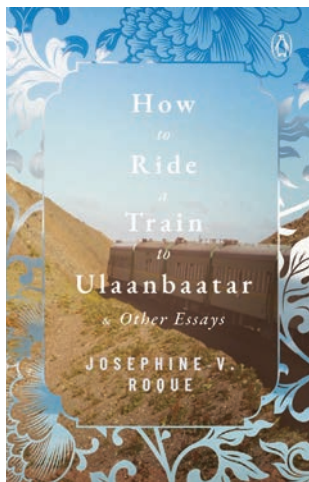
A dramatic peep into the life of
President Battulga, recounting many
events from his life as a businessman,
explores the allegations made against
him and how he rose above all
adversities.

TURU KHAN is a programme director with
Mongolian TV, scriptwriter, producer and
founder of the independent production
company Tobch Toli Prods.

FORMAT • Royal/HB

PAGE EXTENT • 208 **ISBN** • 9789814882019

TERRITORY • World



HOW TO RIDE A TRAIN TO ULAANBAATAR AND OTHER ESSAYS

JOSEPHINE V. ROQUE

A solo female traveler navigates
the world and discovers that
freedom is possible

*How to Ride a Train to Ulaanbaatar and
Other Essays* is a collection of travel
essays about a woman who leaves
home to live in another culture and the
experiences that shaped her views.

JOSEPHINE V. ROQUE is a freelance journalist
and editor. She has worked in print and online
publications in Manila and Shanghai.

FORMAT • B/PB

PAGE EXTENT • 160 **ISBN** • 9789814882880

TERRITORY • World



FIND YOUR CREATIVE MOJO

JOSH LANGLEY

Life will never be the same after reading *Find Your Creative Mojo*.

A humorous and quirky mix of anecdotes, insights, illustrations and inspirational quotes, Find Your Creative Mojo is the perfect companion for any aspiring creative soul.

JOSH LANGLEY has spent the last 17 years in radio as an advertising copywriter and has been nominated and won several awards.

FORMAT • Demy/PB

PAGE EXTENT • 176 **ISBN** • 9789814882095

TERRITORY • Southeast Asia

TABLE FOR ONE (MESA PARA UNA)

CARO SARACHO

Translated by **SHARMILA
BHUSHAN**

A humorous take at what it means to be single, happy and accomplished in the modern world.

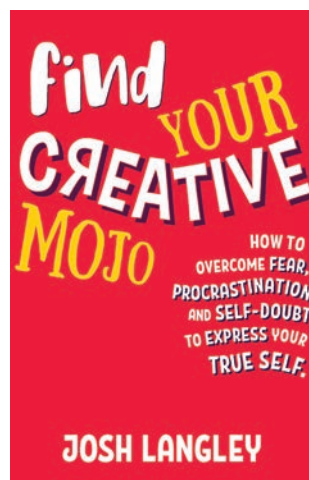
A 'manual' with all sorts of fun situations where misunderstandings and tragedy intertwine. With this book you'll realise that happiness is in your hands.

CARO SARACHO is a journalist and editor at *ActitudFem*, a space for the concerns of today's young women.

FORMAT • B/PB

PAGE EXTENT • 240 **ISBN** • 9789814882156

TERRITORY • Southeast Asia





BORDERLINE CITIZEN

ROBIN HEMLEY

**Part travelogue, part memoir,
part reportage, nationhood
redefined.**

A journey through exclaves, enclaves,
and overseas territories, and encounters
with people whose sense of identity
have been strengthened or weakened
by circumstance and history.

ROBIN HEMLEY is an award winning author
who has published fourteen books and won
numerous awards.

FORMAT • Demy/PB

PAGE EXTENT • 176 **ISBN** • 9789814882149

TERRITORY • World

AROUND THE WORLD IN 68 DAYS

KOH BUCK SONG

**Distilling the essence of
different cultures through
personal travels.**

A unique travelogue, with insights on
life and the human condition drawn
from a journey across 13 countries.

KOH BUCK SONG is a Singaporean author and
editor of more than 30 books.

FORMAT • B/PB

PAGE EXTENT • 240 **ISBN** • 9789814882231

TERRITORY • World





A CONSEQUENCE OF SEQUENCE

DR IDAYU MAAROF

**The grief and angst of coping
with tumours, strokes and
seizures.**

Idayu Maarof shares her daily struggle with seizures and of being ill with changing symptoms and diagnoses—hardly living what could be called a life.

DR IDAYU MAAROF graduated with an M.D. from the Universiti Kebangsaan Malaysia medical school.

FORMAT • Demy/PB

PAGE EXTENT • 240 **ISBN** • 9789814882880

TERRITORY • World

POVERTY AND THE UNEQUAL SOCIETY IN HONG KONG

GARY LAI

**Economic possibilities from a
global perspective.**

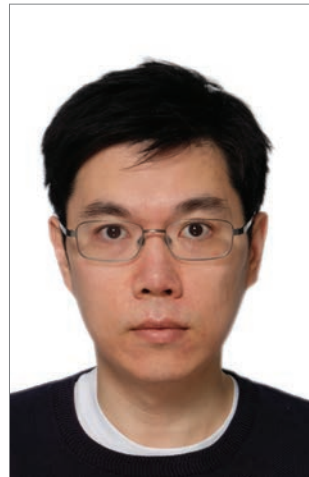
Luxury brand bag-toting women can often be seen walking past beggars on the sidewalks of busy streets of Hong Kong. Where else can we find it there and is it getting worse? Does it matter?

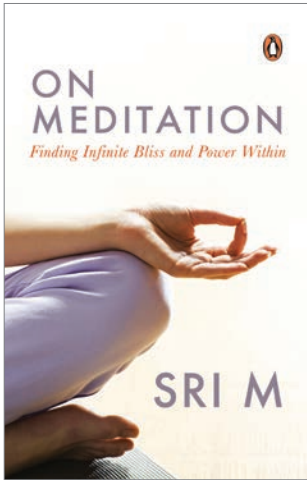
GARY LAI is an economist whose writing has appeared in many international publications.

FORMAT • B/PB

PAGE EXTENT • 192 **ISBN** • 9789814914048

TERRITORY • World





ON MEDITATION

SRI M

All you wanted to know about meditation in one book.

Sri M breaks down the complicated practice of meditation into a simple and easy method that any working man or woman, young or old, can practise in their everyday lives.

SRI M was born Mumtaz Ali in Thiruvananthapuram, Kerala. Sri M is a spiritual guide, social reformer and educationist.

FORMAT • Demy/PB

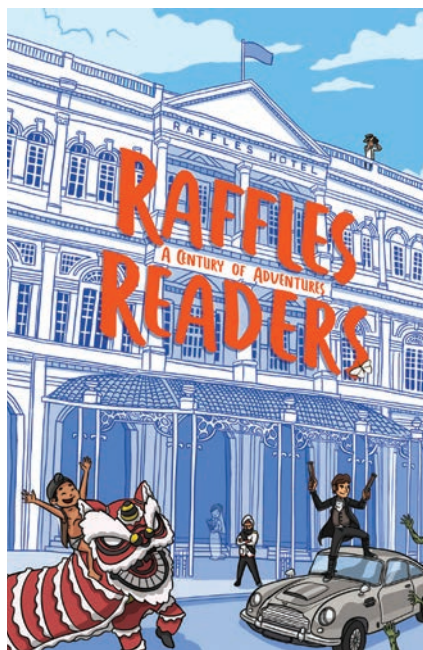
PAGE EXTENT • 256 **ISBN** • 9789814914123

TERRITORY • Southeast Asia

CHILDREN'S

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FORMAT · B/PB

PAGE EXTENT · 256

ISBN · 9789814882248

TERRITORY · World

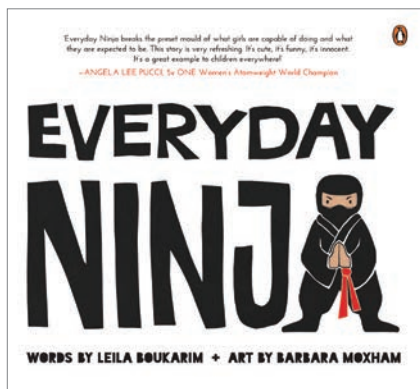
RAFFLES READERS: A CENTURY OF ADVENTURES

LINDA FITZPATRICK, SIMON WRAY, EMMA NICHOLSON, CLAIRE THAMBOO, DAVID SEOW

Illustrated by MARK YONG

So you thought you knew what went on inside The Raffles Hotel, but have you read these tales, recently unearthed from the archives?

Raffles Hotel is the best known, oldest and most elegant hotel in Singapore. When it was first built in 1887, it stood on Beach Road, opposite the sea. Nowadays, Beach Road is in the middle of a thriving, modern city. There are many tales of weird and wonderful events at this beautiful hotel. And hundreds of famous people have stayed there. Here, in the *Raffles Readers*, you will meet some characters who maybe, just maybe, could have stayed in the hotel. Who knows? Stories spanning from the 1920s to 2000s, these imaginative tales draw in the young readers to the wonderous world inside the iconic Raffles hotel and the adventures of its eclectic guest list.



FORMAT · Special (250x228)/PB

PAGE EXTENT · 32

ISBN · 9789814867221

TERRITORY · World

LEILA BOUKARIM was born in Lebanon, raised in several countries, and now resides in Singapore, where she plays a key role in the Singapore chapter of the Society of Children's Book Writers and Illustrator.

BARBARA MOXHAM was born in Munich, raised in Sydney and currently calls Singapore home. She worked as an art director after completing a Master of Arts in Painting and Drawing.

EVERYDAY NINJA

LEILA BOUKARIM AND BARBARA MOXHAM

Breaking down gender stereotypes with humor and plenty of ninja action.

When Kareem and Raffi see an awesome ninja at the park, they go back again and again, wondering if they've got what it takes to be super ninjas too. But the boys are in for a big surprise when the ninja does a perfect arabesque.



FORMAT · B/PB

PAGE EXTENT · 248

ISBN · 9789814882668

TERRITORY · World

DON BOSCO is an award-winning writer and publisher of thrilling fiction for teens and children. His stories are inspired by Asian legends and pop culture. He started the publishing studio Super Cool Books in 2011. At the Popular Readers' Choice Awards 2015, his Lion City Adventures series was awarded Best Book in the English (Children) Category and also Best Book Cover, English (Children) Category.

LAST KID RUNNING: NIGHT OF THE SIX-HEADED ROBOGATOR

DON BOSCO

An interactive story combining the thrills of obstacle course racing with mobile and internet culture.

You are Runner X, a contestant on LAST KID RUNNING, which is the hottest reality TV show streaming on the mobile web. Your job as RUNNER X is to clear all 5 levels of each game location, across Southeast Asia, beat the other contestants, win votes from viewers, and progress up the ranks until you are the LAST KID RUNNING.

In this second location, you are taken to a giant black bowl, known as the Run Dome, to face various challenges, the highlight being a six headed robot alligator.



THREE BOOK SERIES

FORMAT · B/PB

PAGE EXTENT · 128

ISBN · TBC

TERRITORY · World

TUNKU HALIM was born in 1964. He is dubbed as Asia's Stephen King and by delving into Malay myth, legends and folklore, his writing is often regarded as 'World Gothic'.

Tunku Halim's collection of short horror stories, published by PRH SEA, *Scream to the Shadows* was and is still a best seller in Singapore and Malaysia.

THE MIDNIGHT CHILDREN

TUNKU HALIM

What do you do when strange things happen around you?

The Midnight Children trilogy is a series of novels, incorporating stand-alone short stories, for children age 8-12, which are dark, gothic and spooky. The characters, Zak and Min are the main protagonists throughout the series. In Book One, *The Midnight Children: A Vanishing*, Zak and Min's father mysteriously disappears and strange things begin to happen to them. After receiving messages from their father, they find themselves transported to an eerie world ruled by oily creatures that intend to kidnap them. The novel concludes with Zak mysteriously vanishing one night during dinner. In Book Two, *The Midnight Children: Cemetery House*, Min and her mother move in with the distasteful Uncle Obb. Min discovers a book and using its magic manages to bring Zak back. Strange events happen to the children in Cemetery House even as they try to discover who Uncle Obb really is. They are then imprisoned in the house and must find a way to escape and rescue their mother from him. In Book Three, *The Midnight Children: The Moonlight World*, Zak and Min seek help from a shaman to help rescue their father. They are then kidnapped by the oily creatures and transported to their mysterious world. There they are rescued by were-tigers and, with the help of new friends, begin a quest to rescue their father.

HORRID HIGH

PAYAL KAPADIA

A riotous, rambunctious
adventure in the world's most
horrid school!

Horrid High is a training ground for
horrid teachers who are being sent out
into the world to spread horridness!

PAYAL KAPADIA has authored *Colonel Hathi
Loses His Brigade*, *Puffin Lives: B.R. Ambedkar*
and *Washed Up!*, a reader for Australian,
British and American schools.

FORMAT • B/PB

PAGE EXTENT • 320 **ISBN** • 9789814882163

TERRITORY • Southeast Asia



HORRID HIGH: BACK TO SCHOOL

PAYAL KAPADIA

The world's most horrid school
just got more horrid!

Can Ferg and his friends survive
another term at the world's most horrid
school?

Return to Horrid High and find out!

PAYAL KAPADIA has authored *Colonel Hathi
Loses His Brigade*, *Puffin Lives: B.R. Ambedkar*
and *Washed Up!*, a reader for Australian,
British and American schools.

FORMAT • B/PB

PAGE EXTENT • 344 **ISBN** • 9789814882224

TERRITORY • Southeast Asia





CHINESE FOLKTALES PICTURE BOOK SERIES

A timeless collection of fairy tales to enrich children and nourish young minds.

- Lady Meng Jiangnv
- Chang's Flying to the Moon
- The Butterfly Lovers
- The Mouse's Daughter is Getting Married
- The Cowherd and the Weaver Girl
- The River Snail Maiden
- The Legend of Lady White
- Wolf Granny
- Three Monks
- Mulan

FORMAT • Special/PB PAGE EXTENT • 64 TERRITORY • Southeast Asia



CHINESE FOLKTALES PICTURE BOOK SERIES

A timeless collection of fairy tales to enrich children and nourish young minds.

- The Devil with Three Golden Hairs
- The Story of the Kitchen God
- A Golden Ax, a Silver Ax and an Iron Ax
- Mr Dongguo and the Wolf
- The Legend of the Cockoo
- The Long-haired Girl
- The Story of the Chinese Zodiac
- The Story of the Horse Head Fiddle
- Chang'e Flying to the Moon
- The Butterfly Lovers

FORMAT • Special/PB PAGE EXTENT • 64 TERRITORY • Southeast Asia



VIETNAMESE FOLKTALES FOR PRESCHOOLERS

Well-loved stories from Vietnam, passed down from generation to generation, captured through pages of vibrant illustrations.

- God's Uncle The Toad
- The Invisible Cloak
- The Story of the Monkey
- The Student and Three Devils
- The Toad Fairy
- The Story of the Mosquito
- A Hundred-joint Bamboo Tree
- The Story of the Broom
- The Story of Cuoi on the Moon
- Whoever Buys My Onion
- The Princess and the Binoculars

FORMAT • Special/PB PAGE EXTENT • 32 TERRITORY • Southeast Asia

CLASSICS

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FORMAT · B/PB

PAGE EXTENT · 560

ISBN · 9789814914055

TERRITORY · World

DR DANTON REMOTO studied Literature at Ateneo de Manila University (BA, MA), Publishing at the University of Stirling, United Kingdom (M Phil), World Literature at Rutgers University (USA), and Creative Writing at the University of the Philippines (PhD). He has taught in the US and the Philippines, and is currently the Head of School and Professor of Creative Writing at the University of Nottingham in Malaysia. He has also worked for the United Nations and hosted a daily TV-radio show in the Philippines for six years, called 'Remoto Control.'

A GLIMMER OF HOPE (BANAAG AT SIKAT)

LOPE K SANTOS

Translated by **DANTON REMOTO**

A tale of love and loss set against the rising tide of socialism in the early years of the American occupation of the Philippines.

Banaag at Sikat is one of the first literary novels written by Filipino author Lope K. Santos in the Tagalog language in 1906. As a book that was considered as the 'Bible of working class Filipinos', the pages of the novel revolves around the life of Delfin, his love for a daughter of a rich landlord, while Lope K. Santos also discusses the social issues such as socialism, capitalism, and the works of the united associations of laborers.



FORMAT · Two book: B/PB

PAGE EXTENT · 480

ISBN · 9789814914154, 9789814914161

TERRITORY · World

HRH PRINCESS VIBHAVADI RANGSIT née

Princess Vibhavadi Rajani is a Thai writer and a member of the Thai royal family well known for her fiction writing and her developmental work in rural Thailand.

PRISNA VOLUME 1 AND 2

HRH PRINCESS VIBHAVADI RANGSIT

Translated by **TULACHANDRA**

The story of a young modern Siamese girl and her quest for true love.

Prisna takes place in 1938 in Phra Nakhon, Thailand, during a time when men and women were not equals. Marriage for women meant security, not love. Prissana is the youngest daughter among four girls and was the only one raised in America by their uncle. She is outgoing, cheerful, and pretty, but at the same time, she is also headstrong, intelligent, and opinionated. She returns to Thailand after living in America for 12 years and is once again reunited with her family. Prissana, whose name means “mystery, a puzzle/riddle,” causes quite a stir in Thailand with her open, American behavior and refreshing beauty. She develops a dislike toward Taan Chai Puthpreecha, whom she has never met, because everyone puts him on a pedestal. Over the course of time, both end up having to reevaluate their presumptions of each other as they get to know one another better.



FORMAT • B/PB

PAGE EXTENT • 176

ISBN • TBC

TERRITORY • World

DR NAZRY BAHRAWI is a senior lecturer in the Singapore University of Technology and Design who specialises in the study of Muslim texts, thoughts and traditions of Indian Ocean cultures between Muslim Southeast Asia and the Middle East. He is an associate editor of *Critical Muslim* (Hurst & Co.), a UK-based quarterly of ideas and issues which presents Muslim perspectives on the great debates of our times. He has published op-ed commentaries on Southeast Asian culture and society in international media platforms.

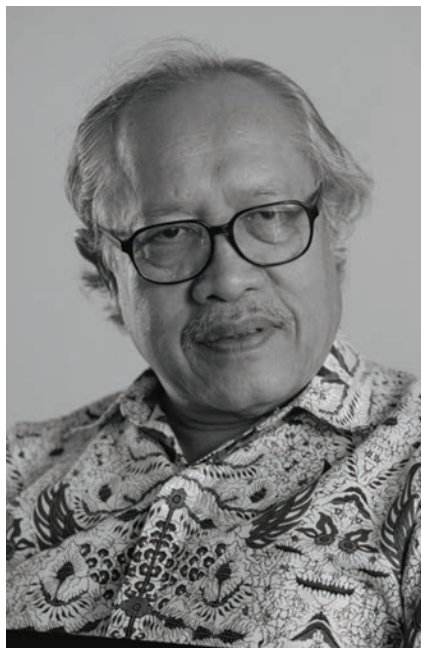
SYAIR ABDUL MULUK

RAJA ALI HAJI

Translated by **DR NAZRY BAHRAWI**

An 1847 poem that repositions the hierarchy of men and women as well as the nobility and servants.

Syair Abdul Muluk tells the story of a woman who passes as a man to free her husband from the Sultan of Hindustan, who had captured him in an assault on their kingdom. Abdul Muluk is the son of Abdul Hamid Syah, Sultan of Barbari. Raised in the nobility, Abdul Muluk takes the throne at a young age when his father dies. Some time later, The Sultan of Hindustan attacks without making a declaration of war, and captures Abdul Muluk. Abdul Muluk's wife, Siti Rafiah, decides to avenge her husband's imprisonment by passing off as a man.



FORMAT • B/PB

PAGE EXTENT • 272

ISBN • 9789814914055

TERRITORY • World

PROF MUHAMMAD HAJI SALLEH was awarded the National Literary Award in 1991 and won the SEA Writers Award in 1997. In 2008, he was named National Academic Leader. He was the President of the Malaysian Translators Association (1978-1982) and was the Deputy Dean of the Faculty of Social Sciences and Humanities, UKM. In 1992-1993, he was elected Fullbright Visiting Researcher, at the University of California, Berkeley.

THE GENEALOGY OF KINGS (SULALATUS SALATIN)

PROF MUHAMMAD HAJI SALLEH

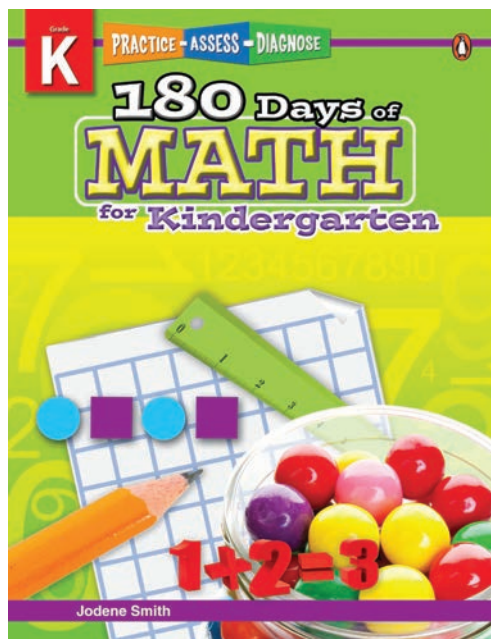
A history of the Malay Peninsula and the islands of the Archipelago.

The Malay Annals (Malay: Sejarah Melayu), originally titled Sulalatus Salatín (Genealogy of Kings), is a literary work that gives a romanticised history of the origin, evolution and demise of the great Malay maritime empire, the Malacca Sultanate. The work which was composed sometime between 15th and 16th centuries, is considered one of the finest literary and historical works in the Malay language. In 2001, the Malay Annals were listed on UNESCO's Memory of the World Programme International Register. The Annals cover the founding of Melaka and its rise to power; its relationship with neighbouring kingdoms and distant countries; the advent of Islam and its spread in Melaka and the region as a whole; the history of the royalty in the region including battles won or lost, marriage ties and diplomatic relationships; the administrative hierarchy that ruled Melaka; the greatness of its rulers and administrators, including the Bendahara Tun Perak and Laksamana, Hang Tuah.

LEARNING

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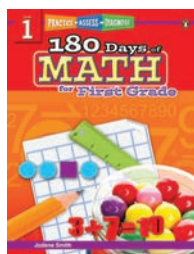


ISBN • 9789814882675

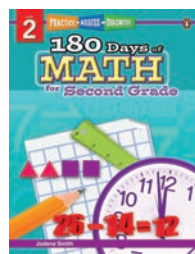
180 DAYS OF MATH

Helps students practice algebraic thinking, numbers and operations, measurement and data, and geometry.

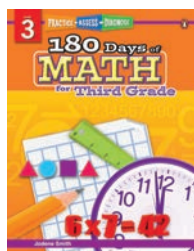
Reinforce grade-level skills and enhance students' mathematical proficiency using *Practice, Assess, Diagnose: 180 Days of Math* series. This objectives-based resource provides an engaging and purposeful practice page for every day of the school year. The practice pages follow a consistent format, and each key mathematical skill or concept is addressed daily. Use the included diagnostic tools to record evidence of student learning, assess student and class progress, and identify students' intervention or enrichment needs.



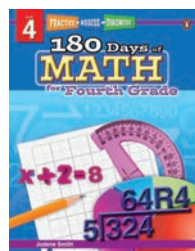
ISBN • 9789814882682



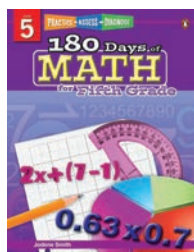
ISBN • 9789814882699



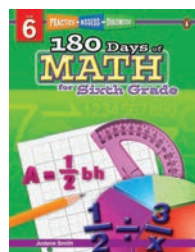
ISBN • 9789814882705



ISBN • 9789814882712



ISBN • 9789814882729

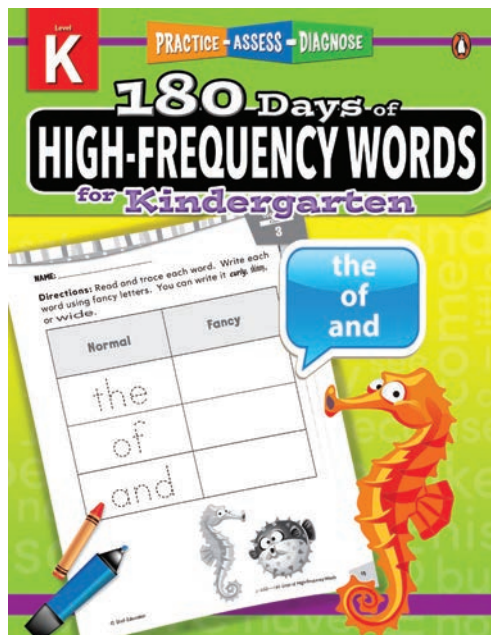


ISBN • 9789814882736

FORMAT • Special (280x215)/PB

PAGE EXTENT • 208

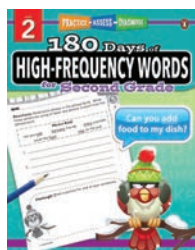
TERRITORY • Southeast Asia



ISBN • 9789814882934



ISBN • 9789814882941



ISBN • 9789814882958

180 DAYS OF HIGH-FREQUENCY WORDS

Helps students build reading skills and increase their ability to recognize sight words instantly.

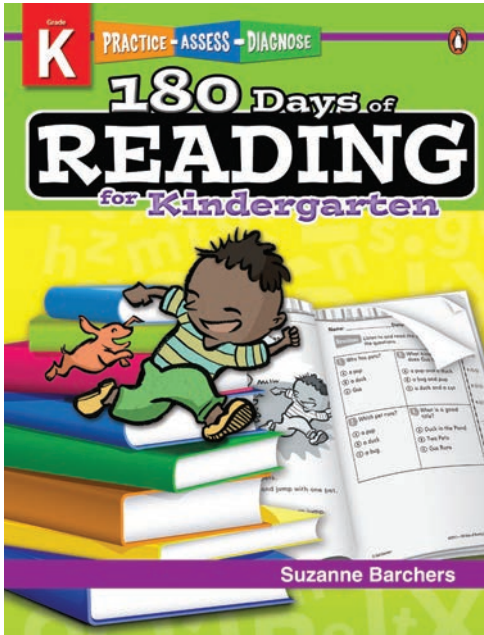
This easy-to-use resource provides objectives-based spelling and word study activities for every day of the school year. Each week focuses on one spelling pattern and includes practice activities such as analogies, synonyms and antonyms, and sentence completions.

Weekly assessments allow for simple progress monitoring throughout the year.

FORMAT • Special (280x215)/PB

PAGE EXTENT • 216

TERRITORY • Southeast Asia

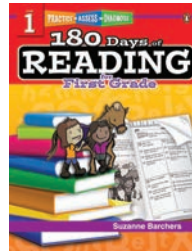


ISBN • 9789814882897

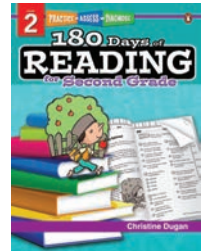
180 DAYS OF READING

Helps students build reading skills with daily activities that provide short passages for students to practice comprehension, word study, and written responses to texts.

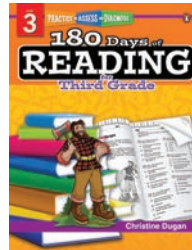
This objectives-based resource provides an engaging and purposeful practice page for every day of the school year, with each week following a consistent format. Foundational skills and anchor standards for reading are addressed daily through fiction and non-fiction passages, allowing students ample opportunity to interact with text and advance in text complexity.



ISBN • 9789814882323



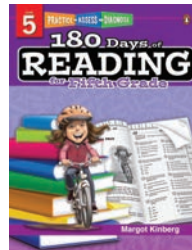
ISBN • 9789814882330



ISBN • 9789814882347



ISBN • 9789814882354



ISBN • 9789814882361

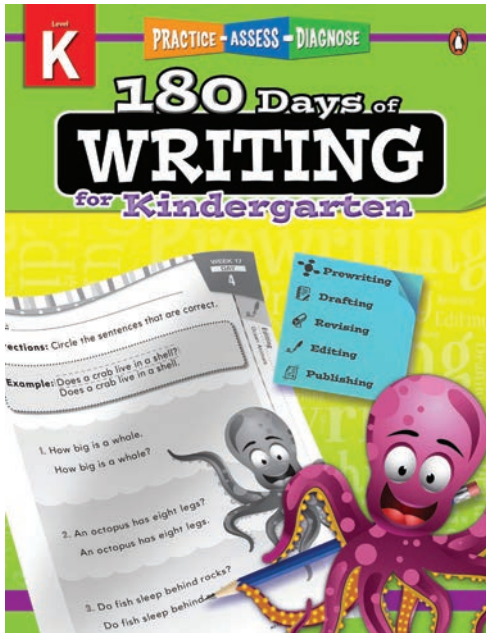


ISBN • 9789814882378

FORMAT • Special (280x215)/PB

PAGE EXTENT • 240

TERRITORY • Southeast Asia



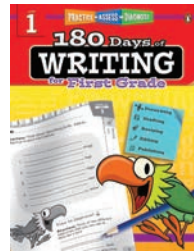
ISBN • 9789814882453

180 DAYS OF WRITING

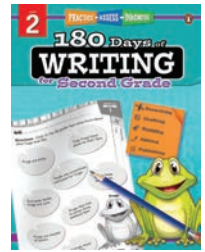
Helps students build skills by practicing each step of the writing process including prewriting, drafting, revising, and editing.

This easy-to-use resource provides students with writing practice in all genres, while also strengthening their grammar skills. Creative, theme-based units allow students opportunities to practice the five steps of the writing process.

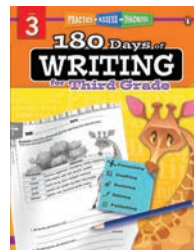
Students start by interacting with mentor texts and then apply their learning to their own written pieces. Students' confidence will thrive through these engaging objectives-based writing activities!



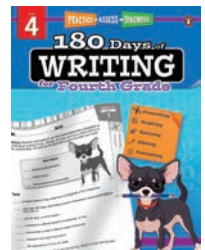
ISBN • 9789814882460



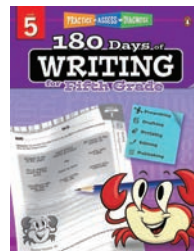
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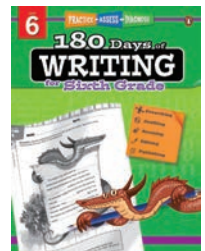
ISBN • 9789814882484



ISBN • 9789814882491



ISBN • 9789814882507

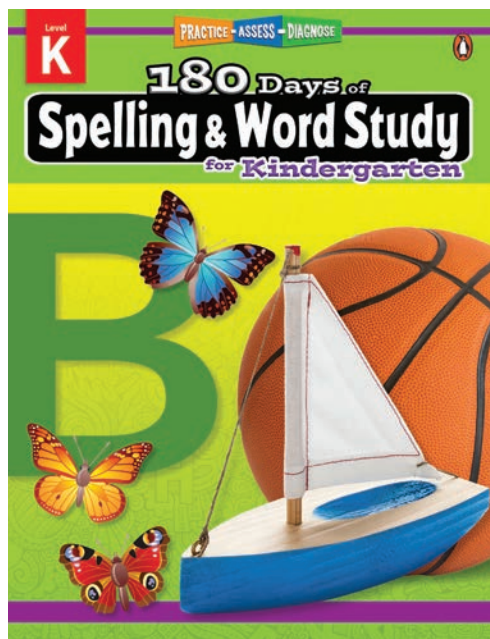


ISBN • 9789814882514

FORMAT • Special (280x215)/PB

PAGE EXTENT • 216

TERRITORY • Southeast Asia

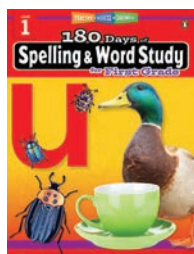


ISBN • 9789814882385

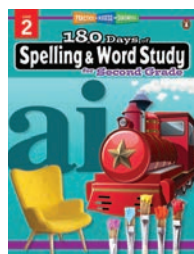
180 DAYS OF SPELLING

Helps students build their knowledge of spelling rules, conventions, and patterns.

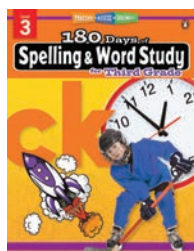
This easy-to-use resource provides objectives-based spelling and word study activities for every day of the school year. Each week focuses on one spelling pattern and includes practice activities such as rhyming words, picture matches and short stories. Weekly assessments allow for simple progress monitoring throughout the year.



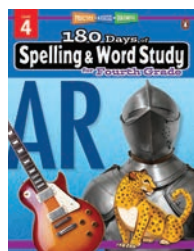
ISBN • 9789814882392



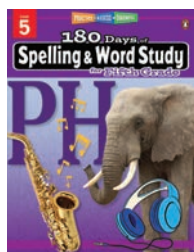
ISBN • 9789814882408



ISBN • 9789814882415



ISBN • 9789814882422



ISBN • 9789814882439

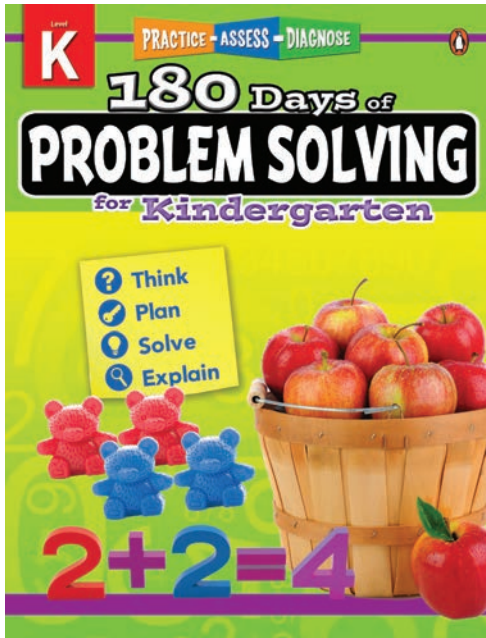


ISBN • 9789814882446

FORMAT • Special (280x215)/PB

PAGE EXTENT • 240

TERRITORY • Southeast Asia

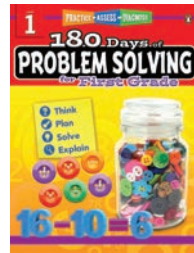


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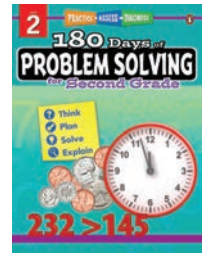
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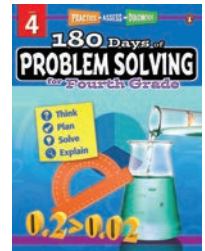
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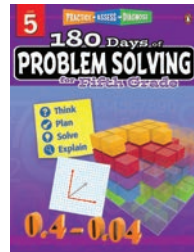
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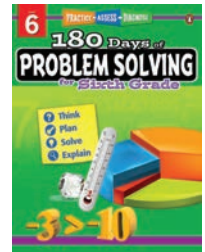
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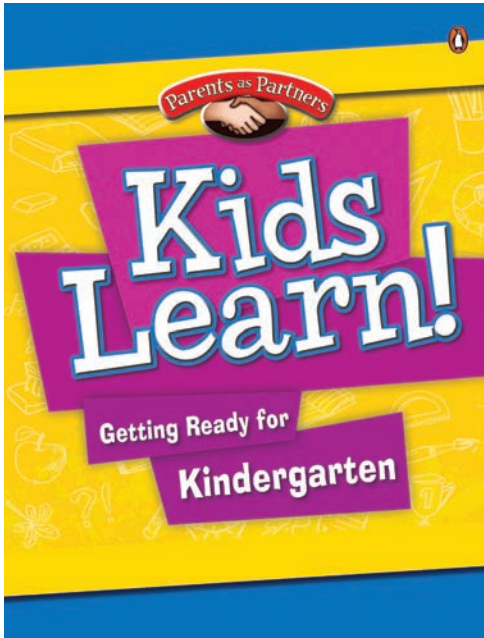


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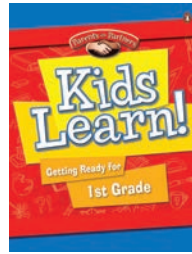
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KIDS LEARN! GETTING READY

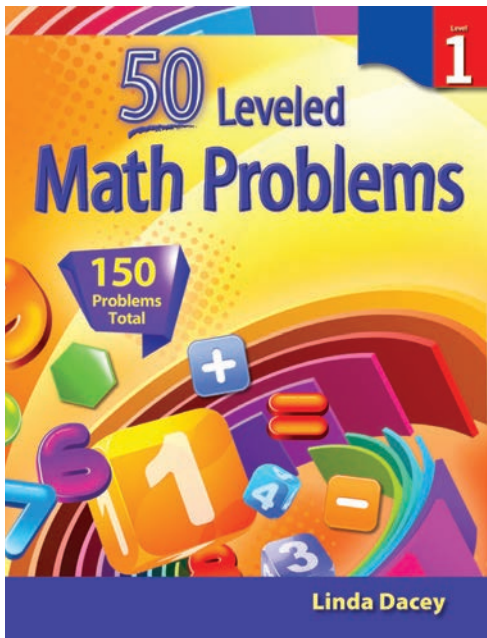
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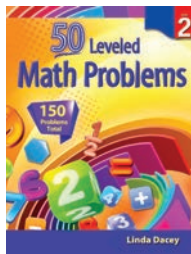
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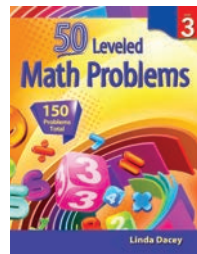
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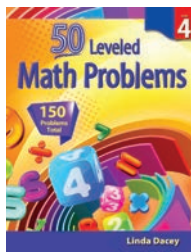
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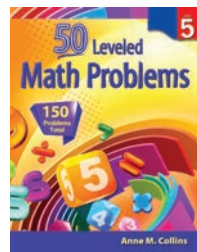
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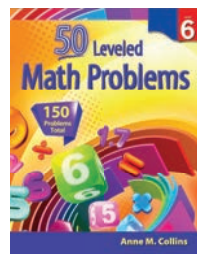
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50 LEVELED MATH PROBLEMS

Help students become more successful problem solvers!

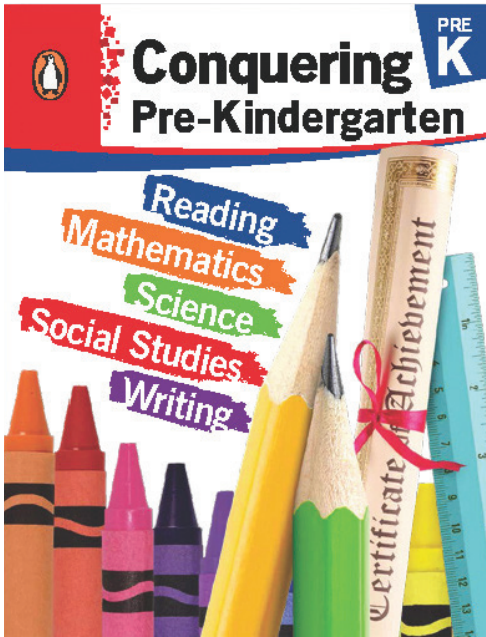
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Helps students practice the key skills they need to be successful at each grade level with engaging cross-curricular activities.

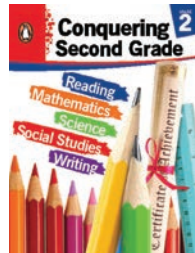
This series allows parents and teachers to help students practice reading, mathematics, science, social studies, and writing skills at home or school. It provides 10 monthly units, each covering reading, high frequency words, language, writing, math, problem solving, social studies, science, a critical thinking activity, and an oral language game.



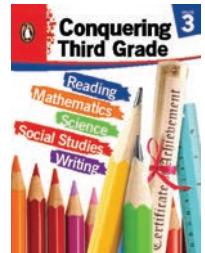
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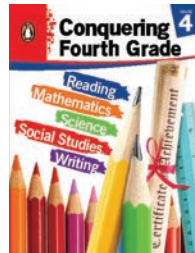
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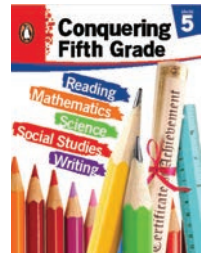
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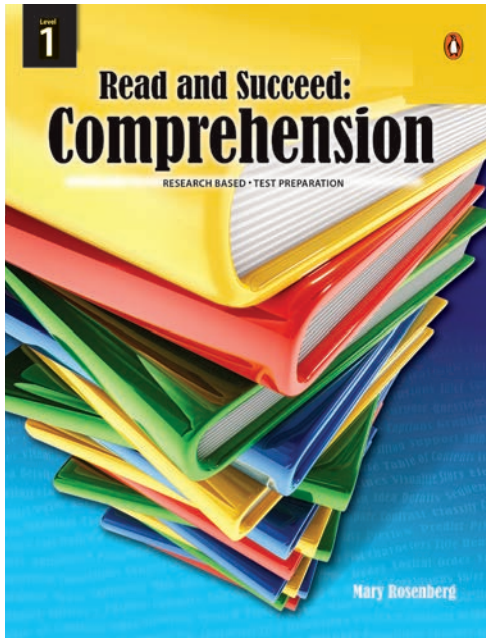


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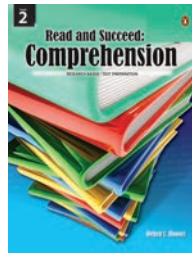
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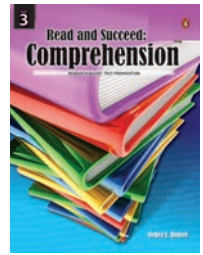
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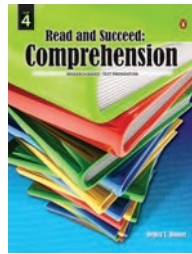
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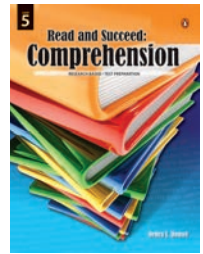
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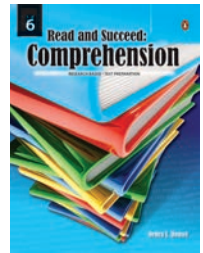
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