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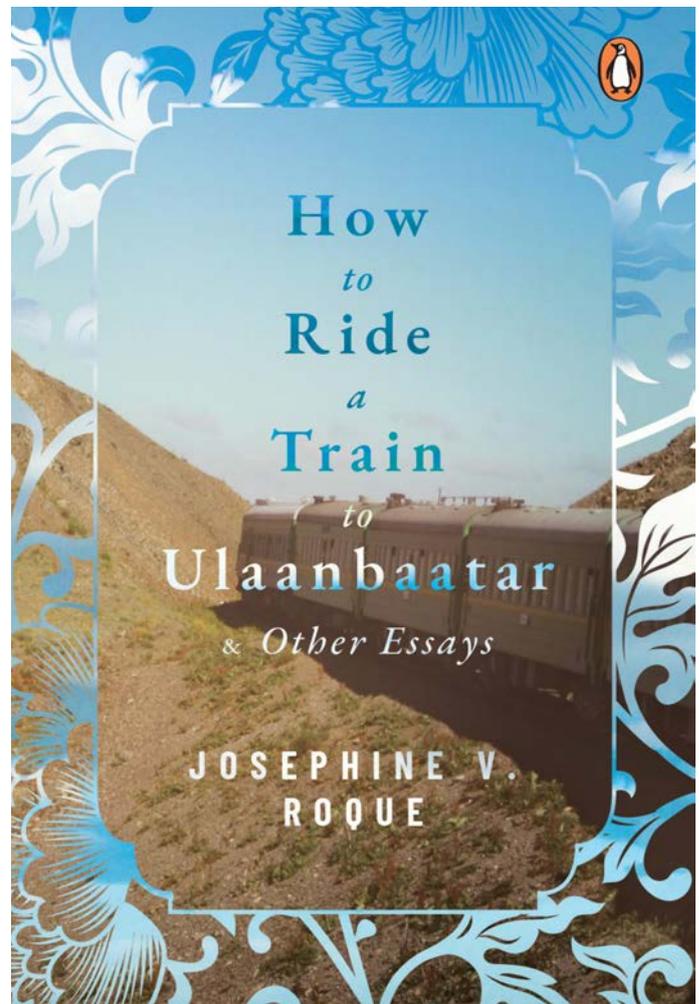
NON FICTION
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How to ride a train to Ulaanbaatar and Other Essays

A solo female traveler navigates the world and discovers that freedom is possible.

How to Ride a Train to Ulaanbaatar and Other Essays is a coming-of-age story of a woman who leaves home to work in Shanghai following the death of her mother. In a collection of ten travel essays, she writes about living in another culture to learn another language and the experiences that shaped her view on what it means to be her own person, a daughter, a friend, a lover and a citizen of the world.



Josephine V. Roque

Josephine V. Roque is a freelance journalist and editor. She has worked in print and online publications in Manila and Shanghai. Joyce obtained her MFA in creative writing from De La Salle University and has received prizes for her essays from the Doreen Fernandez Food Writing Competition and Ateneo Art Awards. She also contributes art criticism and profiles for ArtAsiaPacific Magazine and ArtReview Asia.

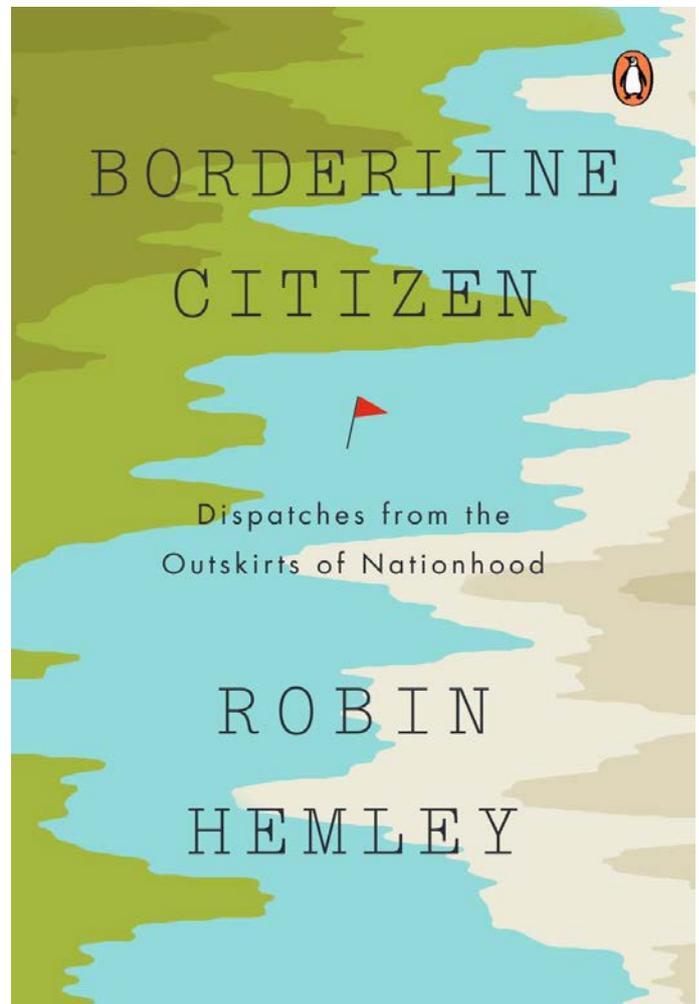
Size/Format: B/paperback
ISBN: 9789814882880
Page extent: 216
Territory: World
Imprint: Penguin Books

Borderline Citizen; Dispatches from the Outskirts of Nationhood

Part travelogue, part memoir, part reportage, and part exploration of what it means to belong, *Borderline Citizen* takes readers on a singular journey through the hinterlands of national identity.

Exclaves, enclaves, and overseas territories form the backbone of Robin Hemley's journey as he encounters, patriots, nationalists, exiles, and refugees whose sense of identity have been strengthened or weakened by circumstance and history. Troubled by the mob mentality of populist regimes world-wide, and lacking a 'Patriot Gene' himself, he becomes a kind of patriot of everywhere and nowhere, a Polygamist of Place.

With a keen eye for observation, sly wit, and thoughtful empathy, Hemley muses on topics ranging from tourists' desires for 'authentic' experiences to the universal citizenship of the graveyard. Unexpectedly, he encounters 'pocket waters' of hope in this increasingly nationalistic and self-centered world, places where borders strengthen rather than hinder a sense of transnational unity, where people know how to get along with and even value their neighbours.



Robin Hemley

Robin Hemley (Robinhemley.com) was born in New York to a literary family. He has been a professor at a number of universities. He has published fourteen books of fiction and nonfiction and his work has been published in many of the leading journals in the U.S. as well as in the U.K. Australia, Canada, Germany, Japan, Singapore, The Philippines, China, Iceland, and Ukraine.

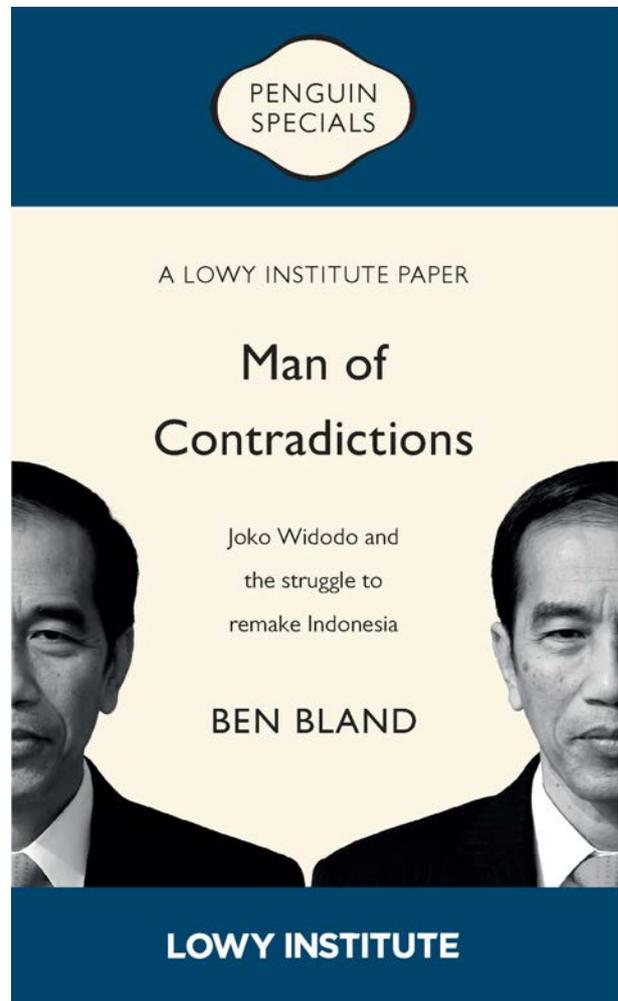
Size/Format: Demy/Paperback
ISBN: 9789814882149
Page extent: 192
Territory: Southeast Asia
Imprint: Penguin Books

Man of Contradictions: Joko Widodo and the struggle to remake Indonesia

The first English - language political biography of Joko Widodo

From a riverside shack to the presidential palace, Joko Widodo surged to the top of Indonesian politics on a wave of hope for change. However, six years into presidency, the former furniture maker is struggling to deliver the reforms that Indonesia desperately needs. Despite promising to build Indonesia into an Asian powerhouse Jokowi, as he is known, has faltered in the face of crises, from COVID-19 to an Islamist mass movement.

Man of Contradictions, the first English-language biography of Jokowi, argues that the president embodies the fundamental contradictions of modern Indonesia. He is caught between democracy and authoritarianism, openness and protectionism, Islam and pluralism. Jokowi's incredible story shows what is possible in Indonesia – and it also shows the limits.



Ben Bland

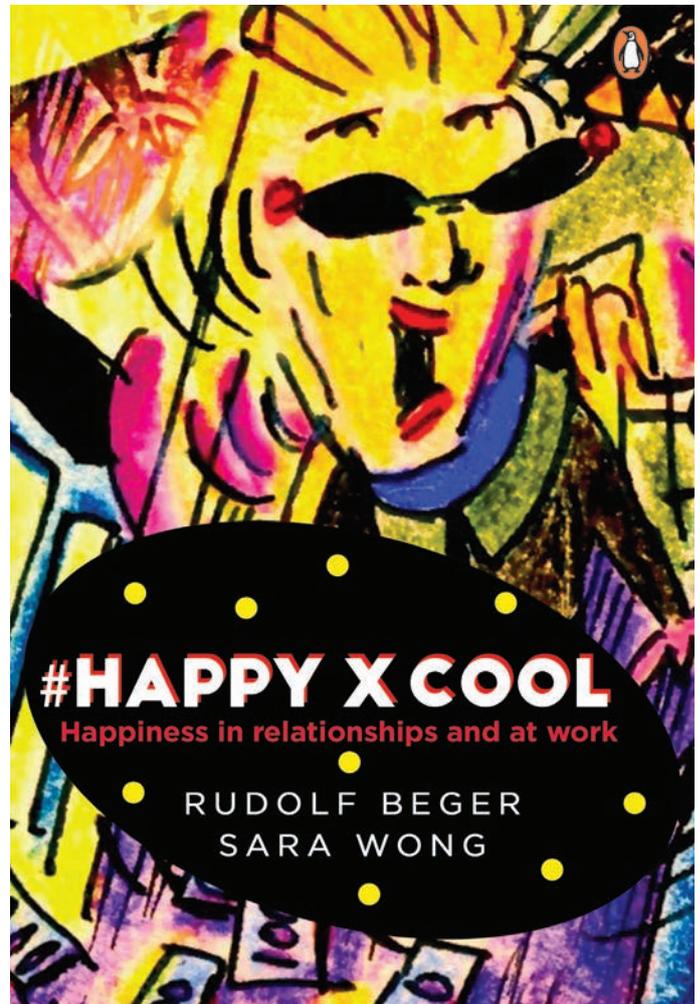
Ben Bland is director of the Southeast Asia project at the Lowy Institute. Before joining the Lowy Institute, Ben was an award-winning foreign correspondent for the Financial Times, with postings in Hanoi, Hong Kong and Jakarta and experience reporting across China and Southeast Asia over the previous decade.

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Page extent: 192
Territory: Southeast Asia
Imprint: Penguin Books

#HAPPYxCOOL: Happiness in relationships and at work

An illustrated stimulant for cool people to get happy

This book targets mainly those readers who live or want to live in different forms of relationship, partnership, and marital relationship. The authors don't shy away from discussing the negative influence children can have on the parents' happiness. In addition, the important issue of 'sexuality and happiness' is discussed, including sensitive issues which can influence a person's happiness, such as adultery, bad or no sex, or a partner's obsession with pornographic movies. In a separate chapter, other factors are discussed in some details which influence happiness: The conditions at a person's workplace. This includes, amongst others, career unhappiness, unhappiness caused by toxic co-workers or a disliked boss, excessive work burden, a lack of recognition and being underpaid.



Robin Hemley

Rudolf Beger is a German national, is a former chairman of trend-setting conferences at Management Centre Europe (Brussels) and Zentrum für Unternehmensführung (Zurich) and a speaker at industry conferences (Financial Times, UK Celebrity Speakers, pp).

Sara Wong

Saraphun Wongngernyuang is a Thai national, an enthusiastic lifelong learner about happiness. She has experience in the practice of Buddhism and Christianity since her youth and continues to learn about the philosophy of happiness from various sources, including New Age, Taoism, Zen Buddhism and Confucius.

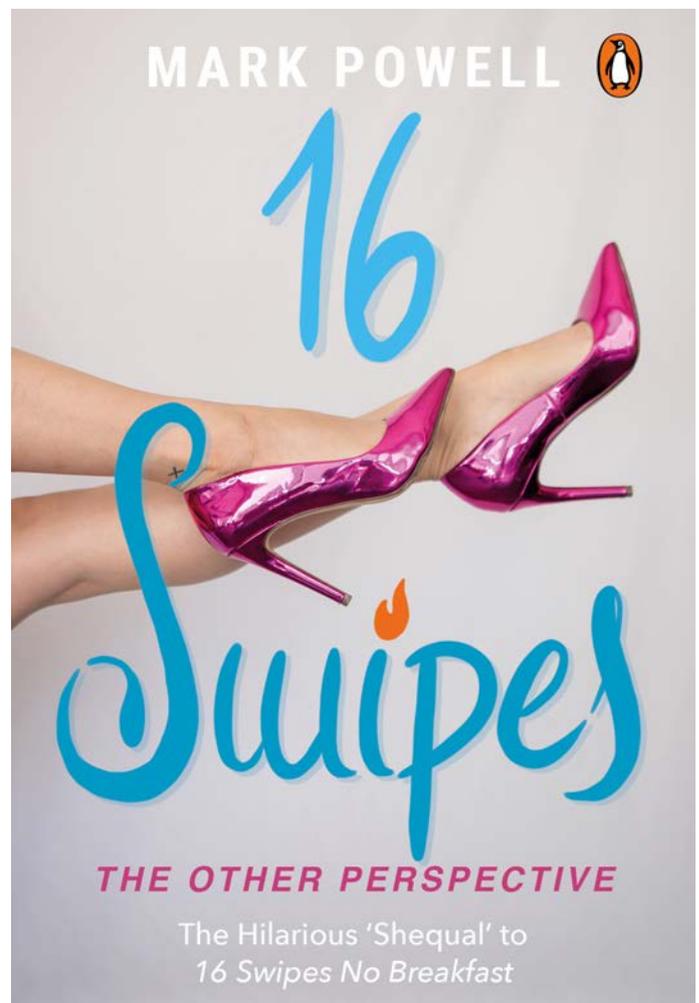
Size/Format: Royal/Paperback
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Size/Format: Royal/Paperback
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Imprint: Penguin Books

16 Swipes: The Other Perspective

16 women's misadventures with the men of Tinder

After reading this book, sixteen very red faced men should give up online dating. Your dates have now spoken.

16 Swipes: The Other Perspective takes you on a journey of discovery through a rinse cycle of Tinder dates, personal encounters, and struggles, as women navigate the sea of online profiles in search of a soulmate. Through a fair number of swipes, you'll smile, split your sides laughing and be thankful to have dodged these yourself. Beyond the humour, you will gain insights into the relationships to avoid, situations to extract and the men you should never get serious with. Mistakes are shared so you gain valuable dating lessons.



Mark Powell

Mark Powell is a British born novelist, playwright and screenwriter who lives in Singapore. An explosive writer and storyteller, Mark delivers brutally realistic fiction and non-fiction alike with strong characters and compelling plots.

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Territory: World
Imprint: Penguin Books

Grandma's Gangsta Chicken Curry and Stories from My Hippie Sixties

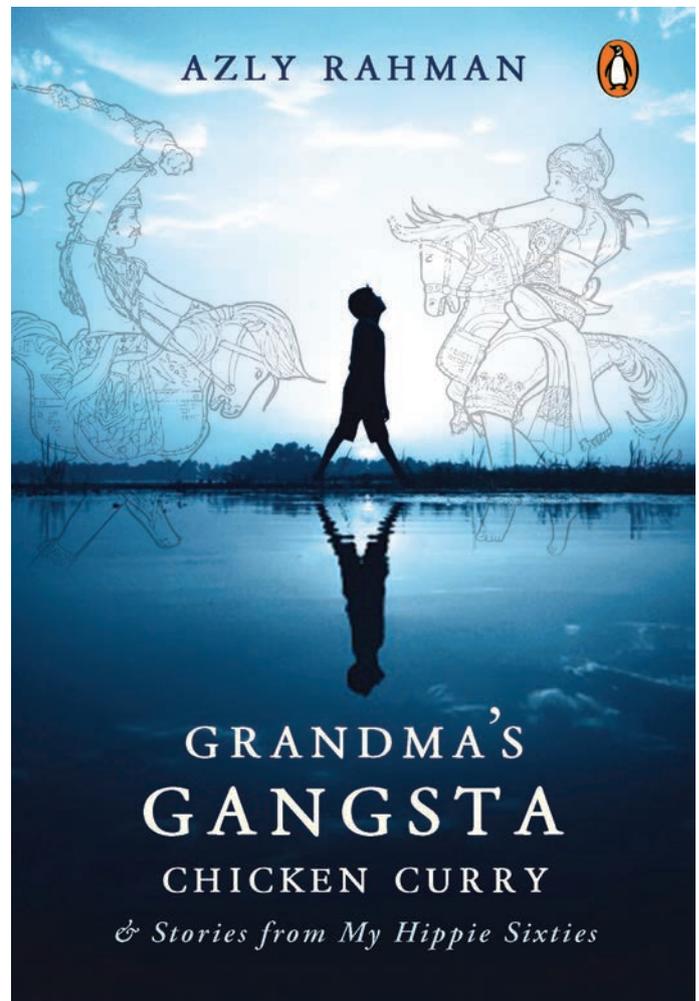
In these lie my story – of separation from my tribe, so to speak. Of culture, its constructions, and complexities. The strange and the familiar has become me. Of the anthropology of the self, globalized in all its absurdities.

He is no longer him. At ten, he saw a beheading in his backyard, he too, an accomplice. He roamed his village, sometimes barefoot, wading through streams, backyards of his neighbors' houses where young men were high, smoking ganja. He once saw a group of men in red headbands with Arabic words on them, ready to march to the capital city to slaughter many.

He fought demons, cried when the family dog died battling a cobra. He saw men in a trance, munching on broke glasses and hibiscus petals, high on Javanese trance-dance music, turning into horses. A spaceship landed on the school field. He thought he died, shot by Martians.

He was saved from being a Taliban. Saved by music of the American Hippies. He saw a boy who would be a jihadist later, in green robe and white turban, preaching jihad against music. He chased the young mullah out of the school.

This is his story, told in the language of the sixties. Of Beat poetry. Of rap, seemingly. A story of a boy in a Malay village whose memory of his grandma's gangsta chicken curry and the Hippie Sixties saved him from being another jihadist out to destroy humanity. A story of separation and alienation, of the joys and pains of growing up in a world where he could have been dead - high on drugs and religious extremities if not for his curiosities and his love for philosophy in the songs that have set him free!



Azly Rahman

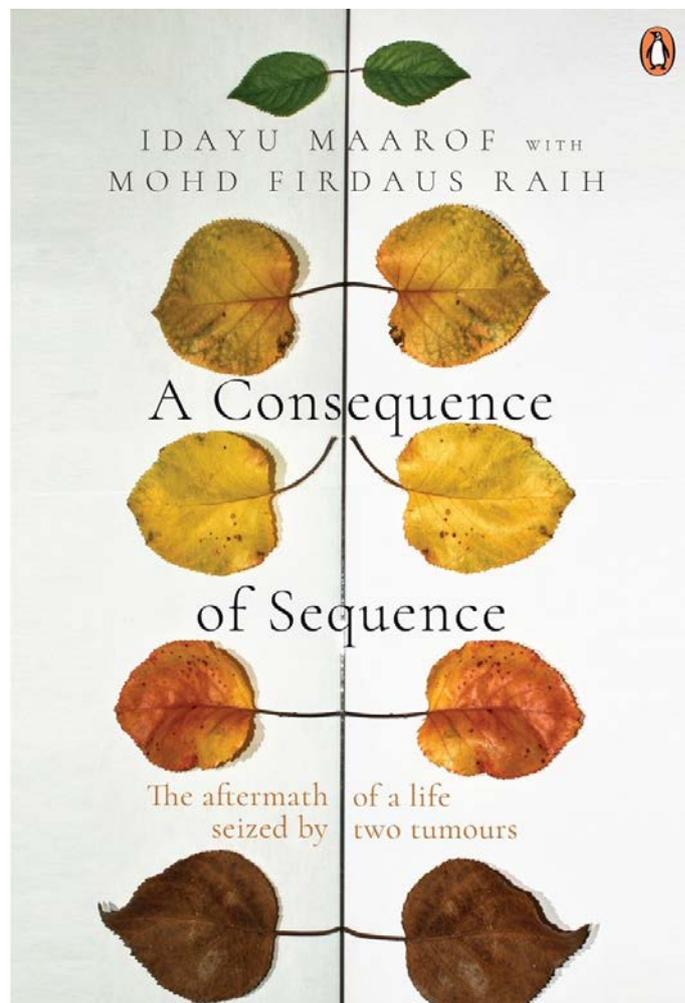
Dr Azly Rahman grew up in Johor Bahru, Malaysia and holds a Columbia University (New York City) doctorate in International Education Development and Masters degrees in six fields of study: Education, International Affairs, Peace Studies, Communication, Creative Non-Fiction, and Fiction Writing. He has written more than 350 analyses/essays on Malaysia.

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Territory: World
Imprint: Penguin Books

A Consequence of Sequence: The aftermath of a life seized by two tumours

Merely not dying is not really living - the grief and angst of coping with tumours, strokes, seizures.

After suffering strokes, general practitioner Dr. Idayu Maarof underwent major surgery to remove a heart valve tumour believed to have caused the strokes. Unfortunately, what seemed to be the end of a journey was only the beginning of an even more arduous one. Her symptoms evolved to multiple episodes of daily seizures. To control the seizures, she was put in a medically induced coma. A mysterious brain lesion became the prime suspect, but no one was certain. She later underwent two surgeries to remove what appeared to be a brain tumour. Dr. Idayu Maarof contextually concludes how a sequence of events and decisions led to a particular consequence. This is not an account about being ill. This is story of acceptance, gratitude, and the struggle for a life worth living.



Idayu Maarof

Idayu Maarof graduated with an M.D. from the University Kebangsaan Malaysia medical school. She then served in several hospitals before starting her own general practice. Her interest in health care through patient education has resulted in her writing for magazines and her personal blog on healthcare issues such as how patients can make the best use of the medical infrastructure to their maximum benefit.

Mohd Firdaus Raih

Mohd Firdaus Raih is a bioinformatician and computational biologist by profession. He has published numerous research papers in peer-reviewed journals and chapters in books of high standing in the scientific community. He has also written widely on science and technology as well as higher-education issues in various newspapers and magazines.

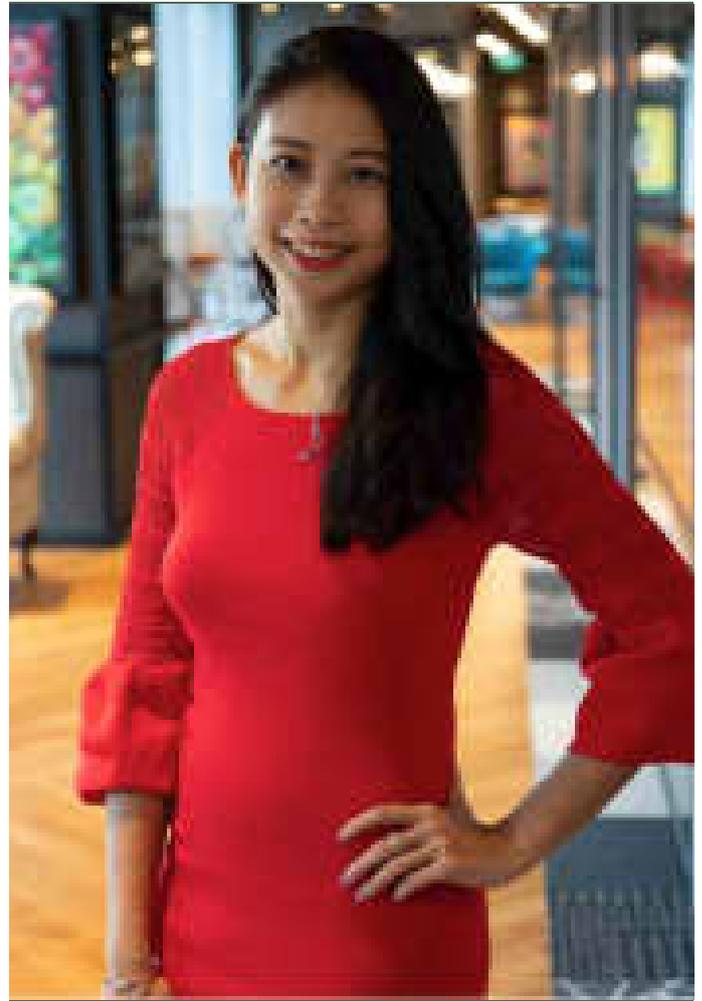
Size/Format: Demy/Paperback
ISBN: 9789814882118
Page extent: 272
Territory: World
Imprint: Penguin Books

The Stories Female Journalists Tell

30 female journalists in Southeast Asia share their personal experiences in essays spanning politics, culture, travel, human interest and lifestyle.

In these insightful and compelling essays, the former and current journalists take us through the journey as a woman covering news in male-dominant newsroom culture while keeping eyes on the ground.

The Stories Female Journalists Tell is an inspiring collection of essays that celebrates kinships, camaraderie and strength, while highlighting our most important and interesting history in events and news.



Edited by Reta Lee

Reta Lee is currently working as an editor-in-chief for an online media brand and has previously written for many Malaysian, Singaporean and International publications.

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Imprint: Penguin Books

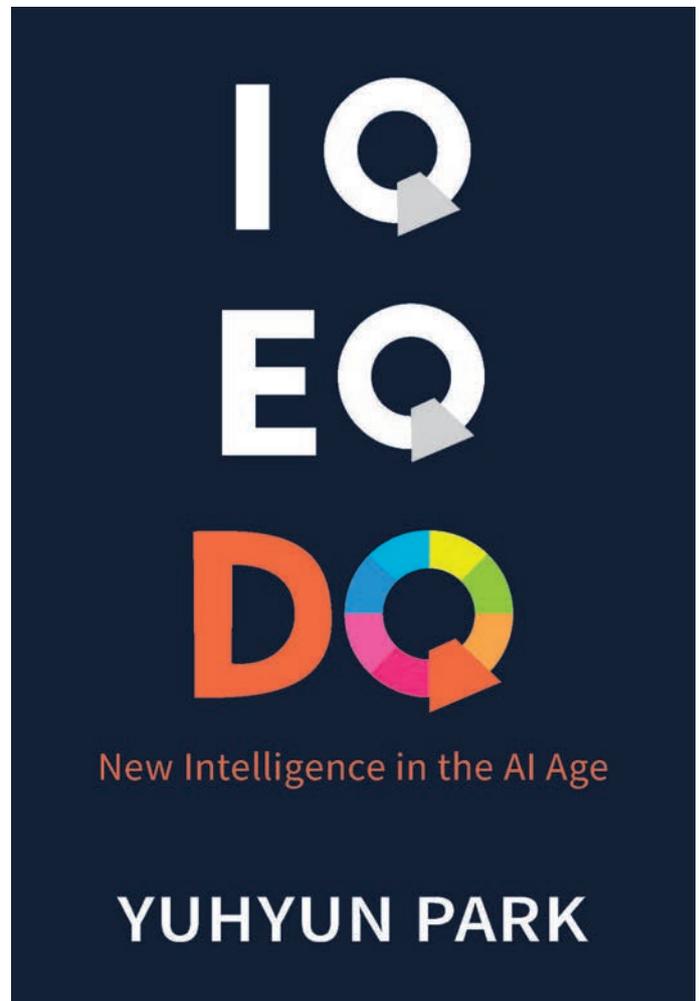
IQ, EQ and DQ: New Intelligence in The AI Age

Digital Intelligence – Global Standards for Digital Literacy, Skills, and Readiness

Do you know that 60% of children around the world have experienced at least one cyber-risk including cyber-bullying, game addiction, online sexual behaviours, and others? We call this consistent and high exposure to cyber-risks among children a “cyber-risk pandemic”.

The COVID-19 pandemic is pushing the global society into rapid digitization. It is very likely that we will soon see the COVID-19 pandemic moving online and becoming a cyber-risk pandemic among children and vulnerable populations.

This book is written for the public and written with the hope that it becomes a way to empower all stakeholders who are involved in digital technology and education – basically everyone. As IQ directs the discussion on education and human capital development after the 2nd industrial revolution (IR), Park want to use DQ (Digital Intelligence) as a key thinking frame for how education/skilling in the digital age grows.



Dr. Yuhyun Park

Dr. Yuhyun Park is the founder of the DQInstitute and a world-leading expert in digital skills and child online safety. She created the Digital Intelligence (DQ) concept and framework, which was officially approved as the world’s first global standard related to digital literacy, digital skills, and digital readiness by the IEEE Standards Board (IEEE 3527.1™)

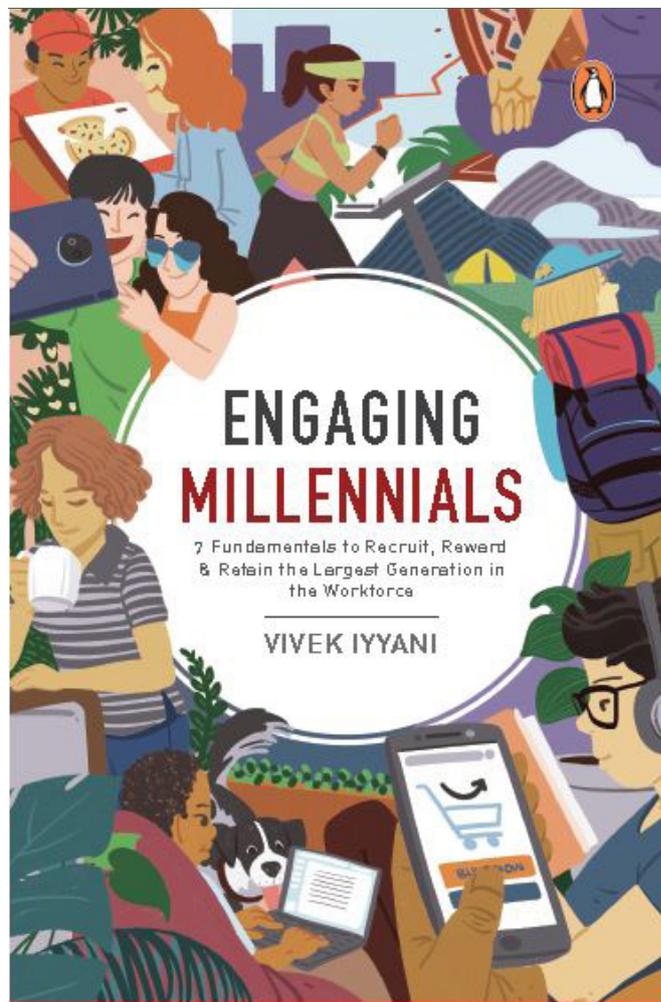
Size/Format: Demy Paperback
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Page extent: 240
Territory: World
Imprint: Penguin Books

Engaging Millennials: The Seven Fundamentals to Recruit, Reward & Retain the Largest Generation in the Workforce

A guide into what engages and motivates the millennial population working in organisations.

By 2025, Millennials will form 75% of the global workforce and more than half of them (58% of global Millennials) are living in Asia! Archaic methods of management leave Millennials uninspired and unmotivated to produce results. Like any generation of workers, performance lies in management. While the pop culture narrative would have us believe that Millennials are entitled, lazy, spoiled brats — Millennials are the generation of change: highly adaptive, bright, and quick to take on a challenge.

Best practices and proven strategies from Google, Netflix, LinkedIn, and other top employers provide real-world models for effective management, and new research on first-wave versus second-wave Millennials helps you parse the difference between your new hires and more experienced workers. You'll learn why flex time, social media, dress code, and organizational structure are shifting, and answer the all-important question: How do we engage Millennials?



Vivek Iyyani

Vivek Iyyani is a Millennial Keynote Speaker who has been invited to speak internationally in countries such as Malaysia, Myanmar, The Philippines, Brunei, Vietnam, Thailand and India. He has worked with reputable organisational bodies such as the Brunei Civil Service, Schroders, SHRM, SAGE, Sony, NuSkin, Booking.com and McCann Worldwide to name a few.

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Imprint: Penguin Business

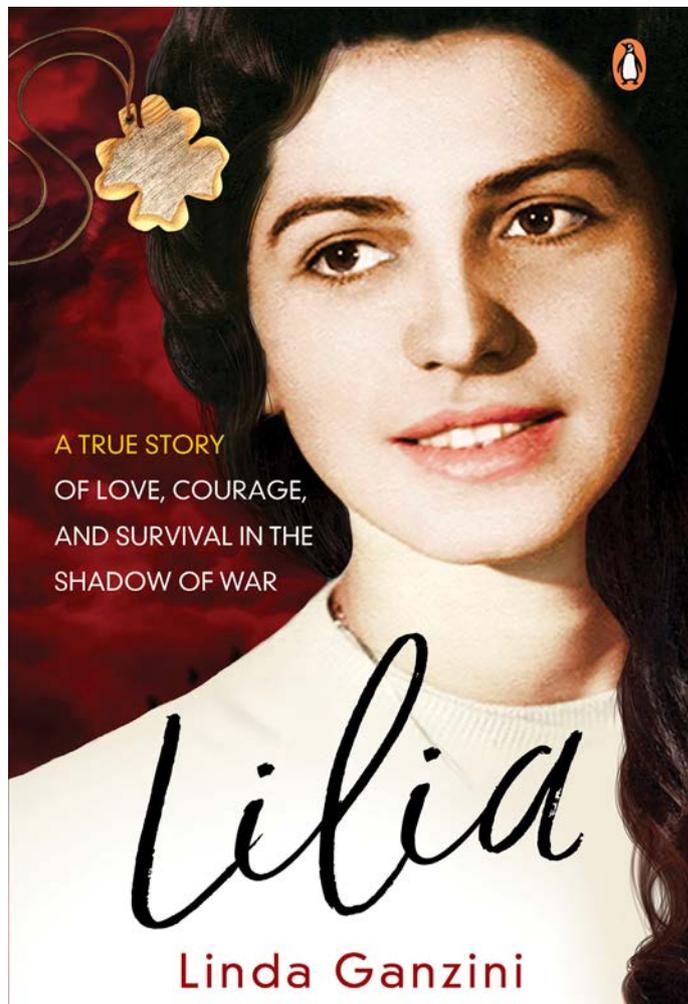
Lilia

A true story of love, courage, and survival in the shadow of war.

This captivating coming-of-age saga takes the reader on an inspiring journey through a brave girl's unwavering courage and a family's bond and struggles to survive the cruelties of a fascist Italy during World War II and the Holocaust.

Lilia brings alive the characteristics of a quaint Northern Italian village. It provides the reader insight into a forgotten piece of history while offering an eye-opening account of the little-known Italian genocide, as told through one girl's experience and a family whose depth of heart overcomes a war tearing them apart.

From a young age, Lilia resigns herself to a world penetrated by insurmountable misery. The burden of war, loneliness, and adult responsibilities rob Lilia of a carefree childhood. Witnessing her parents escape inconceivable challenges to stay alive during the Nazi occupation becomes Lilia's greatest sorrow, one she makes the most heroic efforts to conceal. Ultimately, tragic loss dims the flame of Lilia's belief in her future and her chance at freedom. How can this family survive in the face of adversity? Will Lilia's dreams rise above her scars? Just as her prayers feel unanswered, a seed of love ignites hope for the future, changing her destiny forever and leading her towards an unforgettable and inspiring triumph over tragedy. *Lilia* reminds us of the courage and resilience inherent in us and the potential it has to save not only our lives but heal our world. Where there is love, there is hope.



Linda Ganzini

A first-generation Italian, Linda Ganzini was raised in North Bay, Ontario, Canada. At an early age, she embraced her passions: singing, painting, and writing. While focusing on developing her creative skills, Linda received a scholarship to art college. She has worked abroad for most of her career as a thriving graphic designer.

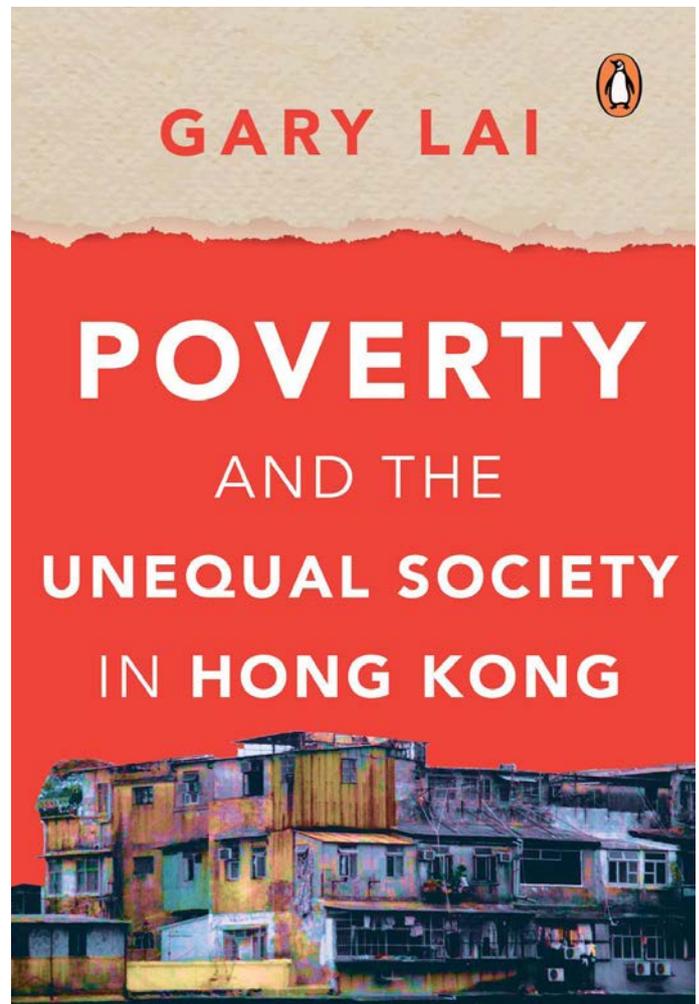
Size/Format: Royal/Paperback
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Page extent: 340
Territory: South East Asia
Imprint: Penguin Books

Poverty and the Unequal Society in Hong Kong

Economic Possibilities from a Global Perspective

Hong Kong is a dynamic city. But the contrast between the well-off and the poor is stark. In the 1980s and 1990s, and to a lesser extent in this century, Luxury brand bag-toting women can often be seen walking past beggars on the sidewalks of busy streets. Poverty has always existed in the city. Where else can we find it there and is it getting worse? Does it matter?

Inequality has been steadily increasing from 1976. Poverty makes people more vulnerable and corruptible, whether to choosing bad leaders or undertaking terrorist activities. The motivation of this book is to ascertain the extent of poverty in Hong Kong in the context of the experiences in other parts of the world. The meditations in this book are not meant to be encyclopaedic. They are a sample of the unique challenges that exist in different parts of the world. This book does not take a stand on the current political protests against the diminishing freedom and autonomy imposed by Beijing in Hong Kong, although it proffers underlying causes for the demonstrations. Inequality is a recurring theme, so are the social chasms that the wealth, education, and digital gaps created. And only by grasping the facts of Hong Kong's destitute can one help them.



Gary Lai

Gary Lai is an economist whose writing has appeared in the South China Morning Post (Hong Kong), the Daily Caller (USA), the Toronto Star, and the Daily Monitor (Uganda), among other publications, on topics ranging from Aboriginal employment in British Columbia to girls' education in Hong Kong.

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ISBN: 9789814914048
Page extent: 192
Territory: World
Imprint: Penguin Books

Beyond Storms and Stars – A Memoir

The story of how a young girl growing up amidst adversity in post-war Singapore became a trailblazer of women's global leadership at the United Nations.

How did a young girl from an underprivileged family in post-war Singapore become a trailblazer of women's global leadership at the United Nations? Noeleen Heyzer was the first woman from outside North America to be appointed as Executive Director of the United Nations Development Fund for Women (UNIFEM) and the first woman Executive Secretary of the Economic and Social Commission for Asia and the Pacific (UNESCAP).

In these memoirs, Noeleen Heyzer reflects on her remarkable journey — from the challenges of her childhood and youth, her intellectual development at the University of Singapore and the University of Cambridge, to her groundbreaking work on women's empowerment and her meteoric rise to the position of Under-Secretary-General of the United Nations.



Dr Noeleen Heyzer

Noeleen Heyzer was an Under-Secretary-General of the United Nations and the highest ranking Singaporean in the United Nations (2007-2014). She was recently the UNSG's Special Adviser for TimorLeste, working to support peace-building, state-building, and sustainable development.

Size/Format: Demy/Paperback
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Page extent: 240
Territory: World
Imprint: Penguin Books

Whispers of Hope: A family memoir of Myanmar

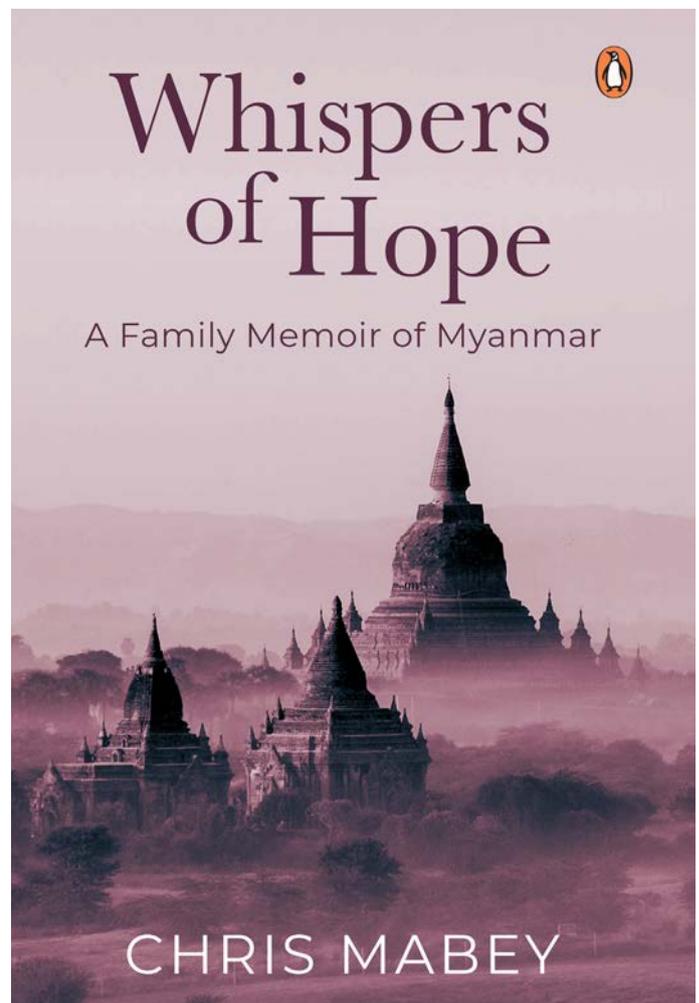
The story Myanmar in a way not heard before, seen through the eyes of a Burmese family spanning the twentieth century

As a British teenager, I meet a beautiful Burmese girl on the school bus. Her family self-exiled in 1964, soon after the military coup, to start a new life in England. My fascination is fired for this far-off land.

How did Burma, with such a regal past, swathed in natural beauty and populated by a people of unmistakable poise and serenity slide into repression and obscurity? How can the upbeat memories of April's parents be reconciled with Myanmar's current malaise?

Over 16 years I recorded the oral history, anecdotes and reminiscences of her family who were eye witnesses to momentous events in mid-century Burma. These together with more recent conversations – with Aung San Suu Kyi and a range of Burmese millennials – provide a unique portrait of Myanmar stretching back to April's great, great grandfather in 1852.

For all the woes of this country, whispers of hope can be heard.



Chris Mabey

Chris Mabey is an Emeritus Professor of Leadership at Middlesex University Business School and became a Chartered Psychologist with the British Psychological Society in 2002. Chris has 11 academic books to his name (and 20 or more refereed papers), each subject to critical peer-review. One text he authored in Human Resource Management has sales of 21,500 plus.

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ISBN: 9789814954259
Page extent: 320
Territory: World
Imprint: Penguin Books

Assembling Alice

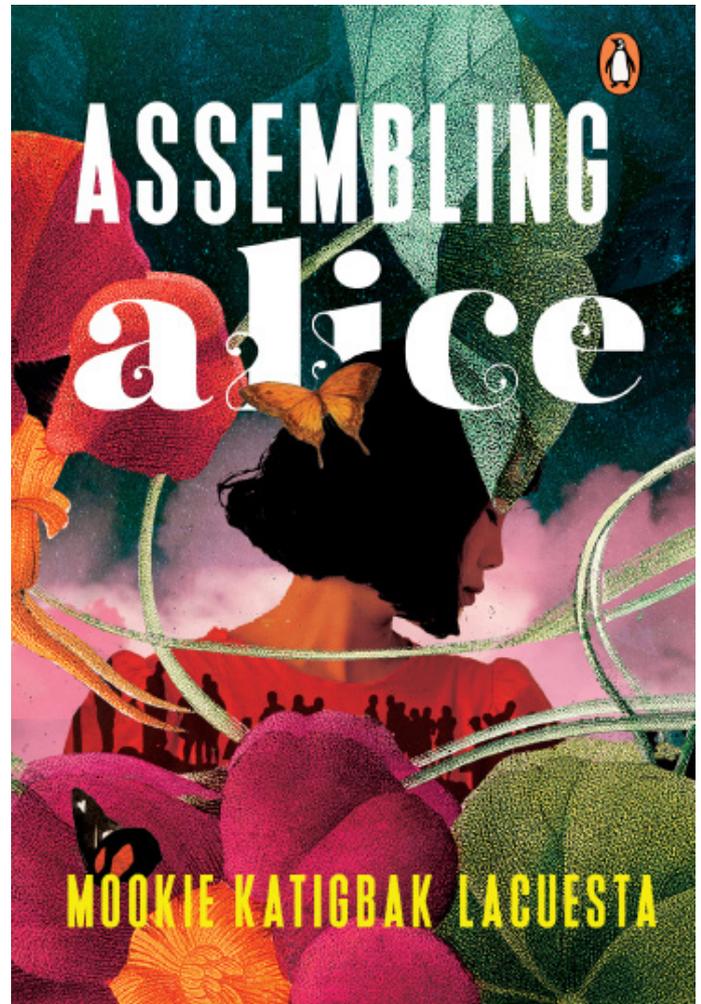
A young female journalist in pre-war Manila joins a secret resistance movement against the Japanese when the war breaks out, she stands to lose everything.

Alice Feria is the daughter of Felix Feria who comes from the poor branch of a wealthy provincial family, and his nurse Segunda Sixto, a woman of dubious provenance and no pedigree. Because she is illegitimate and cannot be accepted by her father's wealthy clan, Alice is passed on to a spinster aunt, and grows up fatherless in wartime Manila. Alice loses her first husband and their adopted child when their house in Malate, Manila, is torched by the Japanese.

Alice then marries Burt Winn, an American GI who is unpolished, handsome, and too self-assured for her taste. Their blissful union is cut short when Burt dies in a vehicular accident when at age 27. Shortly after, Alice finds out that she is with child. Alice raises her child in post-traumatic Manila while the nation looks back on what it could have been, had there been no war.

Alice becomes one of the first female journalists in the Philippines and Southeast Asia. Her project is to instill nationalism in the young—she believes, like any previous generation believes, that the youth are the nation's hope.

She furthers this project by publishing a woman's magazine called *The Filipino Home Companion*, a glossy that publishes political work. Alice buries herself in work that fosters the next generation of women journalists who begin speaking truth to power in Marcos-era Philippines, and continue to do so during political times that are rife with extrajudicial killings, and maritime disputes that challenge the idea of nation.



Mookie Lacuesta

Mookie Katigbak-Lacuesta has authored four books, including the two poetry collections *The Proxy Eros* (2008) and *Burning Houses* (2013). She is the coeditor of *Fast Food Fiction Delivery* (2014). Her essays and short stories have appeared in several literary publications in her home country and abroad and her work has been widely anthologized.

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Imprint: Penguin Books

A Dead Body Never Lies

This is a book containing actual closed cases in Malaysia, with the forensic investigation and autopsy performed by Dr. Rohayu Shahar Adnan. These cases are open to the public. Some have been given judgement, and some of the other cases were more of investigative ones. The book comprises 8 cases, with each having their unique and intriguing story. It has been written in such a way where we are transformed into Dr. Rohayu's shoes as she takes us from the very beginning of each case to the very end. It is a book that has a balance of science and empathy.

Each chapter starts with her day, receiving a call of a dead body coming in, investigating the cause of death, and we end with her afterthought of it. The writing of each case has us immersed in finding out what has happened to the victim. The book is an intelligent mix of science and first person narrative, as if we are performing the autopsy ourselves. It has a variety of emotions - witty, solemn, heartfelt, serious, and hilarious.



Dr Rohayu Shahar Adnan

Dr Rohayu Shohar Adnan Dr Rohayu Binti Shahar Adnan graduated from the Royal College of Surgeons Ireland in 1999, and came back to Malaysia to do her one-year internship at Hospital Tuanku Jaafar, Seremban, Negeri Sembilan. She then graduated from Universiti Kebangsaan Malaysia's (UKM) 4 year Master of Pathology programme in 2007. After graduating, she went on to do her 6-month specialist gazettement in Hospital Kuala Lumpur and later transferred to Johor in 2010 to work in Hospital Sultan Ismail as a Forensic Pathologist and Head of Forensic Medicine Department until 2020. Since May 2020, she has been heading the Forensic Medicine Department of Hospital Sungai Buloh.



Fatin Amin

Fatin Amin born and raised in Malaysia but spent 10 years in the United States living in 3 different states. He graduated from The University of Tampa with a degree in Journalism and a minor in Communications. He worked on multiple platforms such as print and multimedia journalism.

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Imprint: Penguin Books

The Smart Business Guide to China E-Commerce: How to win in the world's largest retail market

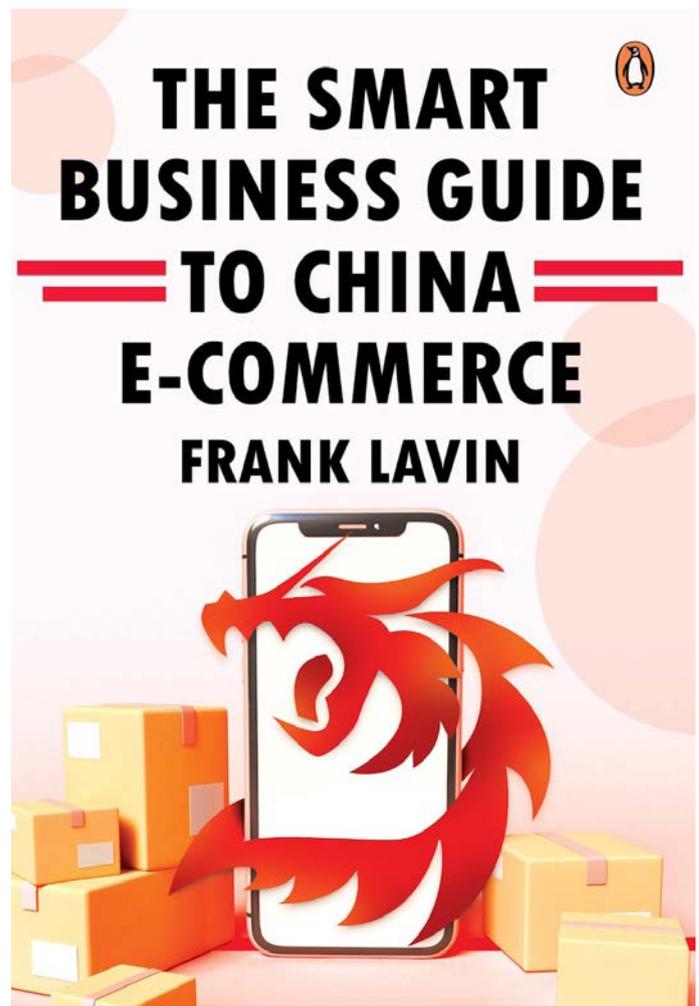
How to join China's e-Commerce Revolution

In 2019, China overtook the United States to become the largest retail market in the world. A few years earlier China had already passed the U.S. to become the largest ecommerce market in the world. These two facts mean that every serious brand needs a China strategy and a China ecommerce strategy. The global majors, from Nike to Unilever, are already there. Ecommerce allows even the smallest of brands to compete effectively in the market.

Chinese consumers are hungry for international products, but the brand's approach must be adapted for the market. In addition, success in China ecommerce is a stepping-stone for the product to move to full maturity in the market, developing a strong brand and off-line channels. It can also help the brand succeed in other markets, giving it scale manufacturing and allowing it to develop market-entry disciplines from logistics, to regulatory compliance, to foreign currency management.

This book is also an introduction to the extraordinary transformation that is taking place in China through consumer behaviour and ecommerce. China is starting to set the pace for international brand behaviour and there is no more vital market in the world for new brands to enter.

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Imprint: Penguin Business



Frank Lavin

Frank Lavin has 30 years of experience helping companies succeed in China, through leadership roles in banking, marketing, and diplomacy. Frank has a monthly column in Forbes.com, writing about China digital strategy and this market's evolving landscape.

A Long Road to Justice: Stories from the Frontlines in Asia

A journalistic account of the abuse and enslavement of women and girls in Asia

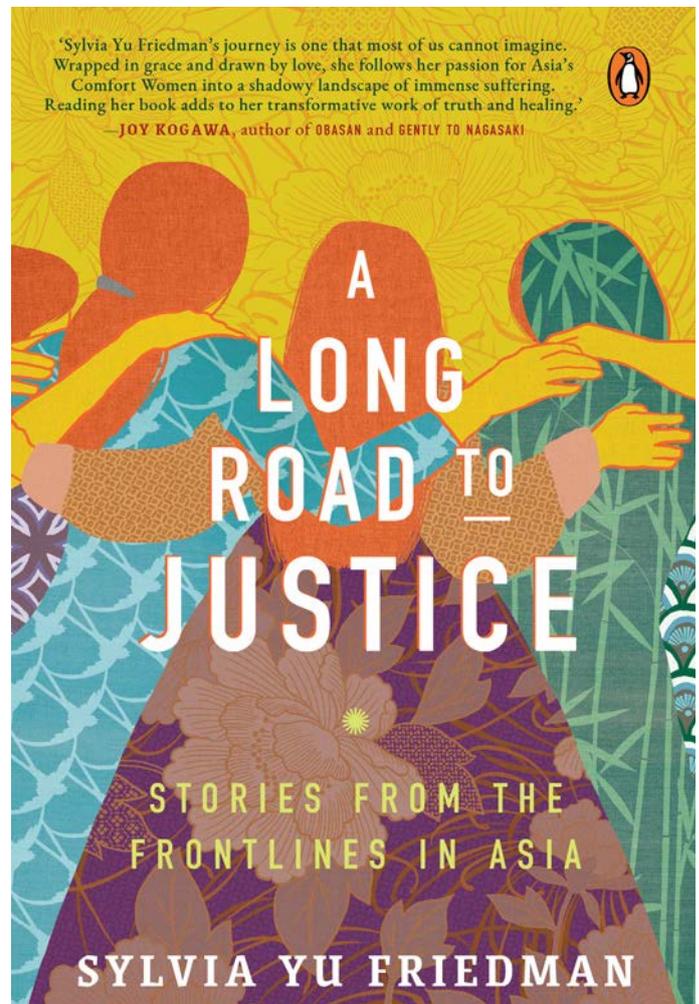
A constant stream of impoverished women and girls have been, and are being, enslaved and abused in the Asia Pacific region. Slavery is not a historical issue – it's happening today. History is repeating itself.

Through Friedman's work in journalism, counter-trafficking and philanthropy, she has had rare and incredible access to victims of sex trafficking and forced marriage in China and some of its neighbours, including Thailand, Cambodia, North Korea, South Korea, Myanmar, Bangladesh and Africa.

Friedman has interviewed human traffickers, been followed by undercover police and surrounded by the Burmese military, walked across a river on a log to sneak into another country, been grabbed from behind by a strange man in Bangkok, and sat in brothels interviewing scary pimps. She has spoken with strung-out heroin addicts with AIDS who had needles sticking out from their arms as they eyed her diamond earrings like they were going to rip them out.

Amid this terrible human suffering, Friedman seen frontline workers carrying a great light that overcomes the darkness in some of the most frightening places on Earth. She shares her personal setbacks and writes about the lessons – the good, the bad, and the ugly – and the people and events that have shaped her along the way.

This personal coming-of-age story shines a light on the women and girls who are living in desperate circumstances in the hope that they can receive the attention and assistance that they need from the global community.



Sylvia Yu Friedman

Sylvia Yu Friedman is an award-winning filmmaker, investigative journalist, international speaker, writer, and advisor to philanthropists. She is the author of two books: *Silenced No More: Voices of Comfort Women*, the only journalistic account of Japanese military sex slavery during the Second World War, and *Heart and Soul: The Life Story of Pastor Augustus Chao*.

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Territory: World
Imprint: Penguin Books

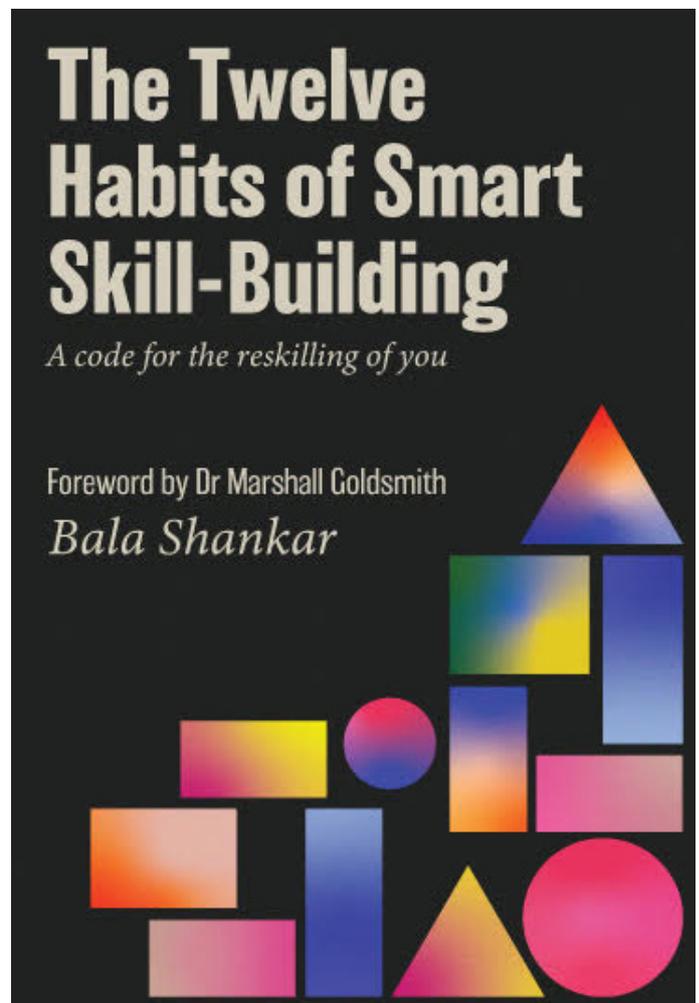
The Twelve Habits of Smart Skill-Building

There is no one magic bullet to learning skills — only twelve easy habits.

There is now a big skills debate on the table. All of us thus need new skills. The concept of lifelong learning is challenging the old school maxim of frontloading all education in youth. It is therefore, intriguing to understand how people can take their core skills to new areas of work. How do the skills mutate to new ones? How do people consciously or unconsciously reshape their skillsets or add new ones even when they are out of school? How do they develop a web of skills, like the proverbial spiders?

In this book, the author advocates the theory that twelve habits circumscribe the people who adapt and build skills - core, component or sub-skill - or learn new ones almost seamlessly. We go on to explore the habits and more importantly, the rules behind them. The book is thus a comprehensive practical guide to embrace and develop winning habits that lead to a virtuous cycle of learning new skills or adapting the old. The narrative is amazingly simple but will potentially be a game changer.

The author 'talks' to the reader by presenting ideas, arguments, evidences and extols the reader to reflect, assimilate and prepare for action. The accent is on shining the light on the habits, leaving the power and next steps to the reader, acknowledging his or her maturity and judgement.



Bala Shankar

Bala Shankar has experienced many different professions for sustained periods and in different geographies. He has had careers in corporate, teaching, entrepreneurship and writing. Bala's first business book, "Nuanced Account Management" was published by Palgrave Macmillan (Springer Nature) in 2018. He has been a contributor to The Business Times of Singapore on business, marketing and economics for over eight years.

Size/Format: B/Paperback
ISBN: 9789814954730
Page extent: 240
Territory: World
Imprint: Penguin Business

Where were you?: A Profile of Modern Slavery

The story of Matthew Friedman's boots-on-the-ground work to fight human trafficking throughout Asia.

Human trafficking is a global concern affecting millions of people. Many have horrific tales and may never get the chance to speak out. After encountering trafficked victims on the streets of Nepal first-hand as a public health officer, Matthew Friedman dedicated the next 30 years of his life to anti-trafficking activism and fundraising. He wrote this book to raise awareness of and change attitudes to human trafficking, and to get more people involved to bring an end to slavery in the modern era.

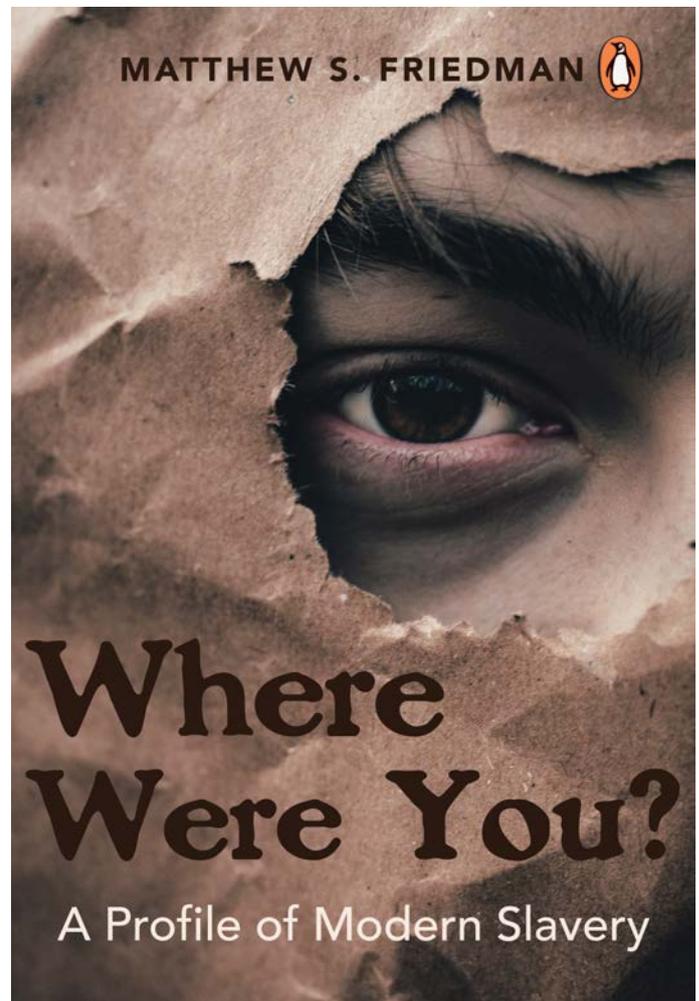
Friedman, a former USAID and United Nations' expert, gives an up-to-date human trafficking overview about a largely ignored present-day evil. Friedman obtained in-depth first-hand knowledge by boots-on-the-ground work throughout nearly a dozen Asian countries over 30 years.

He writes that human trafficking exists in nearly every nation on Earth. Few people realise that the United States alone has tens of thousands of men, women, and children in slavery-like conditions.

Friedman has interviewed hundreds of freed slaves throughout South and Southeast Asia, as well as imprisoned traffickers. The slave industry is a billion-dollar business that continues to grow unchecked. Slaves work in brothels, fisheries, clothing and chocolate industries, as well as a myriad of other manufacturing jobs. Friedman also offers valuable advice and guidance related to his own deeply personal experiences working in the counter-trafficking and development world.

These insights offer valuable lessons for those who want to eradicate the world's indifference and want to help address the problem.

Size/Format: B/Paperback
ISBN: 9789814954433
Page extent: 240
Territory: World
Imprint: Penguin Books



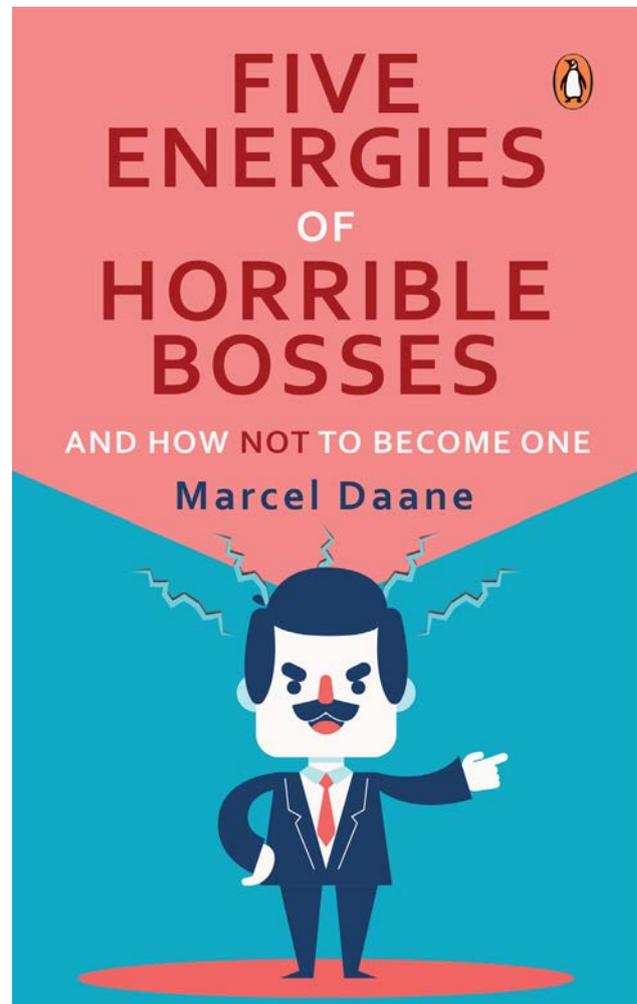
Matthew S. Friedman

Matthew Friedman is a leading, internationally renowned global expert on modern slavery and human trafficking. An award-winning public speaker, author, filmmaker, and philanthropist, Friedman regularly advises heads of governments and intelligence agencies.

Five Energies of Horrible Bosses and How Not to Become One

Supercharge the power of your mind and body for sustained success and influence in business, leadership and life.

Five Postures of Horrible Bosses is an easy-to-read and entertaining book that offers managers and other professionals, insights into their default posturing when managing, and communicating with people and how their posturing impacts the moods, enthusiasm, and productivity of their people. In addition, Managers will learn how to adjust the manner in which they posture themselves to maximize connectivity and engagement with their people.



Marcel Daane

A recipient of multiple leadership coaching awards and voted 2020 Executive Coach of the Year by Singapore Prestige Brands, Marcel Daane is a thought leader who believes that if we want different results in life, we need to possess the capacity to do things differently.

Size/Format: Demy/Paperback
ISBN: 9789814954648
Page extent: 240
Territory: World
Imprint: Penguin Business

Final Reckoning: An Insider's View of The Fall of Malaysia's Barisan Nasional Government

An unparalleled political blockbuster of intrigue, disaster, incompetence and the biggest financial scandal the world has ever seen.

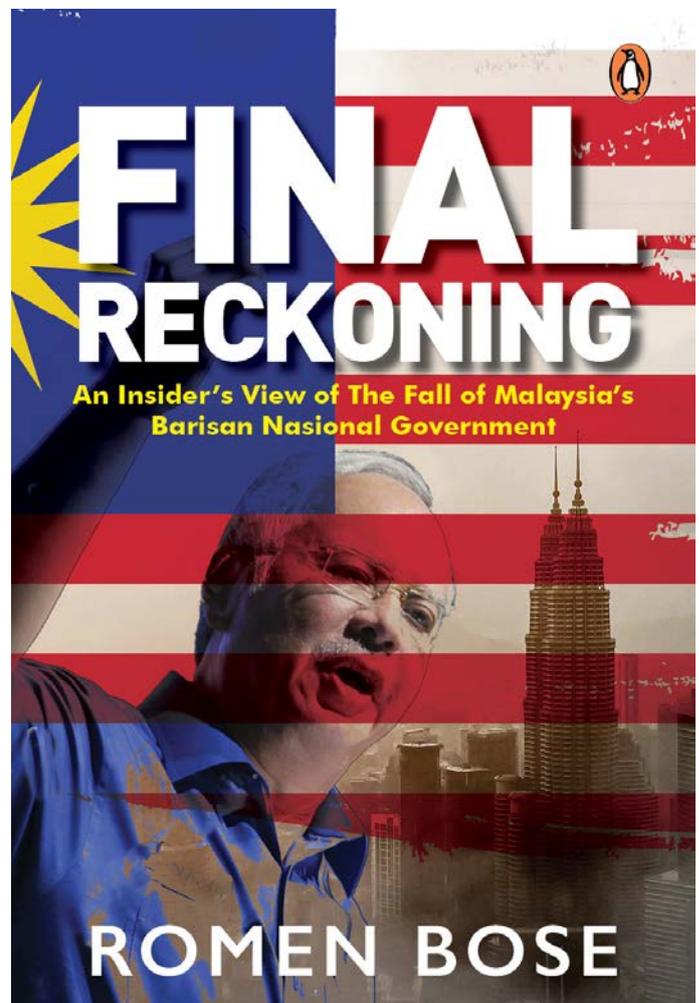
Romen Bose worked as a Political Communications Consultant for former Malaysian Premier Najib Razak for six years and was a close confidante to decision makers in the upper echelon of the country's political elite.

Romen was present during the major controversies that hit the Najib Razak administration, witnessing first-hand how the country's leadership reacted to the disappearance of MH370 and the step by step actions of its topmost officials, as well as classified covert actions taken to retrieve the remains of Malaysian victims following the shooting down of MH17.

In *Final Reckoning*, the author gives a blow-by-blow account of how the 1MDB scandal rocked the Government and the attempts by the country's top politicians and their advisers to contain and explain it away. Through numerous conversations with key players and his presence at various top secret meetings following the global investigations into the scandal, Romen pieces together for the first time how a sitting Prime Minister became the unwitting patsy of a mastermind who had managed to pull off the single biggest con of the century. In doing so, Romen tells the story of an ultimately futile scramble to try and preserve a crumbling political legacy that had long been out of step with the realities of a new Malaysia.

This book is the story of the wild roller-coaster ride that marked the Barisan Nasional Government's rule, from the 2013 General Elections, until its 61-year old rule came to an end on the night of 9 May 2018.

Size/Format: Royal/HB
ISBN: 9789814954549
Page extent: 368
Territory: World
Imprint: Penguin Books



Romen Bose

An international correspondent with over 22 years of reporting experience in the region, Romen Bose worked as a Political Communications Consultant for former Malaysian Premier Najib Razak for six years and was a close confidante to decision makers in the upper echelon of the country's political elite. Before setting up his own consultancy, Romen was head of Asian social media at IHS Markit and worked as a senior foreign correspondent with French news agency AFP based in Kuala Lumpur. He was the founding president of the Foreign Correspondents Club of Malaysia and a senior producer with the English service of Al Jazeera International when it opened its regional base in Malaysia. Prior to this, Romen was the Indochina Bureau Chief for Channel News Asia and has also consulted for the United Nations. Romen has also researched and written extensively on the second world war and its impact on Southeast Asia.

COVID-19: A Black Comedy of Emotional Intelligence

A compilation of stories inspired by COVID19 and how the virus mutated the way we live and love and turned the world upside down.

Pandora's Box has been opened.

The pandemic crisis is not showing us our lives are irrevocably damaged. On the contrary, it reminds us of our role towards humanity and that some areas may have been neglected and systems need to be upgraded.

From weak healthcare systems, poor leadership, to the frailty of human communication, *COVID19: A Black Comedy of Emotional Intelligence* is both a social satire and a reflection exercise towards becoming a more engaged citizen of the world after the virus turned the world upside down. So much was conveyed from mainstream media, social media, sceptics and conspiracy theorists alike which rose to the surface like crema, an interesting tapestry of re-examining life as how we know it. A pandemic united the world, many agree to disagree on how the future of the planet ought to be handled. Halting capitalism cleaned oceans and cleared the atmosphere, people saw ugly truths of their governments with their backhanded policies. But will life ever be the same again? It isn't just a story about the world in action but also about countries and their inaction. And where do we go from here? All of these are discussed in short reflective pieces that make up the entire book written during quarantine. A lot of the insights are inspired by writings on Heart Intelligence (HQ), the Wisdom Revolution and designed to guide the reader towards Alvin Toffler's dictum of 'Learning, Unlearning and Relearning'.

Size/Format: B/Paperback
ISBN: 9789814954419
Page extent: 224
Territory: World
Imprint: Penguin Books

Natasha MH



COVID-19



A BLACK COMEDY OF EMOTIONAL INTELLIGENCE

Natasha MH

Born in 1976, Natasha is a creative communications specialist with 19 years in education, creative arts and the media industry.

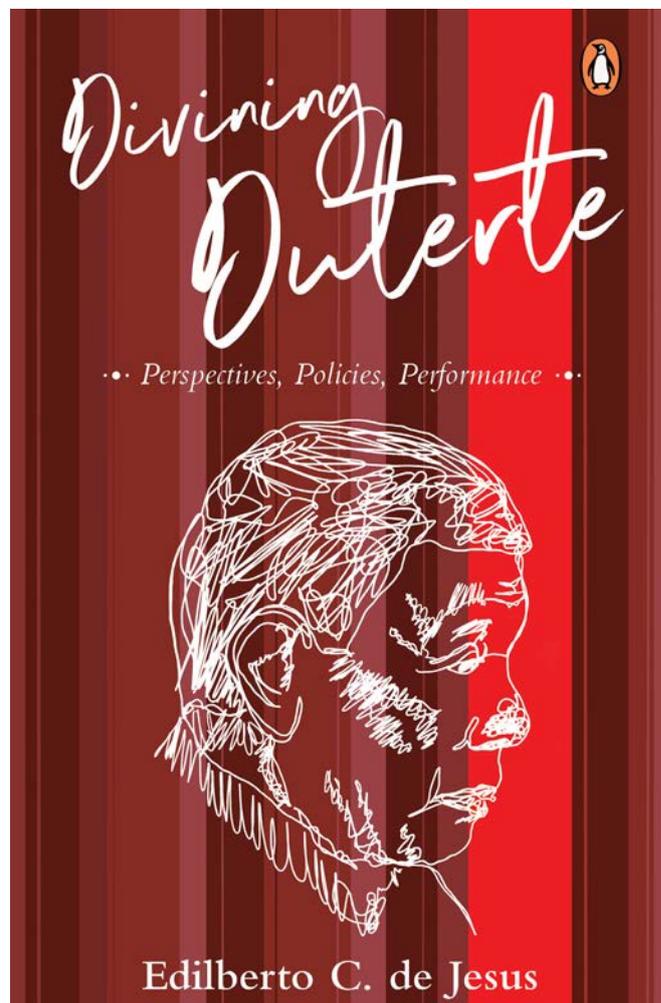
Divining Duterte: Perspectives on Approach, Policies and Performance

A critical look at Duterte's time in office as the 16th president of the Philippines.

deJesus wrote his first opinion piece on Rodrigo Roa Duterte in January 2016, when his campaign for the presidency had begun to gain traction. After his election in May, five months later, most of his editorial opinion pieces focused on him and his governance of the country

Writing on Duterte was a simple solution to the challenge of keeping the column timely and relevant to both the members of MBC and the general readership of the PDI. Duterte was the newly-elected president, presumably setting a new direction for the country. Especially in the early months of the Administration, covering anything he said or did—or refrained from saying or doing— was bound to make an impact on the public and almost automatically ensured timeliness and relevance.

Filipinos eventually had to acknowledge early on the truth that they were not exactly sure how to deal with the person they had elected. Several of the early columns on Mr. Duterte reflected on the conundrum that Duterte presented to the public, as he maintained high approval and trust ratings, while pushing policies that respondents of the same opinion poll rejected. Filipinos learned, of course, as they moved forward and the president began to reveal more and more of himself to the public in challenging political situations, particularly in the latest and most formidable threat of the COVID-19 pandemic.



Edilberto C. de Jesus

Edilberto C. de Jesus served as president of: Far Eastern University (1995-2002); the University of the Cordilleras (2008-2009); and the Asian Institute of Management (2009-2012), where he now holds a Professor Emeritus appointment.

Size/Format: Demy/Paperback
ISBN: 9789814954747
Page extent: 240
Territory: World
Imprint: Penguin Books

Accelerating Women: The Key to Growth and Innovation

The source of all innovation in any organisation is its people, the best and highest contributor to sustained performance comes from *accelerating women*.

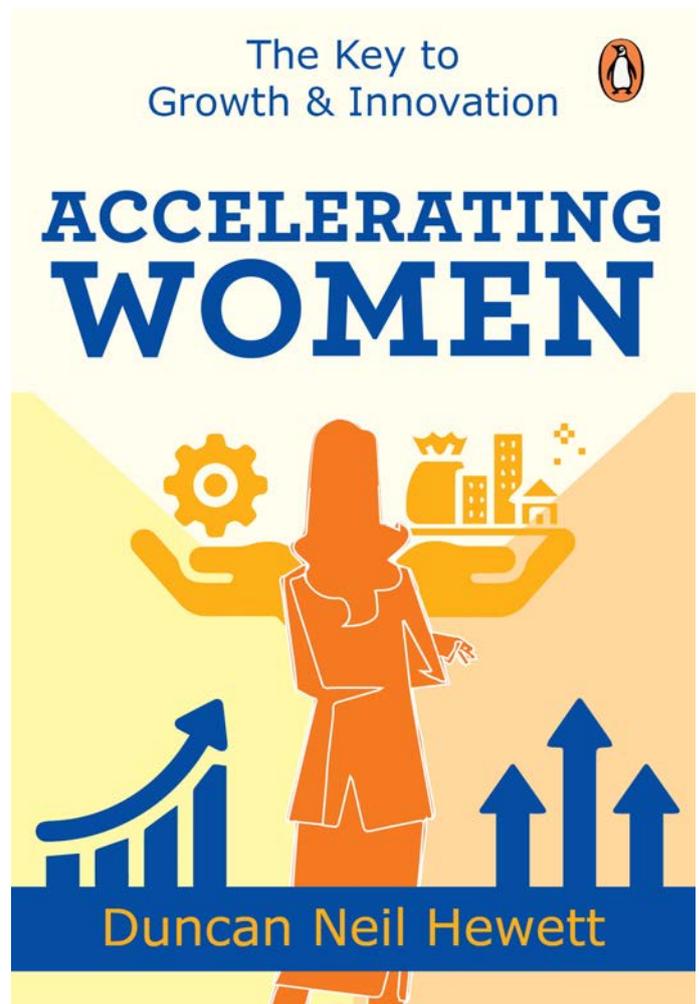
The book is designed to help managers and leaders identify key issues in their approach to managing and leading women in their organisations. It is a blend of experiences, stories, that also leverages the many sources of solid research in how to manage people and teams. The intent of the book is to teach others and more importantly inspire managers and leaders to manage/operate differently with women, whether they take away one new idea and implement it or realise they need to gain a new set of skills.

This work builds on great leaders like Sheryl Sandberg and LeanIn, who have given a much bigger voice to women, and aims to help continue to support that journey. The role of men, who are between 71% to 95% of the managers is really critical for this change to be successful and sustainable.

The book makes use of personal stories and links the key research in the area to ensure the reader is clear, this is more than an opinion but supported by respected researcher around the world. It is designed for today's executive that has short bursts of time.

Each part concludes with a short recap of the key areas to prompt the reader to have their own action plan for change. Every new action will help us improve create an environment where women can contribute so much more and organisations will innovate and flourish.

Size/Format: B/Paperback
ISBN: 9789814954211
Page extent: 240
Territory: World
Imprint: Penguin Business



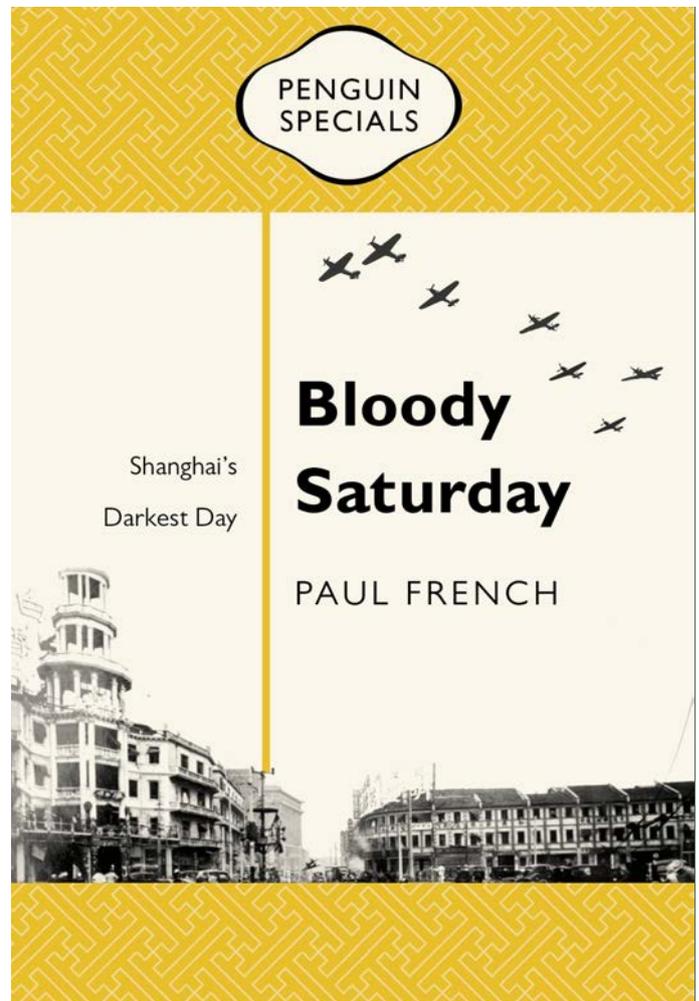
Duncan Hewett

Duncan Hewett is the Senior Vice President and General Manager for VMware's business in Asia Pacific & Japan. Well known for his business acumen in the industry, Duncan champions the representation of women leaders in the workplace and is focused on driving actionable results for diversity in the workplace.

Bloody Saturday

Bloody Saturday reconstructs the events of that dreadful day from eyewitness accounts.

Saturday, August 14, 1937 – that summer Shanghai was expecting to be hit by a typhoon of ‘violent intensity’. The typhoon passed, but what did strike Shanghai was a man-made typhoon of bombs and shrapnel that brought aerial death and destruction such as no city had ever seen before. The clock outside the Cathay Hotel stopped at 4.27 p.m. precisely as the first bombs landed on the junction of the Nanking Road and the Bund; the second wave of explosions struck the dense crowds outside the Great World amusement centre in the French Concession. *Bloody Saturday* reconstructs the events of that dreadful day from eyewitness accounts.



Paul French

Born in London and educated there and in Glasgow, Paul French has lived and worked in Shanghai for many years. He is a widely published analyst and commentator on China and has written a number of books, including a history of foreign correspondents in China and a biography of the legendary Shanghai adman, journalist and adventurer Carl Crow.

His book *Midnight in Peking* was a New York Times Bestseller, a BBC Radio 4 Book of the Week, and will be made into an international miniseries by Kudos Film and Television, the UK creators of *Spooks* and *Life on Mars*.

Size/Format: B/Paperback
ISBN: 9789814954679
Page extent: 112
Territory: Southeast Asia
Imprint: Penguin Books

The Apple and the Tree: Life as Dr Mahathir's Daughter

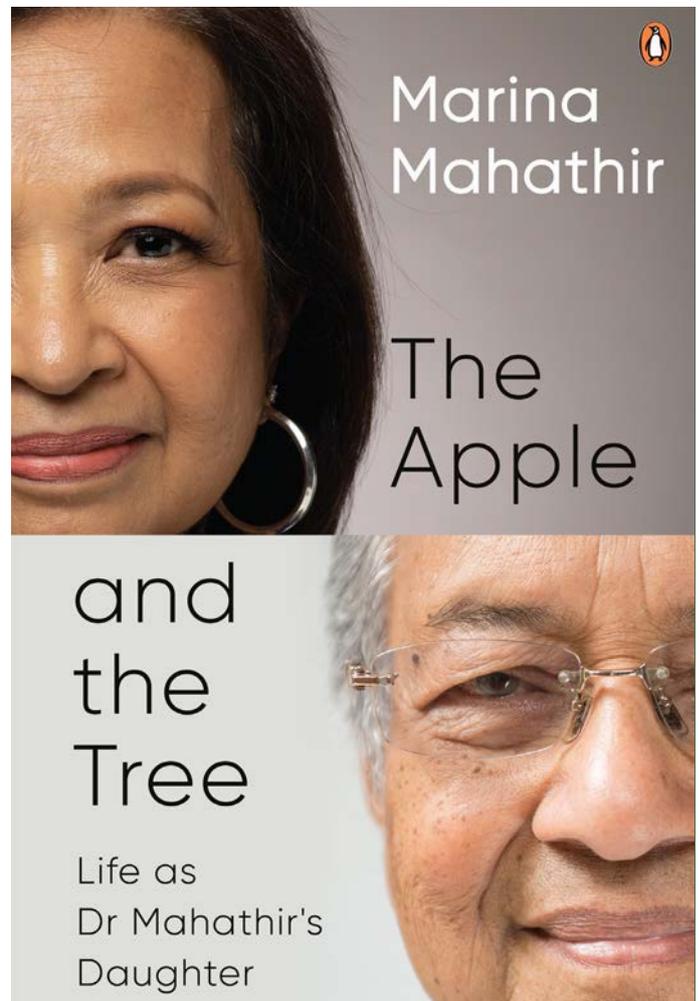
The behind-the-scenes story of Malaysia's longest-serving Prime Minister told by his daughter.

When an apple falls, does it roll far or stay close to its tree? Is it an exact clone of all the other apples the tree produces or something entirely different?

This is the question that has perplexed the public about me for the simple reason that I am the daughter of the man who has governed Malaysia for almost 24 years. Do I echo him in his view of the world, or do I chart my own path? Why is it that in my own public life, in my writing and speeches, I express opinions that seem to contradict his?

This book hopes to detail how I have navigated my life as the daughter of a charismatic politician and a loving father, even as sometimes I have chafed at being constantly under his shadow. It talks about how I have struggled to find my own identity, to defend my worldview at times and to reconcile them with his at others.

I tell the story of growing up as the daughter of Malaysia's most influential leader, from the values instilled in me as a child, right up to the day he was forced to step down as the 7th Prime Minister after leading the historic ouster of the government he used to lead. It is my story, from my perspective and no one else's. It is, I hope, the answer to that question: what is it like to be Dr M's daughter?



Marina Mahathir

Marina Mahathir is a writer, women's rights and HIV/AIDS activist. She served as the President of the Malaysian AIDS Council for 12 years from 1993-2005 and was a member of numerous international and regional committees on HIV/AIDS.

In 2010, Marina was named the UN Person of the Year by the United Nations in Malaysia. On the 100th anniversary of International Women's Day in 2011, Marina was one of only two Malaysian women named to WomenDeliver.org's list of 100 Most Inspiring People Delivering for Girls and Women. In 2016, Marina received France's highest award, the Chevalier de la Legion D'Honneur in recognition of her work in HIV and women's rights.

In 1997 she received an Honorary degree from Universiti Sains Malaysia for her work in HIV/AIDS education, and in 2018 she received an Honorary Doctorate from her alma mater, the University of Sussex, UK.

Size/Format: Royal/Hardback
ISBN: 9789814954228
Page extent: 336
Territory: World
Imprint: Penguin Books

A Nation's Disgrace: Singapore's Shocking Scandals

The stories behind the bombshell cases that rocked the country.

Singapore is often known as a 'clean' country and its citizens 'law-abiding'. However, every once in a while, the island has been shocked by an incident or a crime so unexpected and shocking, it grabs headlines and piques the interest of the local and international communities.

These cases span across all types of crimes. However, they all have one thing in common – shock value. The audacity of these men and women to commit the crimes that they did – and sometimes even the lengths they went to to cover their tracks – united people in Singapore to share their opinions of these cases.

Sometimes, these crimes were even committed by people in high places and these audacious actions shocked the masses even more. These were Singaporeans in trustworthy positions who used their power to dupe others but, thankfully, were caught, trialled in a court of law and then made to serve sentences fitting their crimes.

Cases covered in the book include high-profile ones like the NKF scandal, the City Harvest Church debacle, Singapore's most-wanted terrorist, Mas Selamat, and how one man in Singapore – Nick Leeson – brought down one of the UK's oldest financial institutions, Barings Bank. Plus, there are a few shocking murders thrown in too.

The book also covers lesser-known cases, although this doesn't mean they're less shocking than their famous counterparts. Ponzi schemes, sex scandals and disgraceful comments posted online – all these scandals have made the perpetrators infamous.



Balvinder Sandhu

Balvinder Sandhu has been a part of Singapore's publishing scene for over 20 years now. Her career as a writer and editor has seen her take on topics in the spheres of lifestyle, entertainment, travel, health, parenting and women's issues.

Size/Format: B/Paperback
ISBN: 99789814954716
Page extent: 224
Territory: World
Imprint: Penguin Books

Depth of Field: From Within the Looking Glass - Creative Exercises Towards Self-Care

A contemplative space to understand your inner self. Dip into these creative exercises that engage and inspire. Open your heart into greater self-discovery and self-care.

Depth of Field deftly combines the self-help book with the activity book. Prefaced by epigraphs from Freud, Jung and Lacan, this book comprises 37 creative exercises, which may also be read as prompts or riddles. Accompanied with illustrations for ekphrastic inspiration, this book premises its ethos on the idea of writing as witness, investigating how people engage with their personal history through writing, and render particular experiences through the fine act of deeply felt writing.

What kinds of trauma, testimony and longing might find a voice through such introspective narrative? These prompts combine the powerful tools of narrative and Gestalt therapy. Through these finespun suggestions, the collaborative engagement approaches writing as a powerful means of healing, in excavating buried emotions and expressing them in such purposeful intimation.

The exercises work with such thoughtful complexity, so much so that they come across at once accessible and intellectual. They are easy to read, yet compelling in their introspective scope. The prologue and epilogue, which sandwich the exercises, may serve up a deeper conceptual understanding of how the exercises may be approached.

Depth of Field is reminiscent of activity books during childhood that encourage meaningful, self-initiated activities. It is meant to be immersive, allowing readers to interact with the various prompts. Each prompt helps the reader to explore some aspect of the self, mining deep memories, emotions and values. Through the fine process of writing, readers reacquaint with their inner selves, developing a deeper sense of where they are in their life journey.



Desmond Kon

Desmond Kon (Zhicheng-Mingdé) is the author of an epistolary novel, a quasi-memoir, two lyric essay monographs, four hybrid works, and nine poetry collections.

Size/Format: Royal/Paperback
ISBN: 9789814954662
Page extent: 96
Territory: World
Imprint: Penguin Books

Coaching: The Secret Code to Uncommon Leadership

Coaching is the secret to uncommon leadership

'Knowing how to coach others is a powerful tool. Ruchira Chaudhary's book *Coaching: The Secret Code to Uncommon Leadership* is a clear and crisp guide to a core element of strong leadership: helping others up their game.'

- Sheryl Sandberg, COO of Facebook, and Founder of LeanIn.Org and OptionB.Org, and author of international bestseller *Lean In: Women, Work, and the Will to Lead*

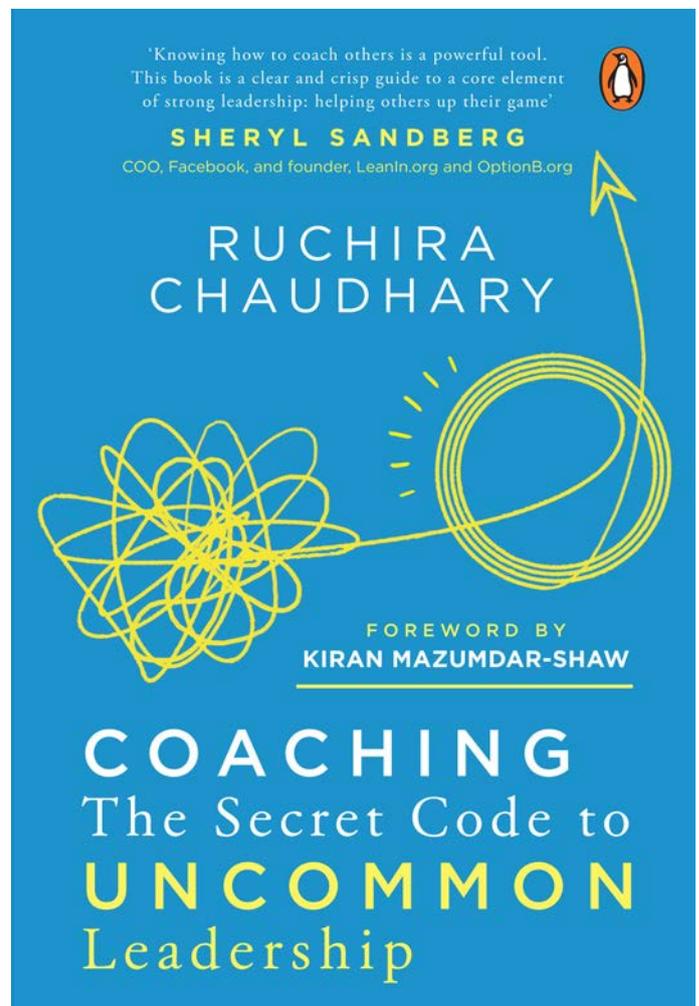
This book lucidly illustrates how a leader can bring out the very best in people by coaching them, and how coaching can unleash creativity as well as innovation while inspiring teams to play to their potential. It also examines how coaching helps leaders maintain a fine balance between managing and guiding, and between

appraising and supporting their teammates. While many excellent books have been written about leadership, talent and coaching, this is a rare book that stands boldly at the intersection of leadership and coaching.

This is a book for our times. Businesses are facing a new reality, characterized by a VUCA (volatile, uncertain, complex and ambiguous) world. This new reality has forced organizations to depart from conventional command-and-control practices to a completely new model - a model in which leaders support and guide, rather than instruct and control, their team members.

Exploring some of the key ingredients of impactful leadership, *Coaching* offers tips and tricks, backed by research and incisive insights, on how to become an effective leader-coach. Peppared with interesting anecdotes and analogies, drawn from sports, performing arts and other walks of life, the book is a breezy read. Interviews with corporate leaders and academics further enrich the narrative. Guaranteed to make for a very interesting read, the book will be useful to leaders, aspiring leaders and especially those that wish to transition from being just good leaders to extraordinary ones.

Size/Format: B/Paperback
ISBN: 9789814954860
Page extent: 432
Territory: Southeast Asia
Imprint: Penguin Business



Ruchira Chaudhary

An alumna of the University of Chicago Booth School of Business, Ruchira Chaudhary straddles the corporate and academic worlds - she is a leading executive coach, adjunct faculty at several top tier business schools and runs a boutique consulting firm focused on organizational strategy solutions. Ruchira's diverse and eclectic

background in mergers & acquisitions, organizational effectiveness and strategy execution, coupled with two decades of experience in emerging markets in Asia, the Middle East and North Africa, helps her grasp challenging people issues.

Ruchira teaches and frequently coaches MBA students, and senior business executives as affiliate faculty at several business schools-SMU, NUS and IMD in Singapore, The University of Chicago Booth School of Business in Asia and most recently, London Business School. She divides her time between Singapore and India.





FICTION
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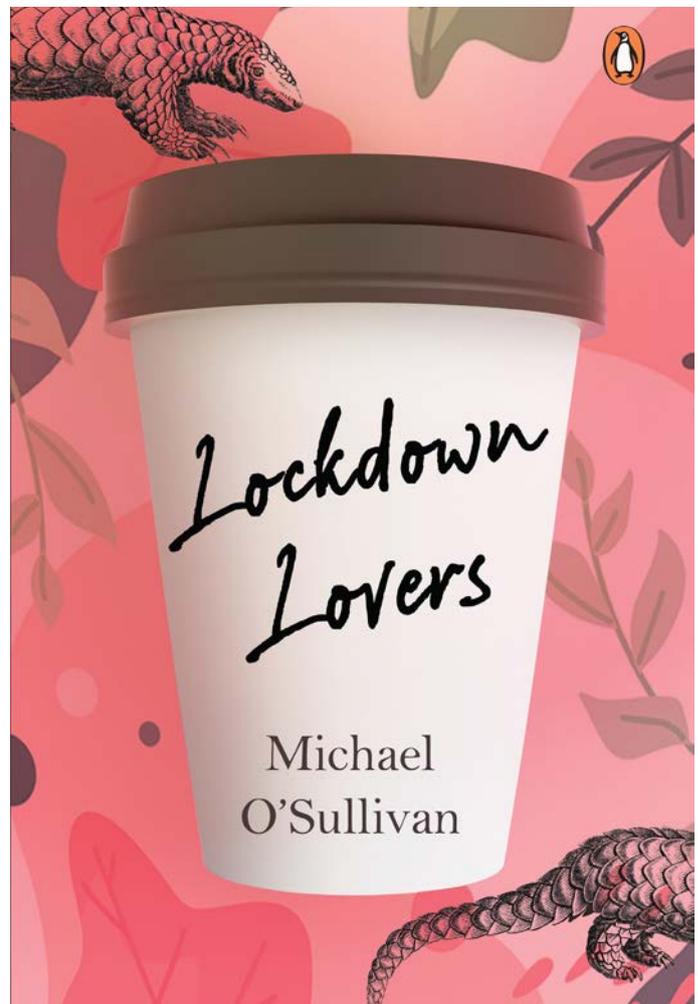
Lockdown Lovers

A tale of surviving the pandemic and even finding love from across two continents.

Lockdown Lovers is a five-part love story set in lockdown conditions in two regions, Asia and Europe.

In Part I, set in Hong Kong and China, forty-something academic John Ryan goes to the local 24/7 McDonalds every day to record events around him. We also get regular updates and reflections on the time of lockdown from Phoebe Ho, Kwok-ying and a pangolin. Phoebe is a twenty-something Hong Kong activist and recently elected local councilor, Kwok-ying is a government health official, and the pangolin is one of the mammals reported as being at the root of the virus. In Part II, John, Phoebe and Kwok-ying have all had to go into quarantine as they have picked up the virus. John and Phoebe grow closer in unique lockdown conditions. Part II ends on the night before their passionate encounter in Phoebe's quarantine quarters. Part III is set in lockdown conditions in Ireland, Europe. John's parents are in the vulnerable category and have been ordered to stay in their homes. John tells no one but his parents that he has returned. He delivers groceries and medicine to his parents' porch but the pain is too much when he sees them staring at him from twenty feet away behind the porch door. In Part IV, John has come back to Hong Kong from Ireland and is living on his own. Phoebe is caught up in events taking place in Hong Kong. Kwok-ying still sends in his witty comments about the Government. Part V takes place in Hong Kong and China two years after the first outbreak. Each character has moved on, and the pangolin is flourishing.

In this pandemic-ridden world, this novel reminds us how human contact will never cease to be mankind's saving grace through the darkest times.



Michael O'Sullivan

Michael O'Sullivan is a writer and academic based in Hong Kong. He has published 12 books on literature, philosophy and education. His most recent book *Cloneliness* was published by Bloomsbury in 2019. His poetry and essays appear in *Times Higher Education*, *Voice and Verse*, *Asian Cha* and *PEN Hong's Kong's recent Hong Kong 20/20*.

Size/Format: Demy/Paperback
ISBN: 9789814954129
Page extent: 240
Territory: World
Imprint: Penguin Books

The Secrets of the Sakura Girls

Love and death in a Japanese brothel in nineteenth-century Singapore.

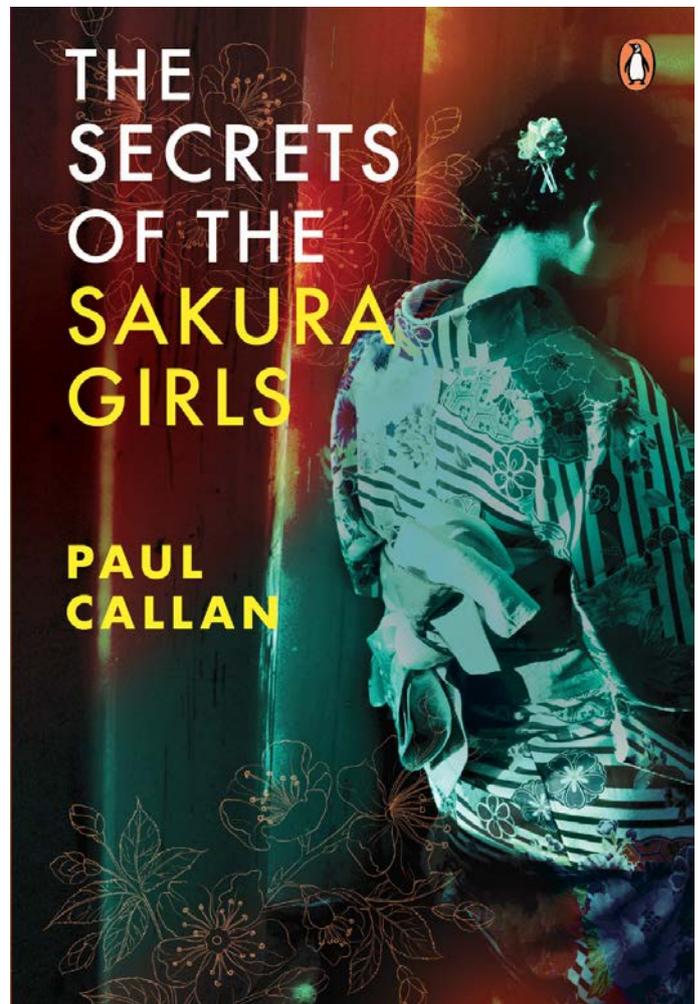
It is Singapore in 1870 and Aoki is a karayuki-san.

Aged fifteen, Aoki was sold by her father and shipped to Singapore from Japan, where she was bought into the world of prostitution.

In a chance encounter with Reverend Harry Gilmore and his nine-year-old son Rupert from England, she finds herself drawn to their domicile life. Indomitable, empathetic and resolute, she is determined to break free of her life of prostitution and live the life she has always dreamt of.

Against the backdrop of the savage decapitation of one of Aoki's Chinese customers, Aoki and Harry's feelings forge themselves into an unexpected bond. Meanwhile, detective superintendent Karupan, of the island's police, strives desperately to solve the crime and fend off possible religious riots.

In a race against time, will the dreadful crime be solved and will Aoki and Harry's budding emotions grow into something permanent?



Paul Callan

Paul Callan is the author of three previous historical novels. *The Dulang Washer* was published by MPH of Malaysia in 2012, and was long-listed for the IMPAC award (Malaysia Tatler wrote: “[It] kept me engrossed for seven hours straight.”). *Shadows beneath the Fronds* was published by MPH in 2013 (Book Review: “A very good book that tells the reality of the lives of the Tamils in [Malaysia]”). Epigram Books published his third novel, *The Brigadier's Daughter*, in July 2017. (Malaysia Tatler described it as “The Book of Love.”)

Size/Format: Royal/paperback

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Page extent: 230

Territory: World

Imprint: Penguin Books

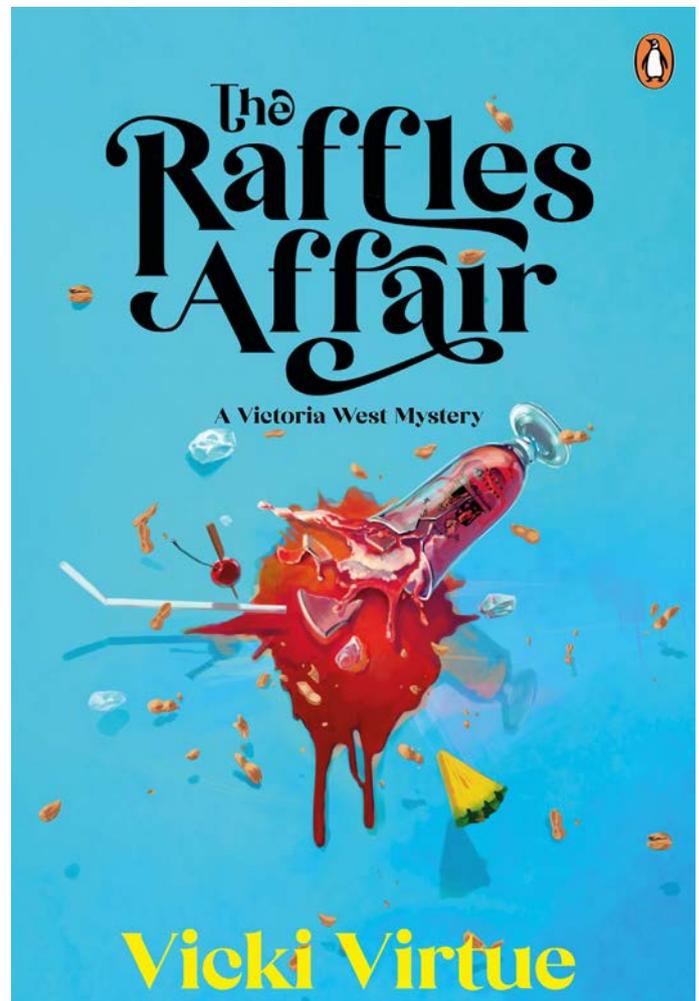
The Raffles Affair

A fun, modern twist on the classic whodunnit, set in the glamorous surrounds of Raffles Hotel.

The Raffles Affair is a light-hearted murder mystery featuring the elegant former MI6 agent Victoria West. A retro, tongue-in-cheek homage to the Golden Age mystery novel epitomised by Agatha Christie.

Beautiful former MI6 agent, Victoria West, arrives at Raffles Hotel in Singapore for the wedding of her good friend, Silicon Valley entrepreneur Peyton Latchmore. Fresh from a grueling three-month assignment in East Africa, Victoria's plans for a relaxing break come to an abrupt end with the kidnapping of Peyton's fiancé, the charmingly handsome English financier, James Winstanley. Warned not to contact the police, Peyton begs Victoria to help. Reluctantly, Victoria agrees. Immediately it is clear the kidnapper knows too much to be a stranger, and Victoria suspects one of the wedding guests is involved. Tensions simmer, as one by one their motives are revealed.

With only 24 hours to make the ransom payment, Victoria must act quickly.



Vicki Virtue

Like her heroine, Vicki has led a truly international life. Growing up in New Zealand she started work in the advertising industry and her career has taken her all over the world from Dubai and Singapore to her creative spiritual home in London. Vicki now lives in New Zealand and still travels whenever she can, having recently scaled Mt Kilimanjaro, trekked to Everest Base Camp and scuba dived in the waters of New Caledonia.

Her articles have appeared in a variety of leading publications including the NZ Herald, Life and Leisure Magazine and M2 Woman. Today, alongside her writing, Vicki runs her own business teaching Speech and Drama and public speaking to business executives.

Size/Format: Royal/Paperback
ISBN: 9789814954402
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Territory: World
Imprint: Penguin Books

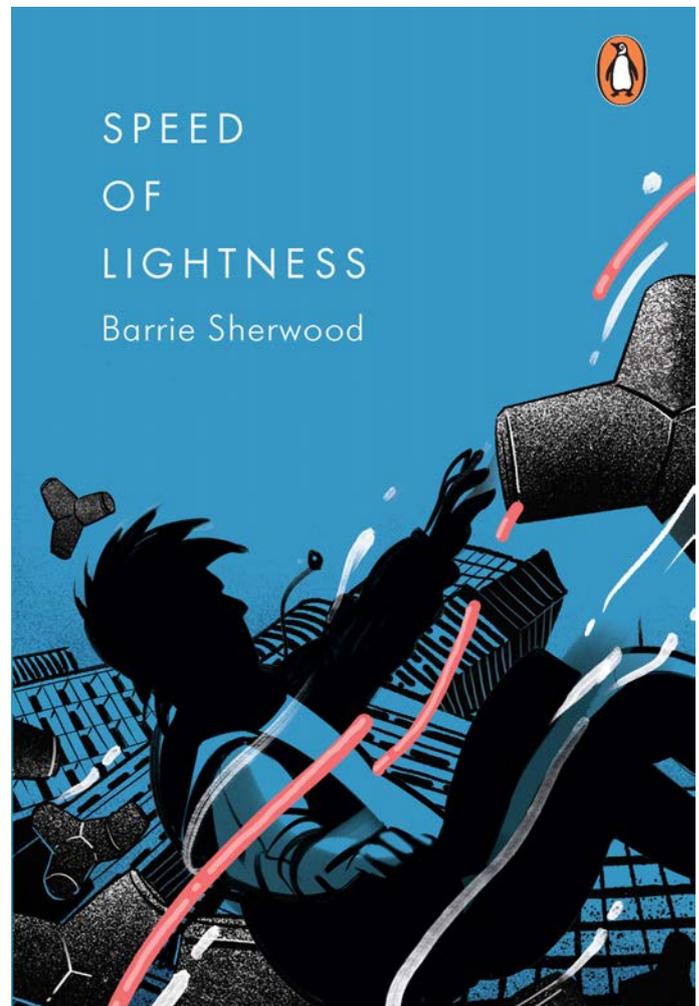
Speed of Lightness

A window on modern Japan, this off-kilter, anti-sentimental literary thriller is an eye-opening journey into the hinterlands of a postmodern nation.

Kyoto University student Aozora Fujiwara has been playing too much mah-jong and now he's deep in debt. When Aunt Okane ('money') dies and leaves a collection of priceless art to him and his sister, Mai, he thinks his problems are solved.

But they're only just beginning: Mai's disappeared and he can't liquidate the estate without her. The quest that ensues takes Aozora to the deep south of Japan and the unlikely setting of a Dutch theme park called, Amsterland...

The joy in Sherwood's tale is in Aozora's madcap journey, during which he meets a slew of silly—and often sinister—souls. Among them: an oyster-loving businessman who sells lifelike inflatable dolls, and a corpulent crime boss who looks like a cross between Liberace and Kim Jong-Il. In his carefully woven descriptions, Sherwood shows unusual insight into a fast-changing society of disaffected youth and sleazy governance. This picaresque on steroids offers a refreshingly irreverent look at contemporary life in a not entirely implausible Japan.



Barrie Sherwood

A native of Hong Kong, Barrie Sherwood grew up in rural British Columbia before moving on to Quebec, England, France and Japan. Since 2013, he has been Assistant Professor in the School of Humanities at Nanyang Technological University, Singapore. He lives with his wife and daughters within walking distance of Chomp Chomp.

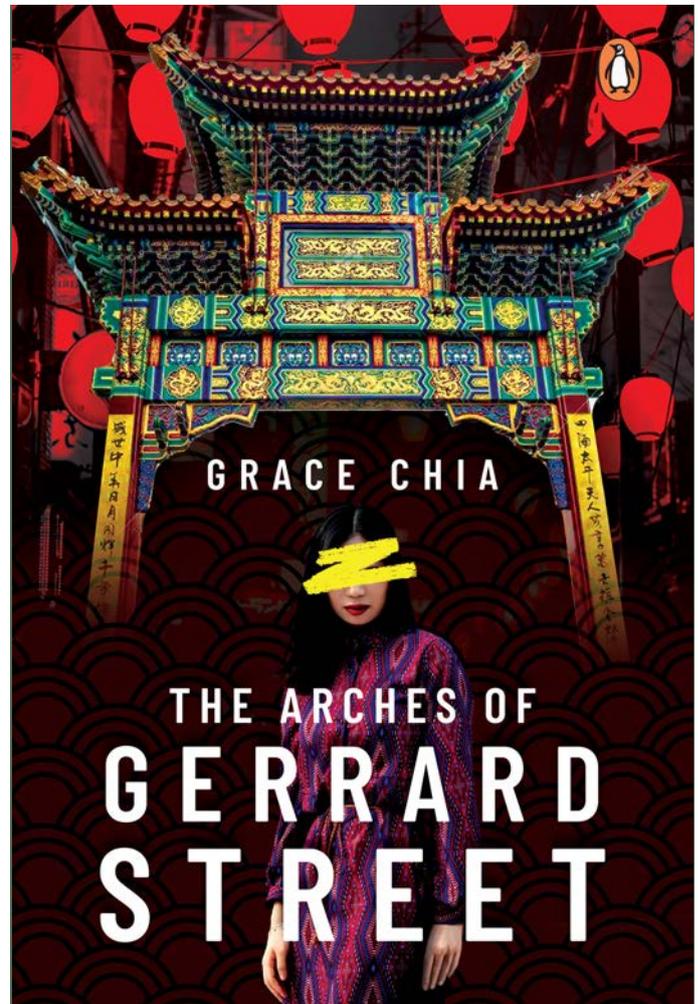
Barrie's publications include *The Pillow Book of Lady Kasa* (DC Books, Montreal, 2000), *Escape from Amsterdam* (Granta Books, London, 2007; St Martin's Minotaur, New York, 2008) and *The Angel Tiger and Other Stories* (Epigram Books, Singapore, 2019). His short fiction has been anthologized in *Best New Singaporean Short Stories Volume 4* and *Food Republic*. His fiction and non-fiction has been published in the journals *Stand*, *The Istanbul Review*, *Matrix*, *Lighthouse*, *QLRS*, *Asia Literary Review* and *TEXT*.

Size/Format: Demy/Paperback
ISBN: 9789814914024
Page extent: 240
Territory: World
Imprint: Penguin Books

The Arches of Gerrard Street

A childhood friend's unsolved murder leads a Malaysian girl on a journey from Singapore to London's Chinatown where she comes face to face with secrets best left concealed.

The shooting of her childhood friend in London's Chinatown has led Molly from Batu Pahat in Malaysia to the British capital to seek answers behind his murder. As she faces money problems, loneliness and the threat of gang violence, she is smitten by Iain at the same time her boyfriend from Singapore comes looking for her. Can she uncover the truth behind the doors of this immigrant enclave shrouded in secrecy? This is a coming-of-age novel about a young girl from a small town thrust into a big city trying to find her way back home to true love.



Grace Chia

Grace Chia graduated with an English Literature and Theatre Studies major at NUS, with an MA from Goldsmiths College, UOL. Despite being a mother of two kids with a full-time job, she has three published poetry collections under her belt, a couple of prose titles and her earlier commissions for non-fiction books.

Grace has lived outside Singapore for 13 years. Her past lives include a features writer (The Peak, Young Parents, Today's Parents, freelance work in Wine & Dine, Nautique, etc) and adjunct lecturer at NTU and DigiPen-SIT. She was the inaugural NAC-NTU Writer-in-Residence, and have since done residencies at Toji Cultural Centre, Seoul Art Space Yeonhui and Uni of Macau. Her most recent collaboration was with a Dutch photographer based in HK on a book titled Hong Kong Garage Dogs where she wrote all the haikus accompanying the book.

Size/Format: B/Paperback
ISBN: 9789814882910
Page extent: 268
Territory: World
Imprint: Penguin Books

Banaag at Sikat **(Radiance and Sunrise)**

A tale of love and loss set against the rising tide of socialism in the early years of the American occupation of the Philippines

Banaag at Sikat is one of the first literary novels written by Filipino author Lope K. Santos in the Tagalog language in 1906. As a book that was considered as the 'Bible of working class Filipinos', the pages of the novel revolves around the life of Delfin, his love for a daughter of a rich landlord, while Lope K. Santos also discusses the social issues such as socialism, capitalism, and the works of the united associations of laborers.

The novel is about two friends: Delfin and Felipe. Delfin is a socialist, while Felipe advocates the works of an anarchist. As a socialist, Delfin believes and wishes to spread the principles of socialism to the public, where the citizens could have more right in all the businesses, properties, and other national activities. Although he is poor who studies law and works as a writer for a newspaper, Delfin still strongly believes that a society inclined to the cause of the poor through peaceful means, a challenge that could be achieved through violence.

On the other hand, Felipe – who advocates anarchy – believes in the forceful way of destroying the existing powers and cruelty harbored by the rich landowners. He wants to dispel the abusive members of society who rule society. Even though he is the son of a rich town leader, Felipe hates the cruel ways of his father. He would rather see a society with equal rights and equal status for all its citizens: where there is no difference between the poor and the rich classes.

Size/Format: Royal/Paperback
ISBN:9789814914055
Page extent: 448
Territory: World
Imprint: Penguin Classics

Lope K. Santos

Lope K. Santos was a Filipino Tagalog-language writer and former senator of the Philippines. He is best known for his 1906 socialist novel, *Banaag at Sikat* and for his contributions for the development of Filipino grammar and Tagalog orthography.

In 1903, Santos started publishing fragments of his first novel, *Banaag at Sikat* on his weekly labor magazine *Muling Pagsilang* (The Rebirth) and was completed in 1906. When published in book form, Santos' *Banaag at Sikat* was then considered as the first socialist-oriented book in the Philippines which expounded principles of socialism and seek labor reforms from the government.

In the early 1910s, he started his campaign on promoting a 'national language for the Philippines', where he organized various symposia, lectures and headed numerous departments for national language in leading Philippine universities. In 1910, he was elected as governor of the province of Rizal under the Nacionalista Party. In 1918, he was appointed as the first Filipino governor of the newly resurveyed Nueva Vizcaya until 1920. Consequently, he was elected to the 5th Philippine Legislature as senator of the twelfth senatorial district representing provinces having a majority of non-Christian population.

In 1940, Santos published the first grammar book of the 'national language', *Balarila ng Wikang Pambansa* (Grammar of the National Language) which was commissioned by the Surian ng Wikang Pambansa (SWF). The next year, he was appointed by President Manuel L. Quezon as director of SWF until 1946. When the Philippines became a member of the United Nations he was selected to translate the 1935 Constitution for UNESCO. He was also appointed to assist for the translation of inaugural addresses of presidents Jose P. Laurel and Manuel A. Roxas.

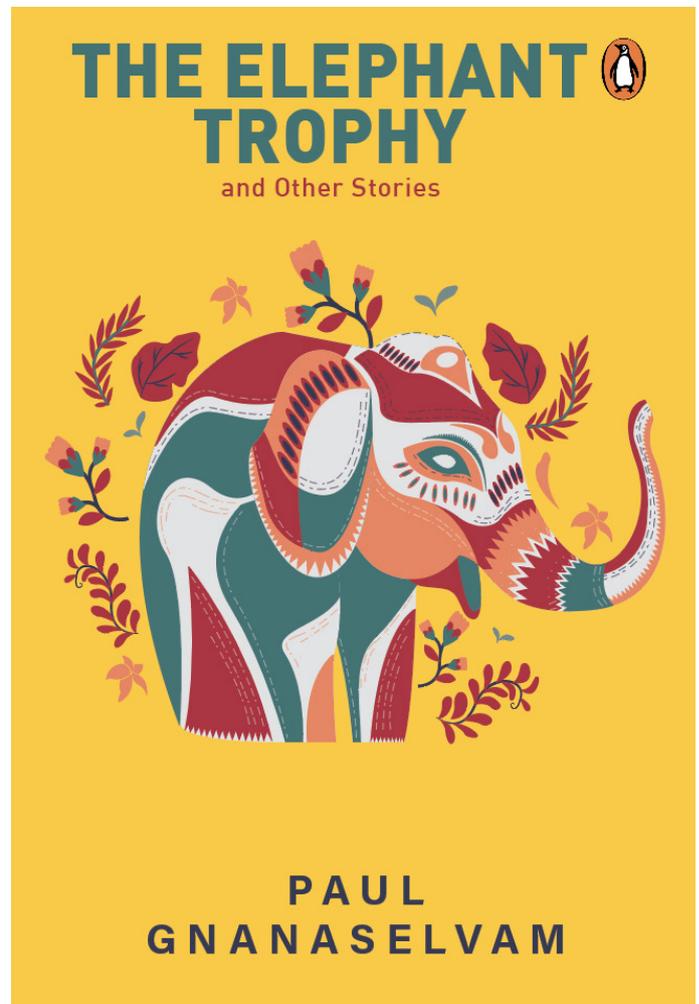
Danton Remoto

Danton Remoto was educated at Ateneo de Manila University, Rutgers University, University of Stirling and the University of the Philippines. He has worked as a publishing director at Ateneo, head of communications at United Nations Development Programme, TV and radio host at TV5 and Radyo 5, president of Manila Times College and, most recently, as head of school and professor of English at the University of Nottingham Malaysia. He has published a baker's dozen of books in English. His work is cited in *The Oxford Research Encyclopaedia of Literature*, *The Princeton Encyclopaedia of Poetry and Poetics*, and *The Routledge Encyclopaedia of Postcolonial Literature*.

The Elephant Trophy and Other Stories

A distinct glimpse into the transactional experiences of a community as migrants, citizens and the marginalized.

The Elephant Trophy and Other Stories is a collection of 18 slice-of-life short stories featuring nuanced and diverse depictions of the Indian community in Malaysia. The overall theme of this collection echoes the outer and inner demons that possess the Malaysian Indian community that dictates the overlook of their lives as Indians and Malaysians. The collection covers themes such as socio-politics, socio-economic imbalance, gender issues, social class juxtaposed to community values.



Paul GnanaSelvam

Paul GnanaSelvam is an Ipoh-born writer and poet whose work often focuses on the experiences, issues and identity conflicts of those in the Indian diaspora. His poems and short stories have been published both locally and internationally in e-magazines, anthologies and literary journals.

His first collection of short stories, a mixed bag of themes on Malaysian Indians was published in Nov 2013 by MPH Group Publishing, Malaysia. The collection was used as reading texts for the English Literature programmes both at University Tunku Abdul Rahman and University of Nottingham in Malaysia. It was also studied for literature based thesis projects and coursework by undergraduates.

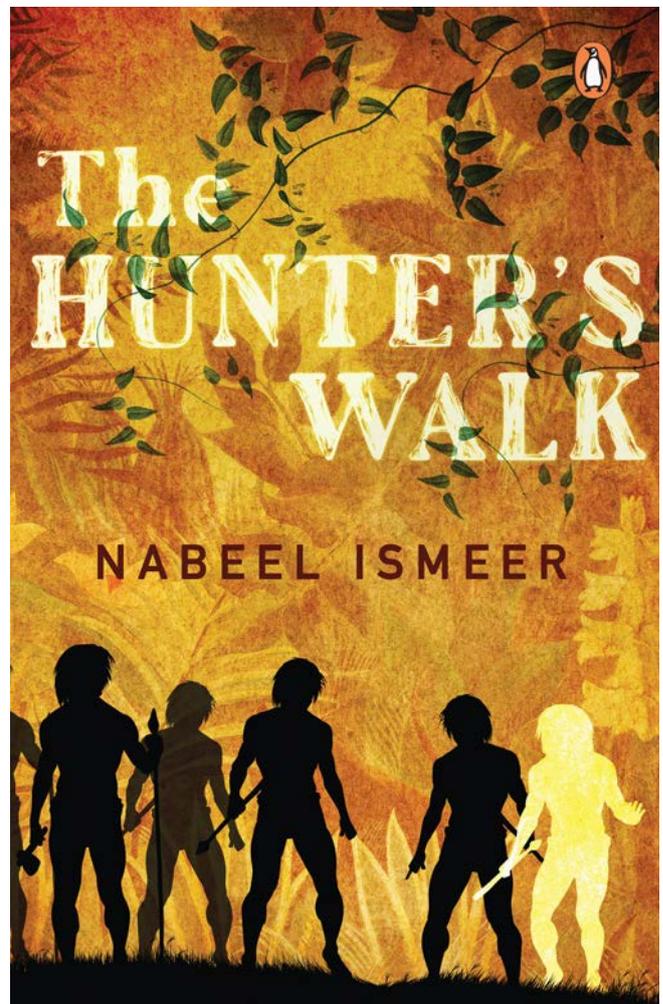
Size/Format: B/Paperback
ISBN: 9789814914017
Page extent: 240
Territory: World
Imprint: Penguin Books

The Hunter's Walk

A dark skin caveboy's world collapses when his fair skin brother is expelled from the tribe. Will they ever complete their rite of passage, *the Hunter's Walk*? Will they ever find its true meaning?

The Hunter's Walk is a stereotype busting prehistorical fictional novel about an artistic inventive caveboy's struggle to overcome discrimination and ice age climate change. All while preparing to complete his rite of passage, *The Hunter's Walk*.

Ghar, a dark skin caveboy, is trying to stop the discrimination against his fair skin brother, and the fair skins of the tribe. But then Das, a tribal elder expels the fair skins and later Ghar himself. With the help of Mai, a healer from a wolf tribe, he defeats his old tribe uniting the dark and fair skins, allowing them to complete the Hunter's Walk (A rite of passage only meant for dark skins).



Nabeel Ismeel

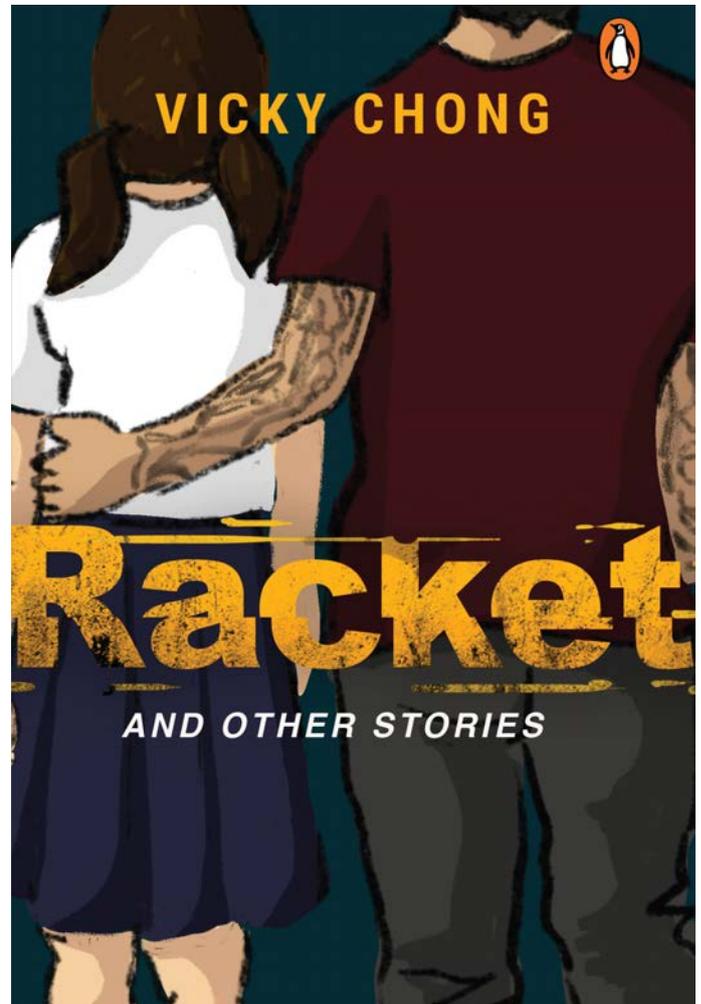
Nabeel Ismeel writes articles on climate change as part of his activism, but also to create a base of readers. His articles have appeared in various online and print magazine in the region. This is his first novel.

Size/Format: Demy/paperback
ISBN: 9789814914079
Page extent: 304
Territory: World
Imprint: Penguin Books

Racket and Other Stories

An exposure of the minuscule rebels trapped inside many of us who are trying to break out of conforming to conservative social norms, risking stigma and gossip.

This collection of short stories exposes the minuscule rebels trapped inside many of us - the obedient, law-abiding tenants - living in Singapore who are trying to break out of conforming to the country's conservative social norms, risking stigma and gossip. On one extreme, a minority of us have the courage to let the recalcitrant rebels take charge from the beginning in order to live as we wish. Others may require some external nudging to act, yet some may ultimately still retreat to the status quo, to a prescribed acceptable social behaviour, instead of risking any fracas.



Vicky Chong

Vicky Chong graduated with Master of Arts - Creative Writing at Lasalle College of the Arts in Singapore in September 2018. Her works have been published in Readers' Digest, The Graduate and Singapore Marketer. Her creative non-fiction stories were published in two anthologies by Singapore's National Library Board.

Her short story, Chun Kia, was one of the ten selected for 2017 George Town literary Festival Fringe Publication The Zine. Another short story 'The Uber Driver' won third prize in the 2018 Nick Joaquin Literary Awards Asia-Pacific.

Her 200-word short story was published in The Sunday Times on 10 February 2019 in celebration of Valentine's Day. Short story 'Harvey Crescent' was published on 24 February 2019 and 'Camel's Tears' on April 28, 2019 in Business Mirror, Philippines.

Vicky is under the mentorship of renowned author Josephine Chia.

Size/Format: B/Paperback
ISBN: 9789814914062
Page extent: 240
Territory: World
Imprint: Penguin Books

Orchids of the Rainforest

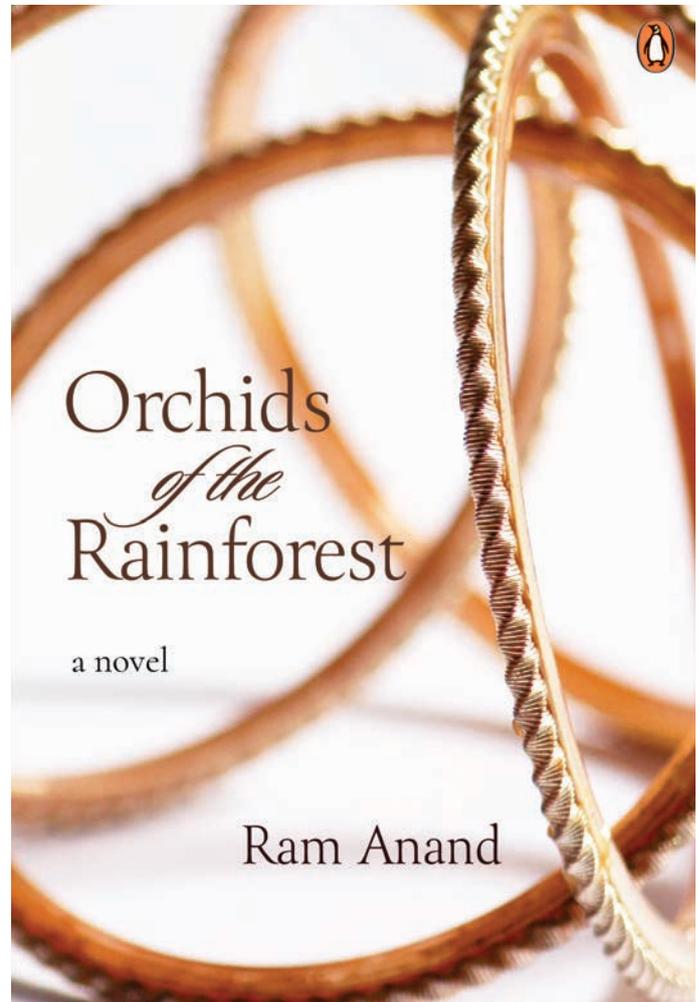
Six Indians strive to embrace their sexuality and their own notions of relationships in a conservative yet urban Asian metropolis.

Orchids of the Rainforest explores the lives of six urban Malaysian Indians who have unconventional relationships in an increasingly modern yet fundamentally conservative Malaysian society.

Geetha, a lawyer, has her world rocked by the death of her wealthy husband and later by an encounter with a romantic pursuer, Anand. Sabitha, her much younger cousin sister is trying to come out of the closet to her family. Anu, a writer and Yuvaraj's Malayali partner, has differing views on sexuality from her husband.

Yuvaraj, a traveling engineer, grew up with latent chauvinism ingrained in his lifestyle, thoughts and in his treatment of women. Karthiga Murugesan is facing displacement for coming out of the closet about her sexual orientation.

The story attempts to capture the essence of contemporary urban Malaysian living. It illustrates the larger diversity that exists in Malaysia, and how the cosmopolitan convergence and ideological clash play out in modern Malaysia.



Ram Anand

Ram Anand is a published writer, filmmaker, and a former journalist based in Malaysia. He had also spent over eight years writing for various news publications in Malaysia- namely Malaysiakini, The Malaysian Insider, The Malay Mail. He periodically writes opinion pieces in The Malay Mail after leaving journalism in 2018.

He recently finished a Masters in Directing Film and Television at Bournemouth University, United Kingdom, and has written and directed three short films to date, two in United Kingdom, and another in India. His Tamil language short film made in India, Andhi, is currently being previewed at several film festivals across India.

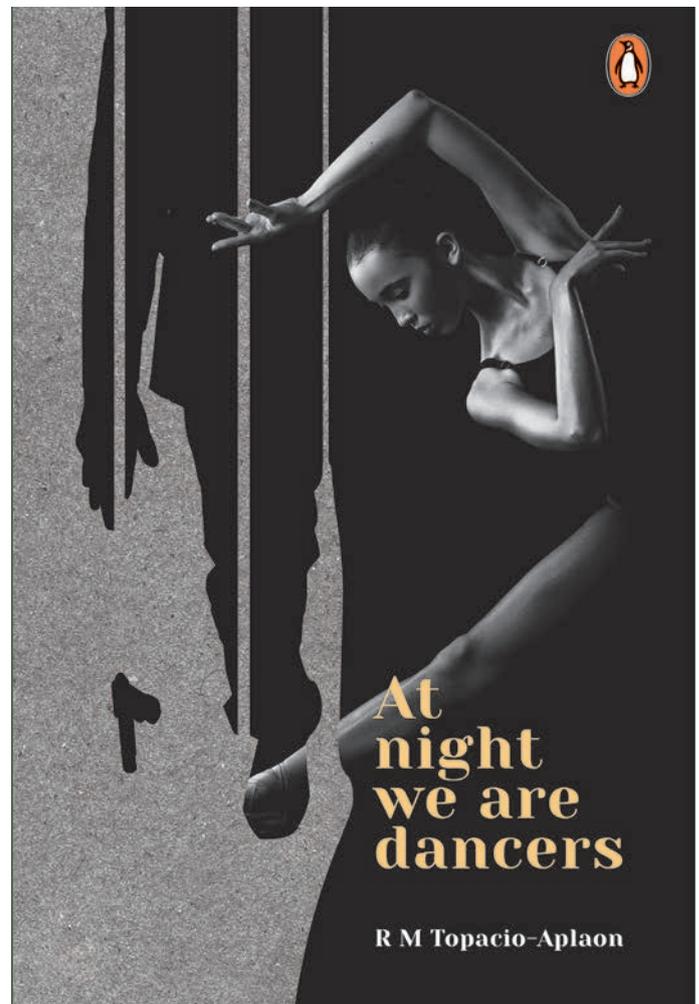
Size/Format: B/Paperback
ISBN: 9789814914031
Page extent: 288
Territory: World
Imprint: Penguin Books

At Night We Are Dancers

A story of love and family amidst ever-changing political milieux, of understanding existence and purpose—but, above all, embracing redemption in its countless forms.

This novel spanning seven decades documents the life of Tomas Franco “Cocoy” Sabater and his ascent to becoming one of the Philippines’s most callous vigilante assassins. Punctuated by news clippings from different generations, essays and accounts from a perceptive journalist, internal monologues, a short children’s story from a failed novelist, and a lingering homage to ballet and kundiman, the story progresses in a non-linear fashion, conscientiously dissecting Sabater’s tumultuous pursuit of reprisal as he tries to fix his disintegrating relationship with his dying wife and growing daughter.

At Night We Are Dancers is a story of love and family amidst ever-changing political milieu, as well as understanding existence and purpose, but, above all, embracing redemption in its countless forms.



RM Topacio-Aplaon

RM Topacio-Aplaon is a novelist from Imus, Cavite, Philippines. He has published two novels in Filipino under the University of the Philippines Press.

The first one, *Lila ang Kulay ng Pamamaalam* (loosely, *Lilac is the Colour of Farewell*), published in 2015, was shortlisted for the National Book Awards and the Madrigal-Gonzales First Book Award. It also earned a runner-up citation from the Gawad Gintong Aklat by the Book Development Association of the Philippines. His second novel, *Muling Nanghabarana ang Dapithapon* (*Dusk Serenades Again*) was published in 2018. Both comprise the Imus Novels, a septology centered on Topacio-Aplaon’s hometown.

He attended the University of the Philippines National Writers Workshop in 2016 and served as panelist at the Philippine Readers and Writers Festival in 2015 and 2018. He has taken part in promoting local literature to students of writing. *Alguien ya contó las horas* (Somebody has already told the time), a collection of short stories, essays, and poems in English, was published in 2018 by Balangay Productions, an independent press based in Cavite.

Topacio-Aplaon currently works for a global sustainability-adherent company based in Manila. He was also a painter and an amateur musician.

At Night We Are Dancers’s his first English-language novel.

Size/Format: Royal/Paperback
ISBN: 9789814882996
Page extent: 312
Territory: World
Imprint: Penguin Books

Song of the Sacred Mountain

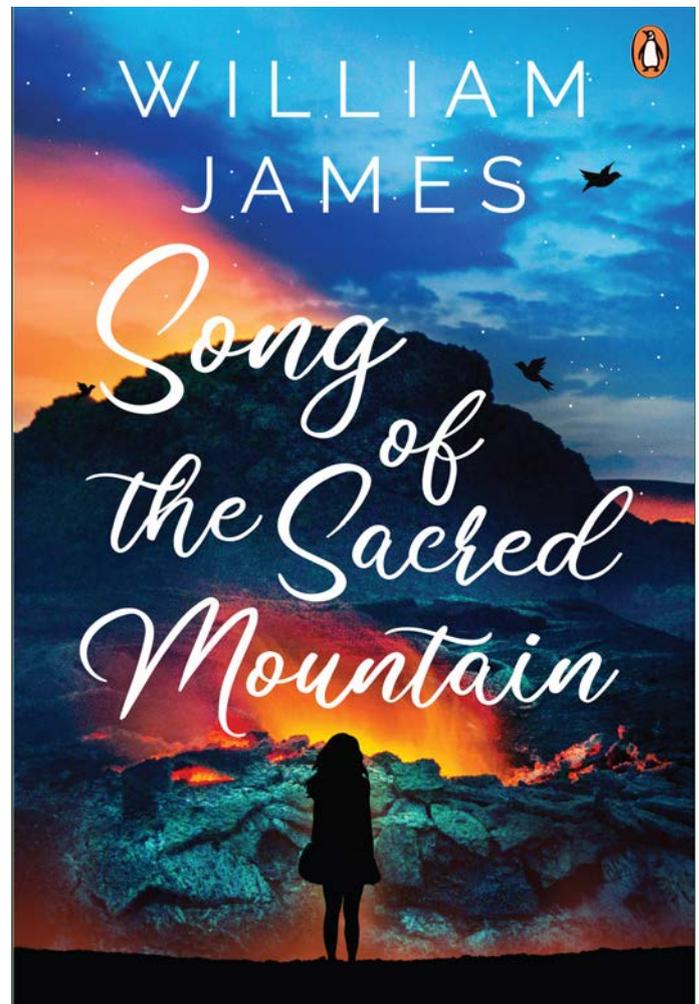
A touching and powerfully original father-daughter story set amid the seismic landscape of Central Java, *Song of the Sacred Mountain* dares not to answer but to ask timeless and universal questions about faith, tradition, and familial love.

A seventeen-year-old academic prodigy from a small village in central Java, Lestari wants nothing more than to become a modern, self-determined woman. But she swims against powerful currents. Raised by her father, the revered guardian of an active volcano, she joins the many offerings to the sacred mountain yet begins to question their effectiveness. The more Lestari learns about science and geology, it seems, the less she believes in ritual.

When a young Dutch entrepreneur arrives in their village to explore Indonesia's potential for geothermal energy, Lestari befriends and falls for the charming stranger, and the rift between father and daughter widens. In the weeks leading up to her high school graduation, the volcano begins to erupt, blanketing the village in ash. Shockingly, a set of tiger prints is discovered in the dust, sending villagers into a panic.

What follows is the haunting, unforgettable story of a daughter's search for truth and a father's unyielding loyalty. It is about the courage to question tradition, the faith to uphold it, and the love that ultimately binds them together.

An impressive debut novel, *Song of the Sacred Mountain* is nothing short of a triumph, an enduring, cautionary tale of a daughter's doubt, a father's faith, and a love that refuses to die.



Bruce Foster

Bruce Foster is an author and educator whose work focuses on the advancement of girls' education and empowerment. He is the founding director of PowerSisterhood, a non-governmental organization dedicated to the belief that investing in girls and women in the developing world will yield the highest dividends of any possible investment. In support of this belief, the organization inspires and coordinates the efforts of talented and highly motivated young women and men in senior high schools and universities worldwide to raise awareness of and funding for programs focused on girls' education, particularly in developing countries.

As an English teacher at schools in the United States, Switzerland, and Indonesia, Bruce has inspired hundreds of students to discover the power and beauty of the written word through literature, creative writing, and public speaking. He has been the faculty advisor on several literary magazines and was twice awarded Teacher of the Year. In a previous career, Bruce was a speechwriter for AT&T, Bell Laboratories, and NYNEX executives.

Size/Format: B/Paperback
ISBN: 9789814882088
Page extent: 240
Territory: World
Imprint: Penguin Books

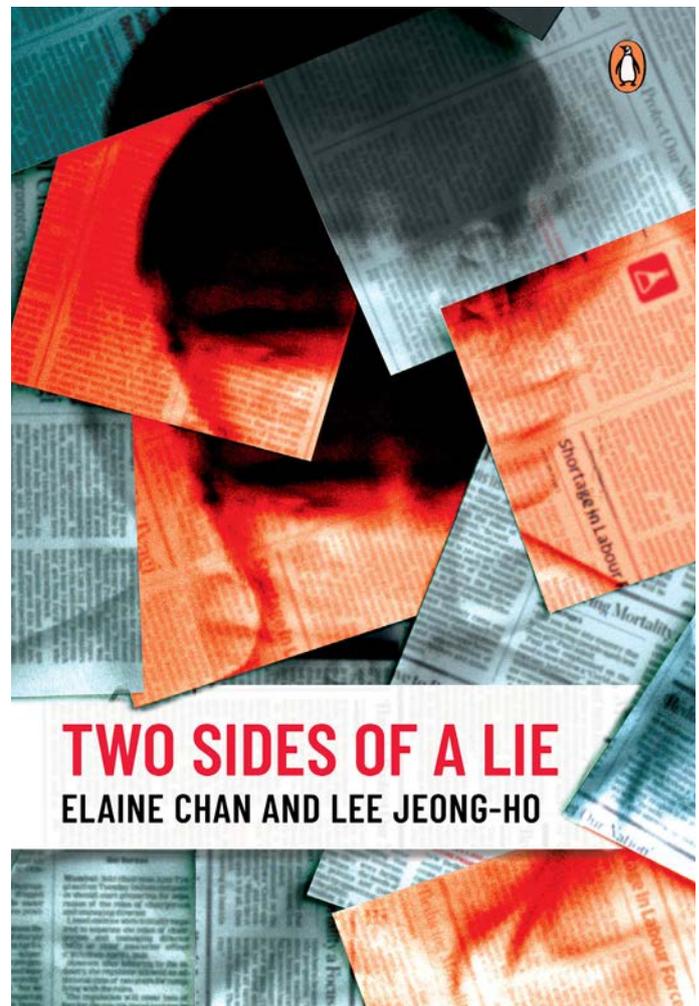
Two Sides of A Lie

A tale of a Hong Kong journalist's struggle to unravel the truth of a pro-democracy protester's suspicious death, amid the city's political turmoil and its increasingly fragile relationship with its political master, China.

This story is based on real events.

It was a chilly September evening when the body of a young pro-democracy protester surfaced in Hong Kong's eastern Yau Tong Bay. The local police quickly concluded his death as accidental drowning but fellow protesters believe it was part of a dark ploy by the authorities to quash the political movement.

James Lai, the *Han Herald's* senior reporter, is assigned to investigate the mysterious death. Unbeknownst to him, the assignment is a front created by his editors to shift the narrative against leaders in Beijing, unnerved by the intensified public opinion. As he digs deeper, he finds himself coming to close brush with the forces of a power struggle among the Party's top brass. His pursuit of the truth challenges his personal and professional integrity at every step of the way. Faced with a politically-pressured media environment in Hong Kong and the *Herald* newsroom that has declined from a once globally respected publication to a propaganda mouthpiece, James can only trust his own journalistic beliefs and dogged reporting to piece together the mystery and bring the story to life. Nonetheless, the answers he uncovers of the conspiracy are more sinister than he could have imagined.



Elaine Chan

Elaine Chan has been a journalist for more than two decades, covering Asia and China's phenomenal rise, writing for the likes of *South China Morning Post*, *Bloomberg News* and the *Associated Press*. She began her journalism career in Hong Kong, arriving in the city the same day as the last British governor of the then colonial city. In the year that Hong Kong returned to Chinese rule, she relocated to Shanghai to work for *Knight-Ridder Financial* and *Bloomberg*, serving as the latter's first Asian bureau chief.

Lee Jeong-ho

Lee Jeong-ho has been a journalist covering Asia and China for *South China Morning Post*, and *News1 Korea*. He believes media exists for the progression of democracy, to empower individual citizens of democratic ideals via the spreading of information. Media that fails to serve this purpose becomes an institution for propaganda, he believes.

Size/Format: Royal/Paperback
ISBN: 9789814954075
Page extent: 276
Territory: World
Imprint: Penguin Books

Enrique the Black

A coming of age epic, set during the decade Ferdinand Magellan circumnavigated the world as seen through the eyes of his indentured Malay slave.

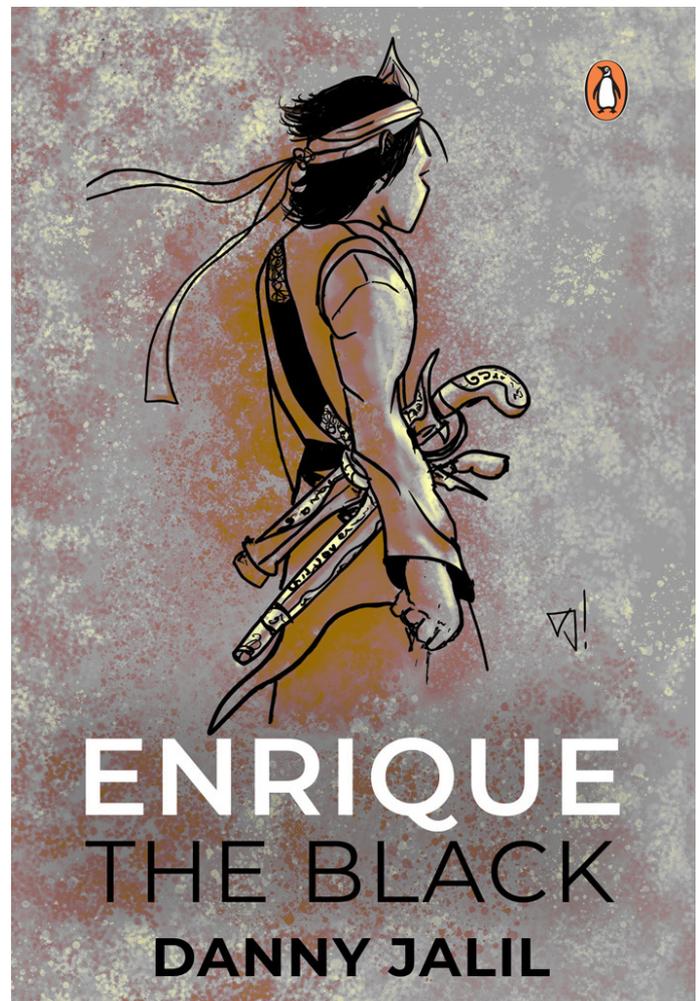
Who was the man they called *Enrique the Black*?

Taken from his family, and forced into slavery during the Portuguese invasion of Malacca in 1511, the Malay boy rechristened as Enrique must quickly to adapt to a new religion, and to the strange new lands of Portugal and Spain.

A decade later his master Ferdinand Magellan, dreaming of fame and fortune, has an audacious plan to sail to the other side of the world, on a seemingly quick, uncharted route to the Moluccas Spice Islands. Enrique will prove invaluable once they arrive there, as he alone speaks the islanders' Malay language.

What no one in Magellan's fleet can foresee though, is how giants, bad weather, mutiny and excruciating hunger haunt their every move.

Even more dangerous however, is Magellan's own religious fervour, which threatens to undo the entire expedition once they arrive at the islands soon to be known as the Philippines, where Enrique will face certain death, and perhaps the chance to finally taste freedom.



Danny Jalil

Danny Jalil majored in Multimedia Arts and studied Creative Writing and Screenwriting at LaSalle-SIA College of the Arts, during which time he wrote numerous short stories and film scripts.

His short film comedy "Spun" was nominated the merit prize at the National University of Singapore Student's Union (NUSSU) Inter-Tertiary Video Festival.

He has also written movie reviews and conducted interviews for First Magazine and has had his works published in Singapore's Greatest Comics (Nice One Entertainment) and ACTOR (A Commitment To Our Roots).

His novel *The Machine Boy* was a winner of NAC's Beyond Words: Young and Younger Award and published by Straits Times Press and he has also written the graphic novel *Lieutenant Adnan* and *The Last Regiment*, illustrated by artist Zaki Ragman, published by Asiapac Books.

Size/Format: B/Paperback
ISBN: 9789814954051
Page extent: 240
Territory: World
Imprint: Penguin Books

A Time for Murder

A towering condominium near railway lines. A woman is murdered. The Das sisters must uncover a murderer in the Singapore heartland who is on a killing spree.

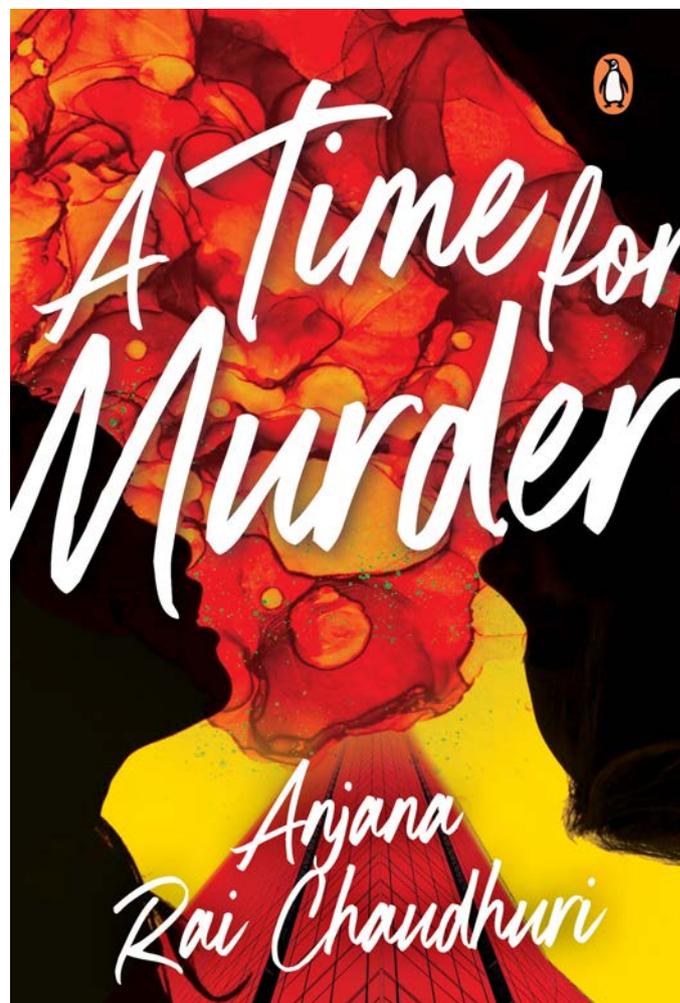
On a dark, hazy night in Singapore, Mary Jacob is found at the bottom of a high-rise block of flats at Silver Springs Condominium. Did she commit suicide or was she pushed out of her kitchen window? A wound on the back of her head points to murder.

There is a plethora of suspects ranging from Mary's estranged husband to the deceased's neighbours. Did she have an altercation with one of her neighbours? Or did she quarrel with her husband or lover?

Detective-Inspector Dolly Das of the Singapore CID must find out. She tries to get her sister, Lily, who lives at Silver Springs, to give her some information on the neighbourhood, hoping Lily, who loves reading detective fiction, does not meddle with the investigation. But old habits die hard and even Dolly can see that Lily's grocery store and café in the condominium complex is a focal point, allowing Lily to have informal interaction with the residents/suspects, and gain access to information that Dolly yearns to have.

When two more murders occur, pressure mounts and Dolly's job is at stake. Desperately, she turns to her sister, Lily, for help in solving the murders.

Supported by a quirky team consisting of Uma, their acerbic 80-year-old mother, Lily's assistant, a Polytechnic dropout called Vernon and his girlfriend, Angie, and Girlie, their domestic helper, the Das sisters try to make sense of the spate of murders. But can Dolly concentrate on the case amidst a marriage break-up, and what will Lily do when she finds herself attracted to one of the chief suspects in the case?



Anjana Rai Chaudhuri

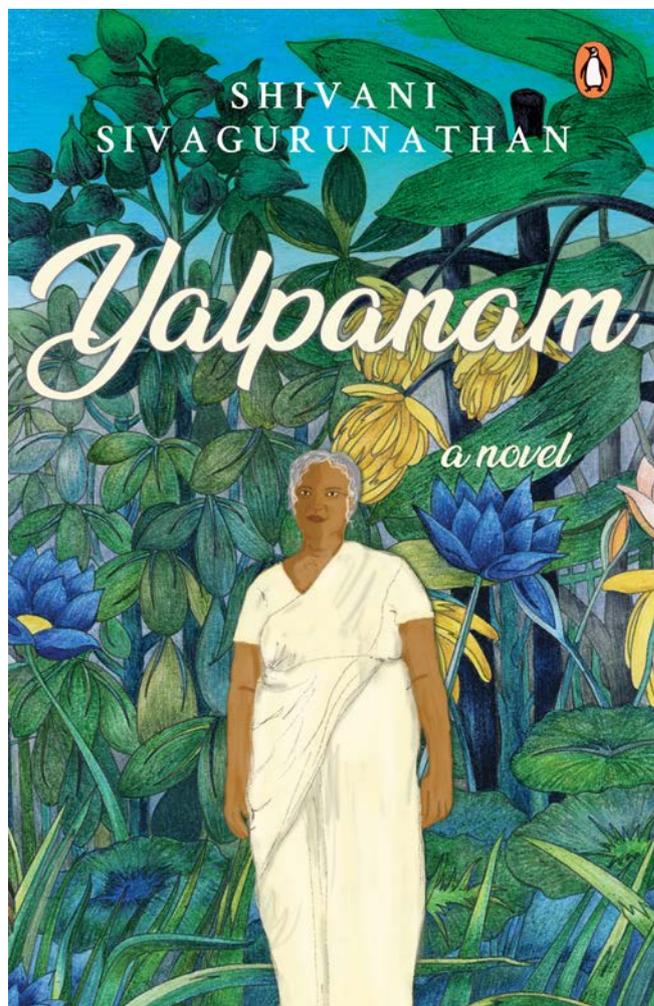
Dr Anjana Rai Chaudhuri grew up in India, the US and the U, before settling in Singapore. A retired scientist, she divides her time between writing, reading and social work. Her book of historical fiction, *The Scent of Frangipani*, was published by Monsoon Books (UK) in 2019.

Size/Format: B/Paperback
ISBN: 9789814954266
Page extent: 320
Territory: World
Imprint: Penguin Books

Yalpanam: A novel

A socio-spiritual story about the search for wholeness set in present-day Malaysia with time-travelling journeys into the past.

One hundred-and-eighty-five-year-old recluse, Pushpanayagi, is on the brink of a transformation. Her past, long forgotten, long avoided, is catching up. When eighteen-year-old Maxim Cheah, disgruntled at home, aching for freedom, for answers about her life, arrives on an apparent whim at *Yalpanam*—the old lady’s house—they begin an unlikely friendship that will give the girl a temporary home, and send Pushpanayagi whirling through space-time, back to the past. Returning to 19th century and 1940s Malaya, to early 19th century Ceylon, the old lady encounters people long dead—a rigid British lepidopterist, his melancholic first wife, his vibrant second wife, their seemingly subservient servant—and is faced with the reality of her actions, and her denials. Will the past release her? As Pushpanayagi battles with her psychical upheaval, Maxim finds a place for herself at *Yalpanam*, and grows into her new friendship with Hadi, the vegetable seller. But a person can only run away for so long. Pushpanayagi and Maxim must embark on a journey fraught with lies, shadows, ghosts, and realizations at times too painful to bear, and discover, in their own unique but intertwined ways, the path to inner liberation.



Shivani Sivagurunathan

Shivani Sivagurunathan has been writing and publishing fiction and poetry for twenty years. Her writing has always been grounded in a Malaysian context and supported by a metaphysical foundation- it combines the local and the concrete with the universal and the abstract, reminiscent of the South American magical realist writers like Gabriel Garcia Marquez and Mario Vargas Llosa.

In her first book, “Wildlife on Coal Island”, she created a fictional island as a means to explore the Malaysian context in ways that a non-fiction setting could not. The Indian writer Tabish Khair, described the book as ‘R.K. Narayan’s Malgudi, turned into an island, meets Rudyard Kipling’s Jungle Book in this highly readable collection of stories by a new and distinctive voice from Malaysia’. It was republished by Harper Collins India in 2012.

Her short stories and poems have appeared in numerous international journals and magazines including ‘Cha: An Asian Literary Magazine’, ‘Agenda’, ‘Construction Literary Magazine’ and many others.

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Territory: World
Imprint: Penguin Books

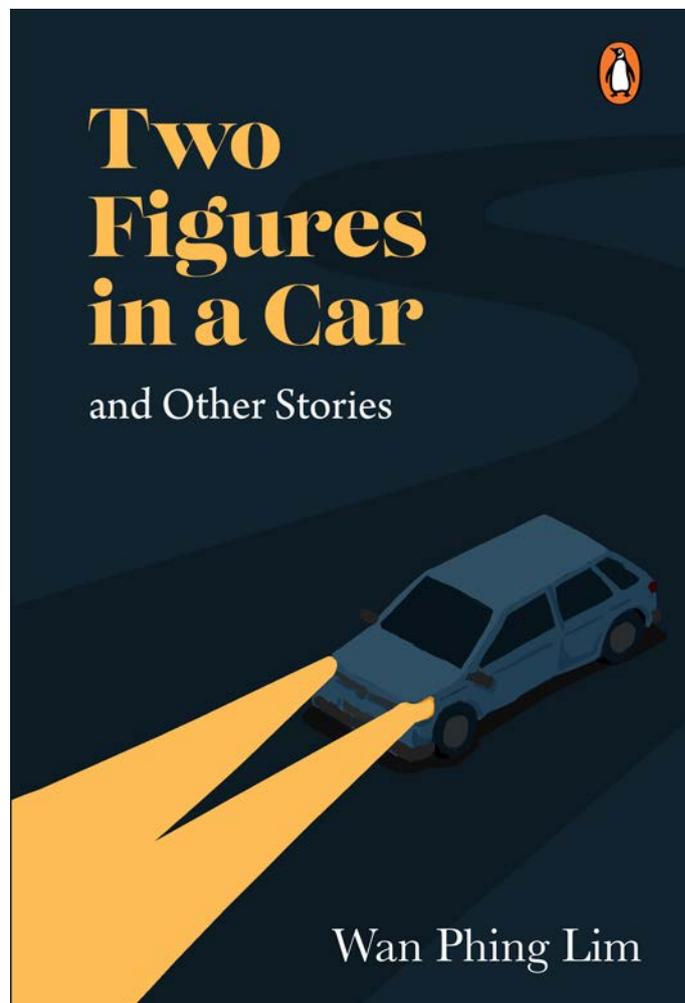
Two Figures in a Car and Other Stories

Short stories set in contemporary Malaysia and Singapore, depicting the lives of the lonely, desperate and heartbroken in their morally-subjective worlds.

Two figures sit in a car, waiting to commit a crime. A young girl steals her grandmother's jade bracelet. A Malay man collects the blonde hair of a British teenager he is transfixed with, and a young woman feeds human blood to a frangipani tree.

There's right and wrong in this world. Or is there? This collection of 14 stories explores the grey and amoral lives of ordinary – and not so ordinary – Malaysians and Singaporeans looking to carve their place in the world.

Shifting between the dark hills of Penang island to the lonely coasts of Singapore and the cramped corners of Kuala Lumpur and Manchester, *Two Figures in a Car* is coloured with petty crimes, small ambitions and fantastical delusions.



Lim Wan Phing

Wan Phing Lim was born to Malaysian parents in 1986 in Butterworth, Penang. Her short stories have appeared in *Catapult* (USA), *Ricepaper Magazine* (Canada), *Lucent Dreaming* (UK), *Kyoto Journal* (Japan) and anthologies by *Monsoon Books* (UK), *Ethos Books* (Singapore), *Math Paper Press* (Singapore) and *Fixi Novo* (Malaysia). Her story 'Snake Bridge Temple' was selected for *Kitaab's Best Asian Short Stories 2017* and *Buku Fixi's New Malaysian Writing 2017*.

Size/Format: B/paperback
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Territory: World
Imprint: Penguin Books

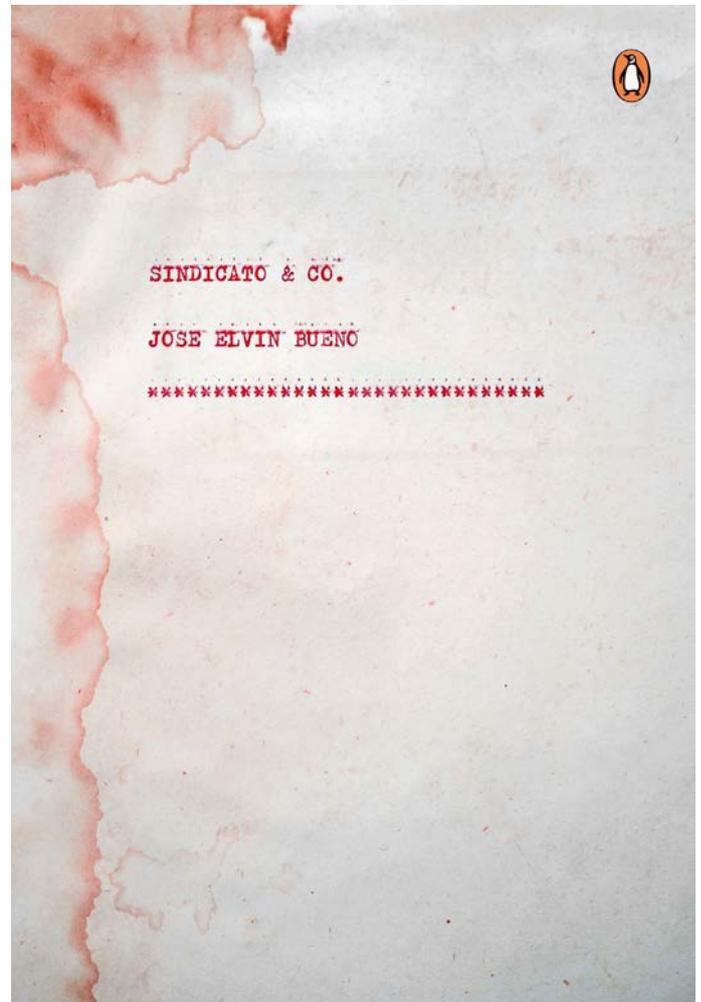
Sindicato & Co.

The Expat paradise that is Manila turns into Expat inferno in this thriller that rival today's headlines.

David Elliot, an American expat in Manila, gets a new assignment from his multinational consulting firm. To deliver to a client a very sensitive message that's cached on his phone.

Angela Avellana, a Miss Universe finalist turned prostitute turned master thief, lands the motherlode of her thieving career. An American she picks up in a bar. When the American goes missing, Francesca Godínez, the daughter of a slain journalist who was the latest victim in the infamous extra-judicial killings, discovers the truth about the War on Drugs. And the innumerable number of the dead and the disappeared of which the American could soon be added to.

Before the missing American becomes an international incident, General Luis Alberto, the head of the Philippine National Police and the brains behind Operation: Tokhang, needs to locate him. And as the decorated general adds yet another name to his dreaded kill list, he will have to decide whether to keep the American alive.



Jose Elvin Bueno

Jose Elvin Bueno is a Filipino-American fictionist, playwright, and novelist. He was the recipient of the Grand Prize in the 63rd Palanca Awards for Literature for his novel of *Subversivo, Inc.* He currently lives in New York.

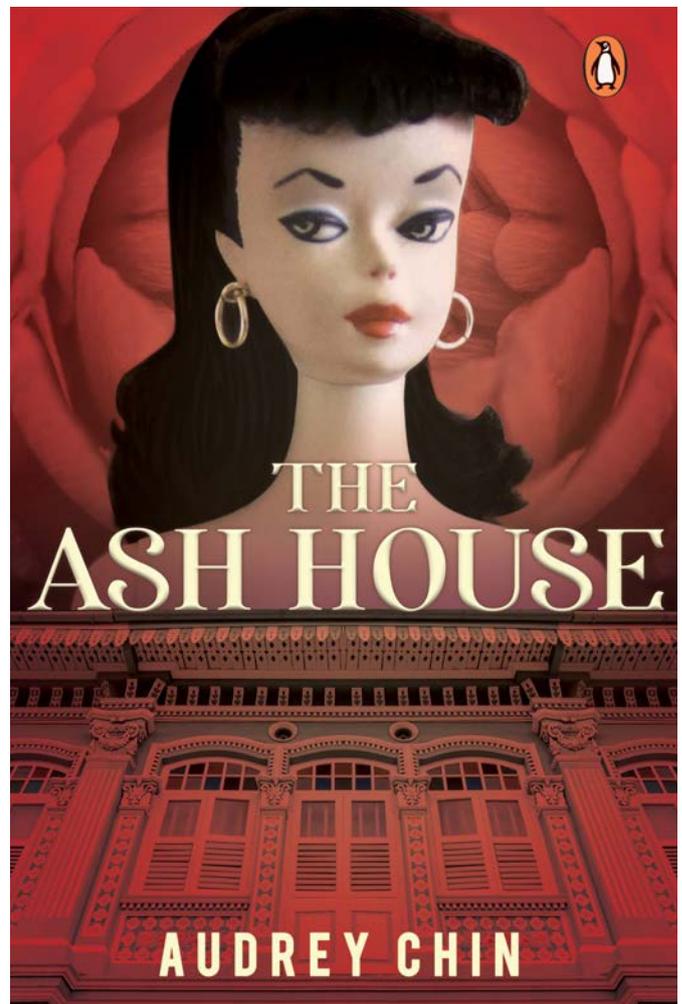
Size/Format: Royal/Paperback
ISBN: 9789814954082
Page extent: 292
Territory: World
Imprint: Penguin Books

The Ash House

A clairvoyant nun must uncover the secrets of an enigmatic pipa-playing spirit to save a haunted merchant family and their century-old ancestral home.

The Tjoa ash house originally intended for the family's ancestral tablets has stood at the top of Kota Cahaya's exclusive Green Hill for a century. Now, it is all drooping lintels and sagging roof; a haunted house with a haunted heir in it - Arno Tjoa, a Barbie-doll fixated cripple whom Sister Mary Michael, the clairvoyant nun, has been sent to set free. Others within the Tjoa circle also need spiritual release: Girl, the comatose maid Arno is obsessed with; Irene Tjoa, Arno's controlling aunt; and Bing Fa, the fascinating spirit of a pipa-playing diva trapped by a ghost marriage to Arno's grandfather. According to Arno, the elusive pipa diva is the key. All will be well with Girl and the Tjoas if Bing Fa is freed. However, as the family's skeletons are unearthed, the nun realizes it is not in her power to save everyone or everything. Who or what must be sacrificed? What must be left to turn to dust?

Set in a 21 st century South-East-Asian port city where spirits still linger, *The Ash House* is the story of an overseas-Chinese merchant family haunted by the legacy of love gone wrong, with an ending both unexpected and heartbreaking.



Audrey Chin

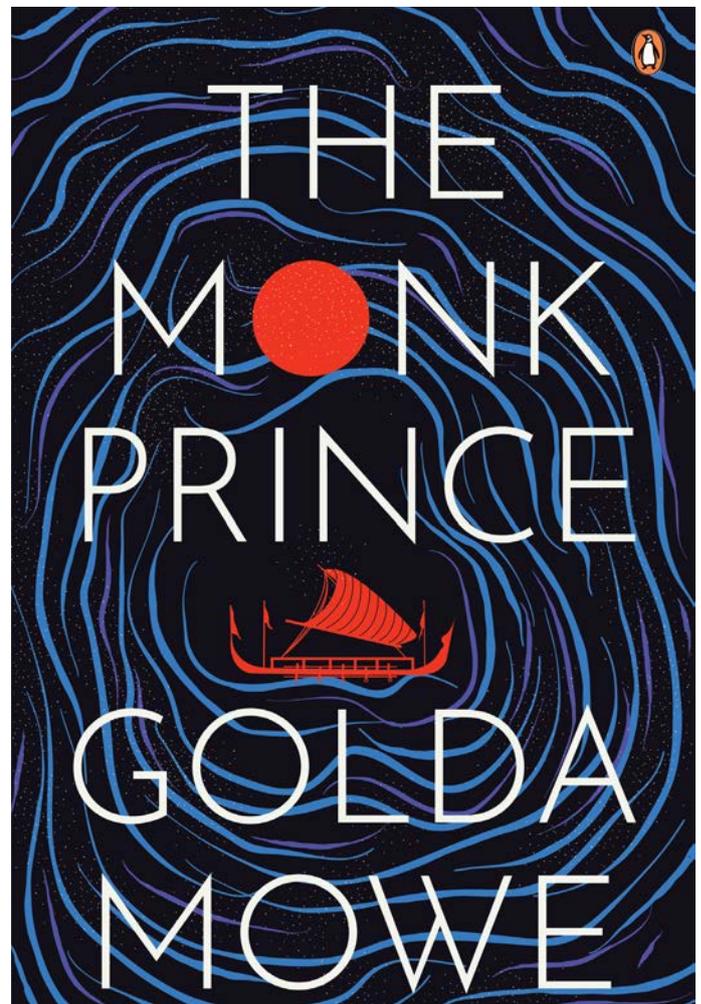
Audrey Chin is a South East Asian writer whose work explores the intersections between gender, faith and culture. Her essays, short stories, novels and contemplative verses have been published in Singapore, India, the UK and the US. She has been shortlisted thrice for the Singapore Literature Prize and is a Fellow of the 2017 International Writers Program in Iowa.

Size/Format: B/Paperback
ISBN: 9789814954273
Page extent: 256
Territory: World
Imprint: Penguin Books

The Monk Prince

He gave up happiness for duty but destiny will not let him go.

After twenty years of searching, King Waluyo finally gets his son back. He cannot understand why his beloved younger wife had insisted that their son become a monk. What was she hiding from him? Why did she want to separate their only child from him? When he learns that Alak Tegoh the crown prince is not his biological son, he realises that Queen Megabintang may have poisoned his other children. To protect his only living child and the people of his kingdom, Waluyo must use all his political acumen. His biggest hurdle, however, is Parantapa's attitude towards politics and war. Can he persuade his son to relinquish his Buddhistic upbringing of non-violence? Or will he fail and see all that he has built fall into the hands of his brother-in-law, King Jayagapor?



Golda Mowe

Golda Mowe was born and raised in Sibu, Sarawak. Although her first love is Asian History and Culture, she studied accounting concepts and graduated with a B.A. in Commerce from Waseda University, Japan in 1994. She has been interested in writing since she was 12 but did not know how to pursue this passion. In 2004 she decided that she should just dive into the industry and see what happens.

Since then she has published the following books: Iban Dream, published in 2013 by Monsoon Books Singapore, Iban Journey, published in 2015, Iban Woman, published in 2018 by Monsoon Books UK, The Nanobots and Other Stories, published in 2015 by Oyez!Books Kuala Lumpur and The Laughing Monster, published 2018 by Scholastic Singapore.

She is also passionate about local stories told from an indigenous perspective. This was in fact one of the reasons why she started writing the Iban Dream series because she was annoyed that the Iban perspective was not well represented in the English fiction section. Based on the lessons she learned from writing this series, she has put up two free ebooks in Academia.edu to help other indigenous writers write their stories for readers who read in English.

Size/Format: Royal/Paperback
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Imprint: Penguin Books

Revenge of Gaia: Contemporary Vietnamese Ecofiction

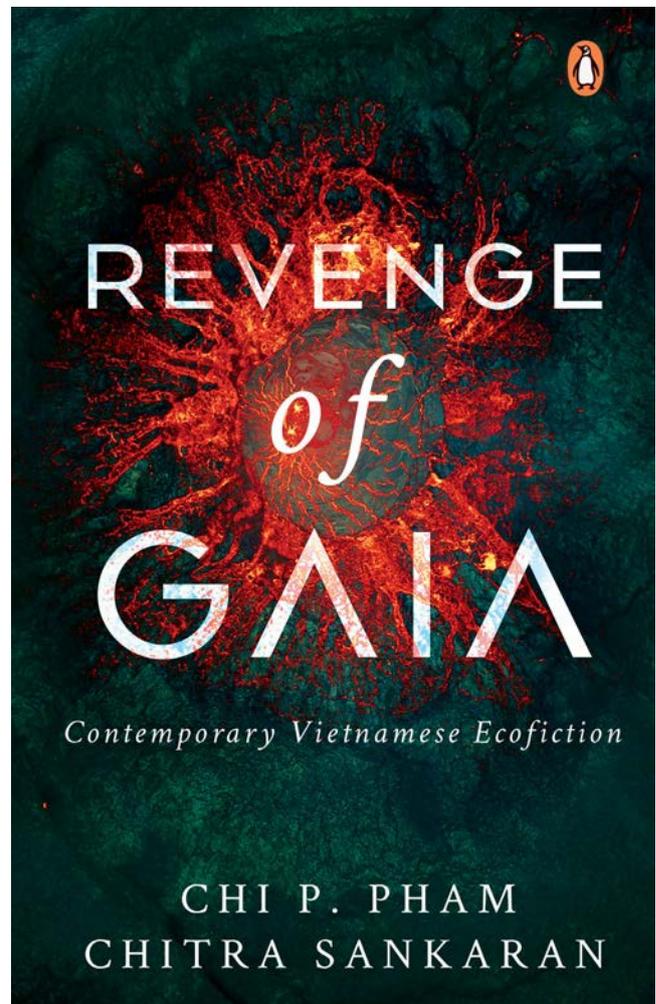
Humans have to finally pay the price for their endless exploitation of earth's resources. Gaia's fury is exploding all around you.

Vietnamese literature, officially an ideological state instrument of nation-building, eulogizes acts that celebrate the victory and the power of human beings over the natural world. Generations of Vietnamese have been taught in school that Vietnam has 'forests of gold' and 'seas of silver' as well as fertile land. Vietnamese literary works, whether about the non-human or the human world, potentially reflect and resonate to these political orientations in environmental policies that ultimately serve the path to 'progress', 'development' and 'modernisation' of the nation.

The fiction chosen for this collection have been in active circulation in Vietnam since 1986, 'The Reform Year', when Vietnamese artists and writers were politically and culturally 'liberated' and engaged with great commitment in criticizing, among other things, the government's environmental policies and ways in which these were enmeshed in economic strategies and schemes for so-called national progress. Thus, modernization and industrialization that were the chosen paths of the postcolonial Vietnamese government, become the major targets of contemporary Vietnamese Eco fiction.

All these stories, extremely contemporary, emphasise a counter-narrative that challenges socialist goals of development and modernisation. They articulate and affirm a more holistic vision, where man is no longer a predator but a participant of nature. These stories therefore are politically charged and pave the path for a more visionary future.

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Imprint: Penguin Books



Chi PHAM P.

Chi Pham (Ph.D.) is a tenure-researcher at the Institute of Literature in the Vietnam Academy of Social Sciences. She completed her Ph.D. in Comparative Literature at the University of California, Riverside (USA). Of late, Chi has become increasingly interested in the field of literature and environment; she was the Chair of the organising committee of the second ASLE-ASEAN conference in Hanoi (January 2018), for which she put together the call for paper. Chi's native knowledge of Vietnamese culture and literature will add a dimension of authenticity.

Chitra Sankaran

Chitra Sankaran (Ph.D.) is an Associate Professor in the Department of English Language and Literature, NUS. Her research interests include South and Southeast Asian fiction, feminist theory and ecocriticism. Her other publications include monographs, edited volumes on Asian Literatures, chapters in books and research articles in IRJs including Journal of Commonwealth Literature, ARIEL, Theatre Research International, Journal of South Asian Literature, Australian Feminist Studies and Critical Asian Studies. She is currently working on ecofeminism in South Asian and Southeast Asian fictions.

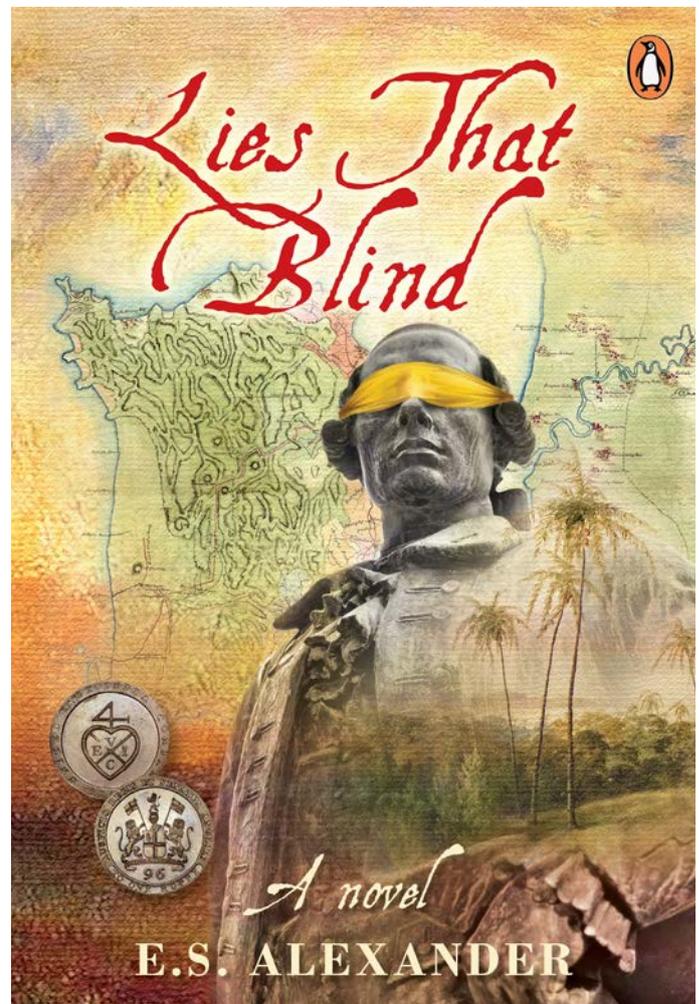
Lies That Blind: A Novel of Late 18th Century Penang – Inspired By True Events

1788, Penang, Malaya: A young man desperate to prove himself becomes enmeshed in the web of deceit woven by an ambitious adventurer whose double-dealing imperils the island's inhabitants.

What would you risk to avoid obscurity?

Malaya, 1788: Aspiring journalist Jim Lloyd jeopardises his future in ways he never could have imagined. He risks his wealthy father's wrath to ride the coat-tails of Captain Francis Light, an adventurer governing the East India Company's new trading settlement on Penang. Once arrived on the island, Jim—as Light's assistant—hopes that chronicling his employer's achievements will propel them both to enduring fame. But the naïve young man soon discovers that years of deception and double-dealing have strained relations between Light and Penang's legal owner, Sultan Abdullah of Queda, almost to the point of war. Tensions mount: Pirate activity escalates, traders complain about Light's monopolies, and inhabitants threaten to flee, fearing a battle the fledgling settlement cannot hope to win against the Malays. Jim realises that a shared obsession with renown has brought him and Light perilously close to infamy: a fate the younger man, at least, fears more than death. Yet Jim will not leave Penang because of his dedication to Light's young son, William, and his perplexing attraction to a mercurial Dutchman. He must stay and confront his own misguided ambitions as well as help save the legacy of a man he has come to despise.

Inspired by true events, *Lies That Blind* is a story featuring historical character Francis Light (1740-1794) who, in an effort to defy his mortality, was seemingly willing to put the lives and livelihoods of a thousand souls on Penang at risk.



E.S. Alexander

Elizabeth Smith Alexander was born in St. Andrews, Scotland in 1954, although her family moved to England a few years later. Early on in her writing career, Liz wrote several short stories featuring 'The Dover Street Sleuth', Dixon Hawke for a D.C. Thomson newspaper in Scotland. In 2001 she moved to the United States where she earned her master's degree and Ph.D. in educational psychology from The University of Texas at Austin. She has written and co-authored 17 internationally published, award-winning non-fiction books that have been translated into more than 20 languages. In 2017, Liz relocated to Malaysia. She lives in Tanjung Bungah, Pulau Pinang where she was inspired to embark on one of the few forms of writing left for her to tackle: the novel.

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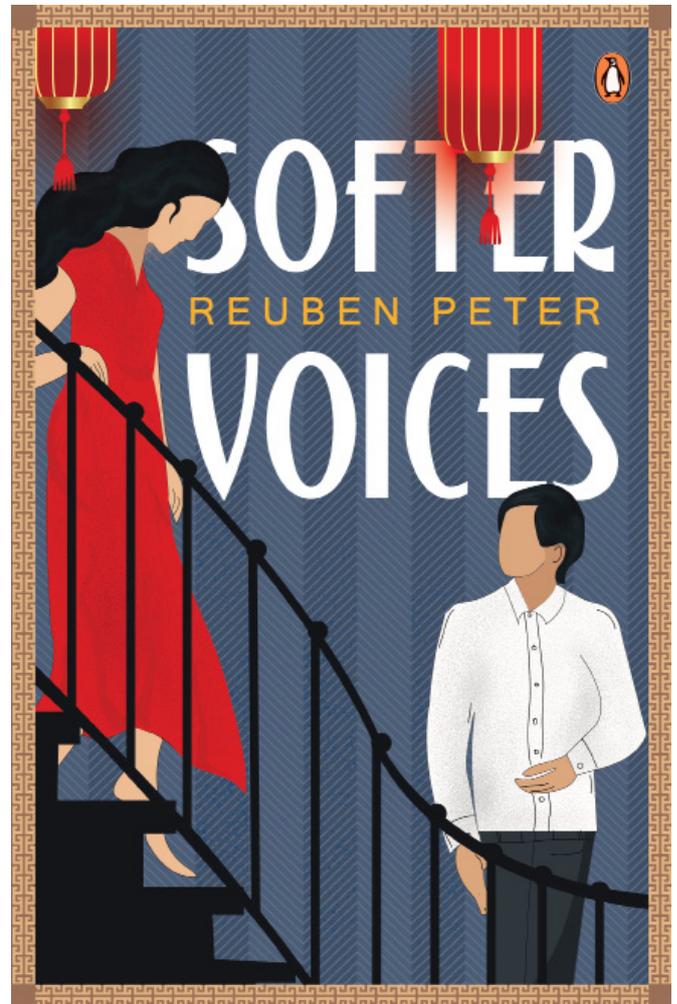
Softer Voices

A sweeping story of love, war and a migrant's desperate struggle to find a home for his restless heart, set against the ornate backdrop of the excess and luxury of the bustling, ecstatic colonial outpost of Singapore.

Philip Montfort is a man of contradictions. He is an Anglo-Indian born in British India and torn between his Part-Caucasian heritage and his Indian identity. Born into a vanishing aristocratic family with fading fortunes, his life is a struggle to reconcile his circumstances with his desires and to render a true account of himself. He is irreligious but a seeker of truth and authenticity. After studying law at Cambridge, and being denied a place in both England and India, he seeks instead to make life anew in the Colonies – specifically in the bustling, ecstatic British outpost of Singapore.

There, he is drawn into the orbit of young, privileged intellectuals like himself who seek truth just as he does, while gorging and stupefying themselves with layers of luxury. They call themselves the Asiatic Club and commission themselves to doing civic works in the lead up to the War. More secretive however are their preparations to form a stay-behind auxiliary in the event that Singapore is occupied.

When War reaches Singapore in the early forties, the excess is stripped away and each member of this exclusive coterie is forced to confront their true selves as they make sacrifices and compromises of character. While fighting as a reserve officer in the British Indian Army's III Corps, Philip is captured as a prisoner-of-war. Thereafter, he is convinced to join the Axis-collaborationist Indian National Army under its mercurial but brilliant leader, Subhas Chandra Bose.



R. G. Peter

R. G. Peter was born in Singapore in 1988. He studied at the Anglo-Chinese School and Raffles Junior College before reading law at the University of Cambridge. He is a practicing lawyer who focuses on contentious construction litigation before the Singapore Courts. His literary influences include Evelyn Waugh, Eileen Chang, Graham Greene, Jack Kerouac and R. K. Narayan.

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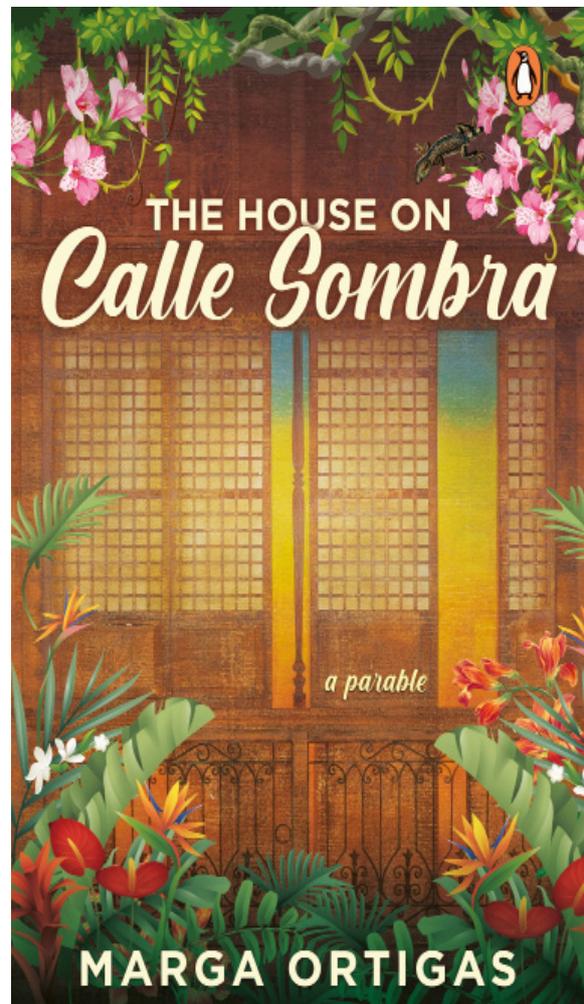
The House on Calle Sombra - A Parable

Portrait of a mixed-race family grappling with identity and betrayal in a turbulent tropical island nation.

The House on Calle Sombra follows the fates and fortunes of the esteemed Castillo de Montijo family over three generations. Set in the Philippines – a tropical island nation where truth blends with fiction – none of the Castillos is quite as perceived. Successful patriarch Don Federico arrived from Spain a penniless orphan. Formidable matriarch Doña Fatimah is a native Muslim fugitive. And their brood of privileged descendants is struggling to live up to their famed and crested motto: FAMILY FIRST.

Mirroring events in the country's turbulent history, the Castillos façade begins to fracture as shadows from their past return to claim their due.

Sardonic, witty, and brutally frank, *The House on Calle Sombra* is an ode to family, and a compelling exploration of how greed, love, and trauma are passed down through generations.



Marga Ortigas

Marga Ortigas has been a journalist for almost 30 years, getting her start in television during the most catastrophic volcanic eruption in recent history – when Mount Pinatubo blew up in the Philippines. Eventually, she moved to London and joined CNN International, covering Europe and the Middle East. This included a year in Iraq and time in Gaza.

A decade later, she returned to Asia for Al Jazeera. As the network's Senior Asia Pacific correspondent, she travelled across the region from a base in Manila, handling breaking news, speaking to decisions makers, and meeting those most affected by calamities. She was recognised by the International Committee of the Red Cross for Humanitarian Reporting.

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Imprint: Penguin Books

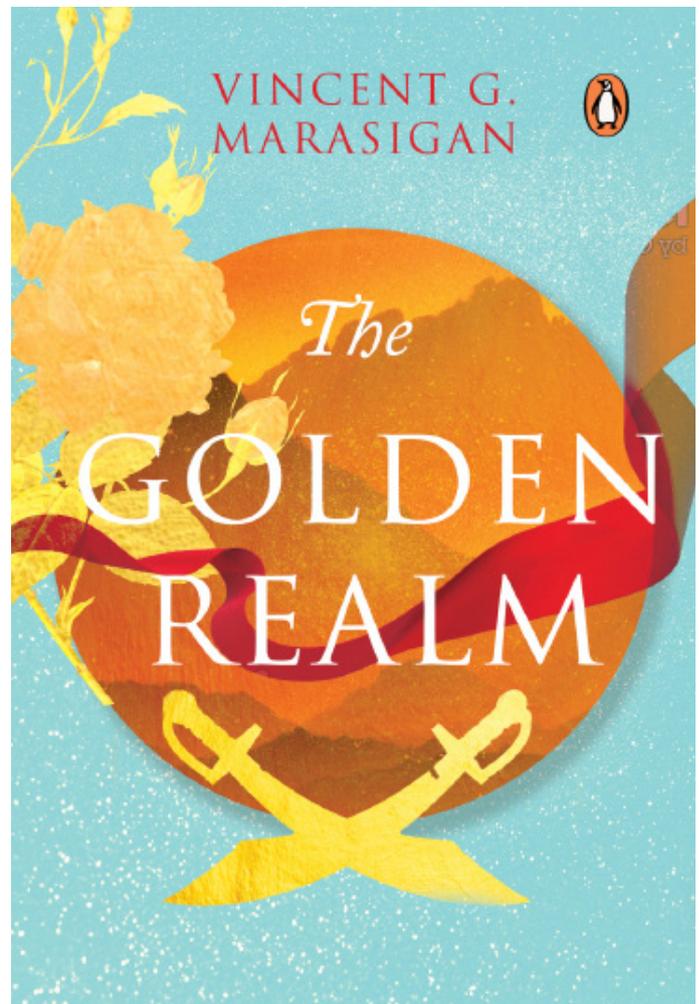
The Golden Realm

Evil is at its play in the wilds of Borneo and beyond. Will a double-crossed young war leader be in control of his own destiny?

The Golden Realm is an indigenous novel about love, life and faith of war leaders in ancient Borneo and the Philippines. It depicts the way of life of the D'yak, Suluk and Samas as the predominant tribes of the region at that time.

Sometime in the year 20 BC, the early datuaks ruled the Southeast Asian region. It was long before the Moros, the Spaniards, the Portuguese arrived and influenced the region. It begins with a story of a datuak named Sikat. He was a formidable fighter of long ago and held a massive realm, a kadatuan, in the northernmost tip of Borneo or nearly the whole of Saba. His realm was a jewel in the whole island. He was a feared war leader during his time. But an incident erupted - the neighbours, D'yak people who had gory practices of head hunting, tried to stir trouble on the realm.

Datu Sikat was bent on annihilating them to prevent them from entering his realm. In his last days, his son, Tali, betrays him. He longed for the throne of his father but someone - his half brother Pula - stood in his way. Who will succeed to become the next datuak of the realm?



Vincent G. Marasigan

Vincent G. Marasigan lives in Davao City, Philippines, and works as an editor at the City Government of Davao. He has had short stories published in various journals within and outside the Philippines. *The Golden Realm* is his first novel.

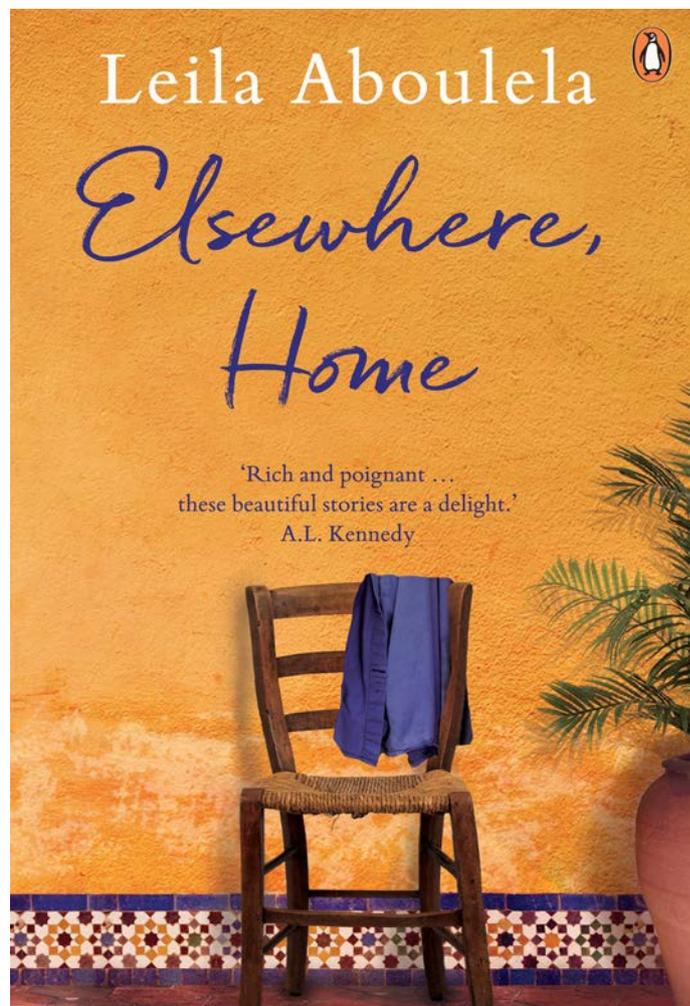
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Page extent: 320
Territory: World
Imprint: Penguin Books

Elsewhere, Home

'Rich and poignant ... These beautiful tales of Khartoum, Edinburgh, London, Cairo and beyond are a delight.' A.L. Kennedy.

From one of our finest contemporary writers whose work has been praised by J.M. Coetzee, Ali Smith and Aminatta Forna, Leila Aboulela's *Elsewhere, Home* offers us a rich tableau of life as an immigrant abroad.

A young woman's encounter with a former classmate elicits painful reminders of her former life in Khartoum. A wealthy Sudanese student in Aberdeen begins an unlikely friendship with a Scottish man. A woman experiences an evolving relationship to her favourite writer, whose portrait of their shared culture both reflects and conflicts with her own sense of identity. Shuttling between the dusty, sun-baked streets of Khartoum and the university halls and cramped apartments of Aberdeen and London, *Elsewhere, Home* explores, with subtlety and restraint, the profound feelings of yearning, loss and alienation that come with leaving one's homeland in pursuit of a different life.



Leila Aboulela

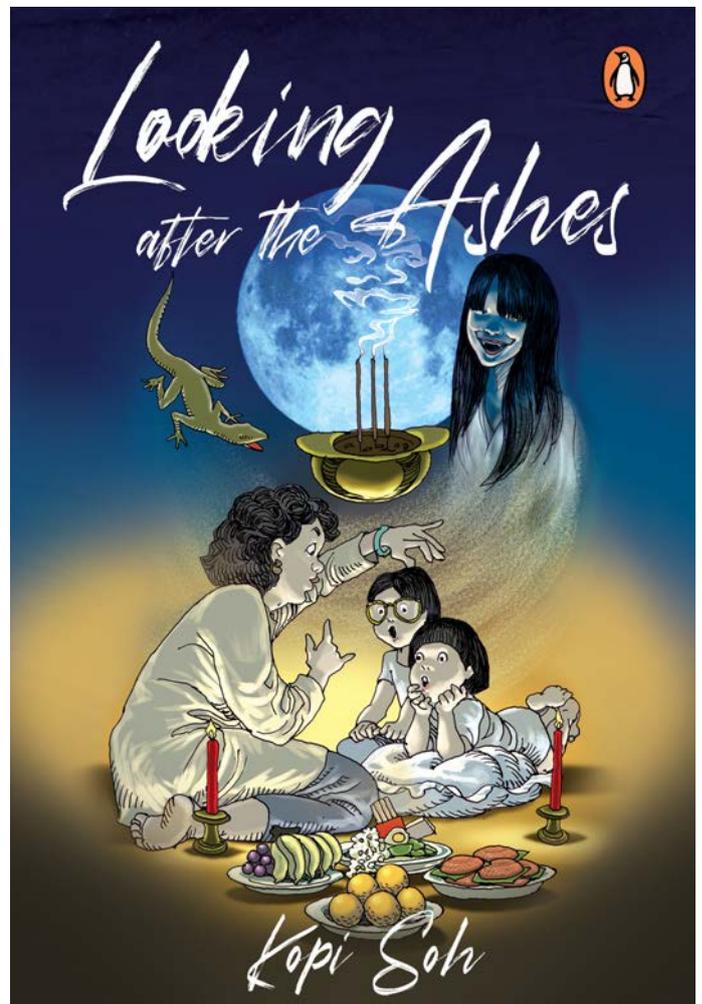
Leila Aboulela is an award-winning novelist and playwright. Translated into fourteen languages, her novels were all longlisted for the Orange Prize and include *The Translator* (a New York Times Notable Book of the Year), *Minaret* and *Lyrics Alley* (also Fiction Winner of the Scottish Book Awards). Aboulela grew up in Khartoum, Sudan, and now lives in Aberdeen.

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Territory: World
Imprint: Penguin Books

Looking After the Ashes: Old Wives' Tales, Taboos, Supernatural and Childhood Superstitions

A book of superstitious old wives tales, supernatural events, and taboos.

If you eat while lying down, you will turn into a snake. If you don't polish off all the rice on your plate you will marry a man full of pimples and pockmarks. *Looking After the Ashes* is a semi-biographical fiction of Kopi Soh's childhood stories. Growing up in a large extended Taoist influenced Peranakan family filled with strong women, Soh hears these words of 'wisdom' daily. She used to live in a world where clipping finger nails at night was strictly forbidden, pointing at the moon would result in one's ears getting chopped off, and children were forced to stay indoors during sundown for fear of collision with evil forces. A world where mental disorders and illnesses were believed to be caused by malevolent spirits. Talisman, mediums and fortune tellers were a part of everyday life. *Mistrevi llatus et furo merdit, P. Ocae pores hi, quid ca*



Kopi Soh

Kopi Soh is the pseudonym of a US based Malaysian author and illustrator best known for her book *Oh, I Thought I Was The Only One*. She founded the Facebook community 'Stick It To Me', a page centered around producing 'healing art' for the terminally sick and needy, and organizes a group of volunteers to produce art for hospitals and charities. Her work with 'Stick It To Me' was recognized in the Digi WWWOW Awards 2015, winning an award in the Social Gathering category. She also served as the official illustrator for TEDxWeldQuay 2013. Kopi Soh's first book, *Oh, I Thought I Was The Only One*, published by Dawning Victory Consultancy in 2012, is a self-help book oriented towards creating awareness of common psychological issues which manifest in daily life. In 2013, Kopi Soh published her second book, *Oh, I Thought I Was the Only One 2*, a sequel focusing on how children experience various stresses in their daily lives and teaching them skills on how to overcome them.

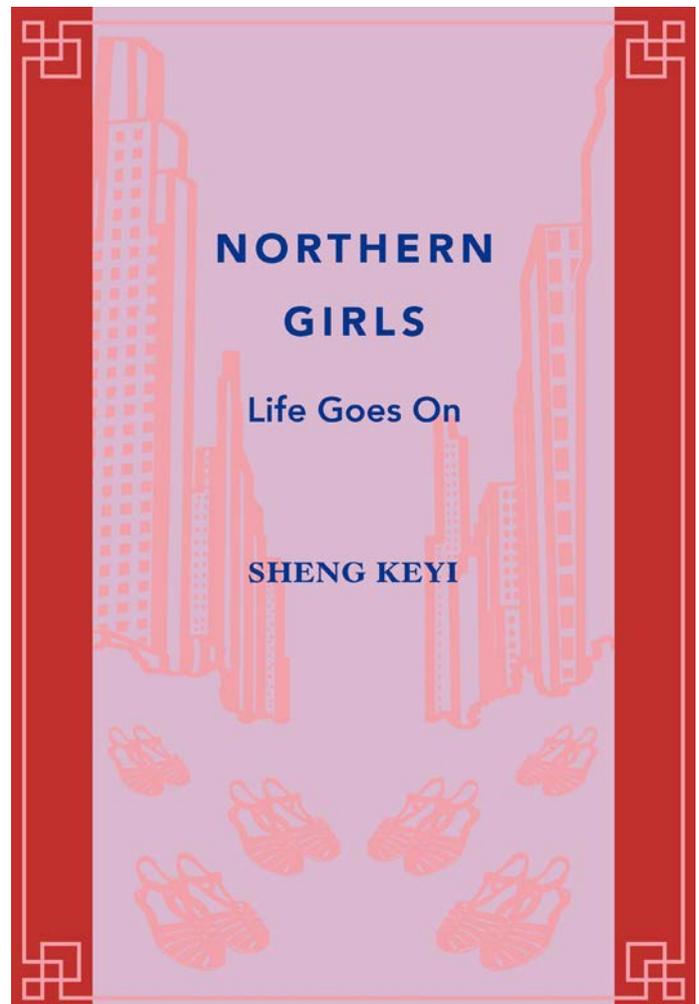
Size/Format: B/Paperback
ISBN: 9789814882101
Page extent: 216
Territory: World
Imprint: Penguin Books

Northern Girls: Life Goes on

Northern Girls explores the inner lives of a generation of young, rural Chinese women who embark on life-changing journeys in the search of something better.

Qian Xiaohong is born into a sleepy Hunan village, where the new China rush towards development is a mere distant rumour. A buxom, naïve sixteen-year-old, she yearns to leave behind hometown scandal, and joins the mass migration to the bustling boomtown of Shenzhen. There, she must navigate dangerous encounters with ruthless bosses, jealous wives, sympathetic hookers and corrupt policemen as she tries to find her place in the ever-evolving society.

Hardship and tragedy are in no short supply as her journey takes her through a grinding succession of dead end jobs. To help her through this confusing maze, Xiaohong finds solace in the close ties she makes with the other migrant girls – the community of her fellow ‘northern girls’ – who quickly learn to rely on each other for humour and the enjoyment of life’s simple pleasures. A beautiful coming-of-age novel, Northern Girls explores the inner lives of a generation of young, rural Chinese women who embark on life-changing journeys in search of something better.



Sheng Keyi

Sheng Keyi is the author of several novels and short stories. Northern Girls, the first of her full form works to be published in English, was long-listed for the Man Asian Literary Prize. She currently resides in Beijing, China.

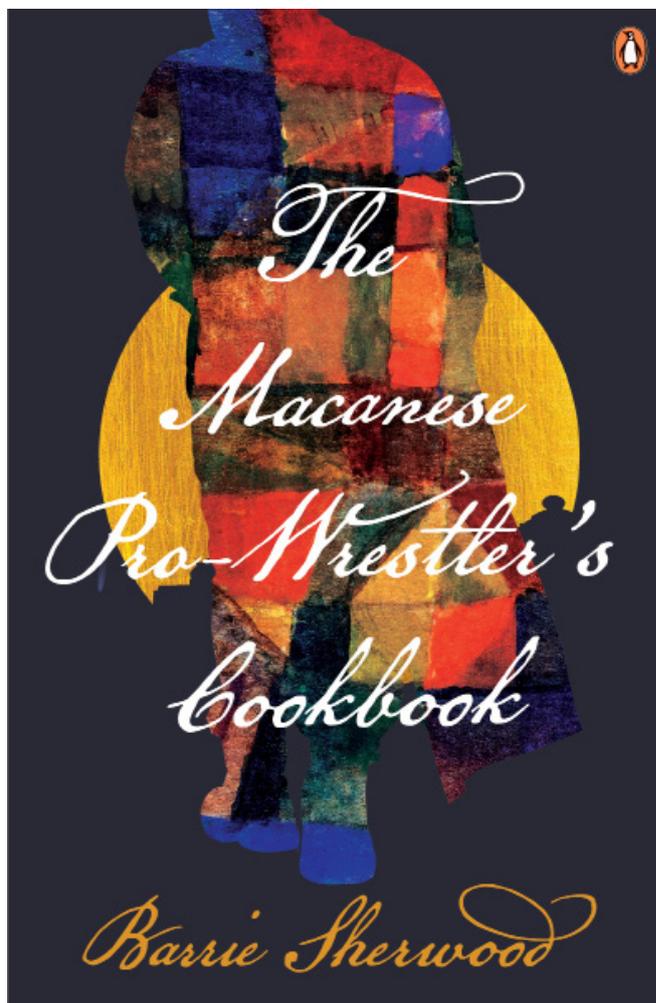
Size/Format: B/Paperback
ISBN:
Page extent: 320
Territory: Southeast Asia
Imprint: Penguin Books

The Macanese Pro-wrestler's Cookbook

Macau, a redolent, overcrowded hive of faded Portuguese culture, glossy American casinos, triad underworld, and overarching Chinese governance. It's what hapless, lovelorn Zeke Oliveira calls Home. But when his best friend is murdered, Zeke confronts the systems of money, race, and class that are tearing his home apart.

This is a steely, unfettered portrait of a man coming to terms with the rootlessness of life at the epicenter of 21st Century Asia. This is a steely, unfettered portrait of a man coming to terms with the rootlessness of life at the epicenter of 21st Century Asia.

Macau, that redolent, overcrowded hive of faded Portuguese culture, glossy American casinos, and overarching Mainland governance is what hapless, lovelorn Zeke Oliveira calls home. An eccentric himself, for the most part he's at ease with the city's eccentricities, but when his best friend is murdered Zeke goes on a search for those responsible, a search that takes him into an undercurrent of crime beneath the city that he never knew existed. An adventure, a social commentary and an unconventional cookbook, *The Macanese Pro-Wrestler's Cookbook* is ultimately the portrait of a man struggling to find a balance between the cultural identity he has inherited and his own individual destiny.



Barrie Sherwood

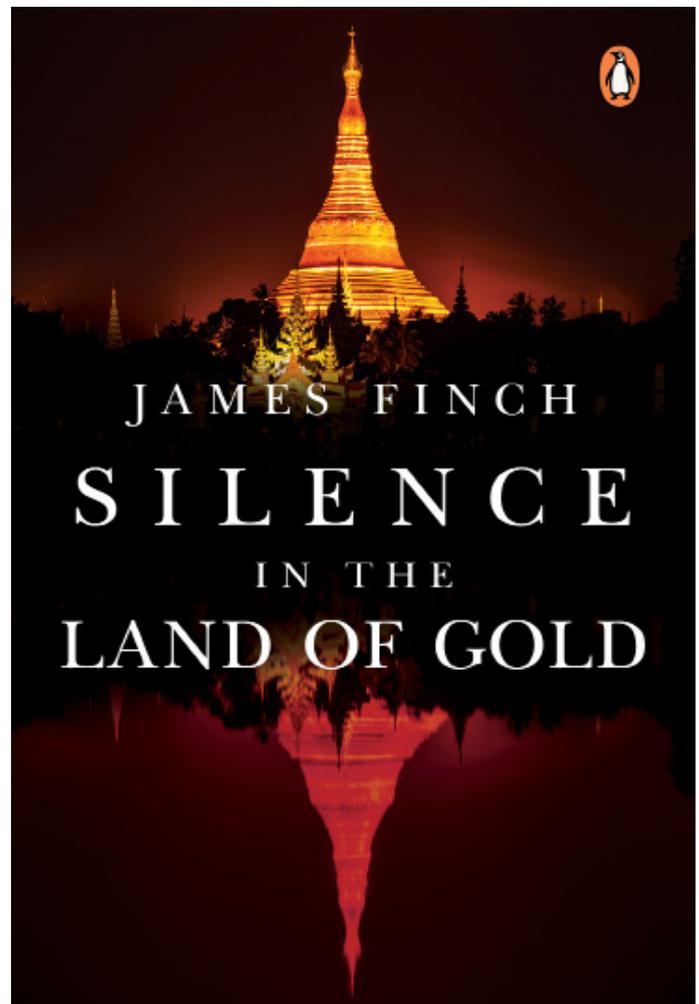
Barrie Sherwood was born in Hong Kong and grew up in Canada. His previous works include the novels *The Pillow Book of Lady Kasa* and *Speed of Lightness*, and a collection of short stories, *The Angel Tiger*. He lives in Singapore

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Imprint: Penguin Books

Silence in the land of Gold

A story of intrigue set in modern Burma.

At the heart of *Silence in the Land of Gold* is an intrigue over a fortune lost in an air crash involving the Burmese military and the Kachin Independence Army. George Wilford is a foreign lawyer who must solve the mystery of the crash to save his own life and that of the woman with whom he falls in love.



James Finch

James Finch grew up in America. He began a career in international private law in Tehran, Iran. He later joined the US Foreign Service, serving in Ecuador, Trinidad and Argentina. Returning to the private sector, he worked over the rest of his career as a partner in law firms in the Dominican Republic, Vietnam, Thailand and Burma, where he spent twenty-two years.

He has three published novels previous to *Silence in the Land of Gold*. Among his passions are photography and Burmese art. He has just finished the manuscript of a book on the sacred statue of Burma, a decades-long effort.

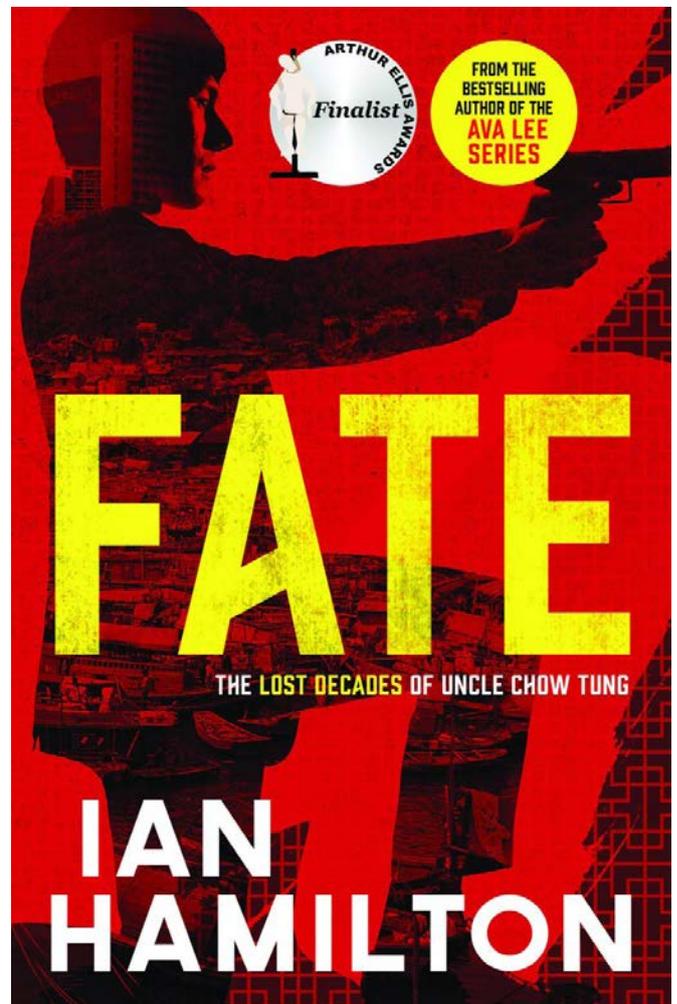
James has a house in North Carolina, USA and travels the streets and roads of the world with a camera and Debbie, the love of his life.

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ISBN: 9789814954945
Page extent: 336
Territory: World
Imprint: Penguin Books

Fate

The Lost Decades of Uncle Chow Tung: Book 1

Hong Kong, 1969. The Dragon Head of the Fanling Triad has died and there is a struggle to replace him among senior members of the gang. Normally, the Deputy Mountain Master is next in line, but this one is weak and ineffectual and has only survived because of the protection of the Dragon Head. Up to this point, the Fanling Triad has operated in relative isolation from neighbouring gangs, but the Dragon Head's death has drawn attention to the area — and to its wealth. Other gangs start to make threatening moves and it's obvious to the senior members of the Fanling Triad that they need a leader who can fend off the threats, unite the membership, and maintain their prosperity. There are several candidates. The least conspicuous is the White Paper Fan, their young administrator. His name is Chow Tung, but many of those who work with him already refer to him as "Uncle".



Ian Hamilton

Ian Hamilton is the acclaimed author of fourteen novels in the Ava Lee series and three in the Lost Decades of Uncle Chow Tung series. His books have been shortlisted for numerous prizes, including the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize, and are national bestsellers. BBC Culture named Hamilton one of the ten mystery/crime writers from the last thirty years who should be on your bookshelf. Bonnie Jack is his first stand-alone novel.

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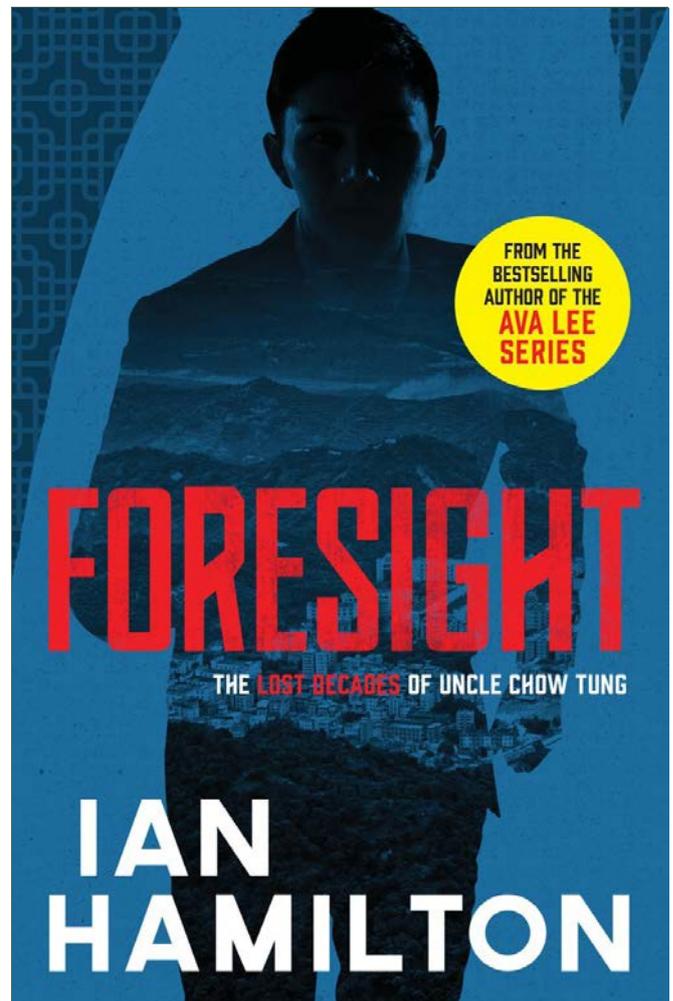
Territory: Southeast Asia

Imprint: Penguin Books

Foresight

The Lost Decades of Uncle Chow Tung: Book 2

1980: A pivotal year in modern Chinese history as Premier Deng Xiaoping begins what he intends to be the transformation of China into an economic superpower. The most visible evidence of Deng's policy is the creation of Special Economic Zones, and one has been set up in Shenzhen, next door to Hong Kong and on Fanling's doorstep. Among Triad leaders, Uncle is the only one who recognizes that Deng's intentions could have profound repercussions on their organizations. To protect his gang and their interests, he acts to not only minimize the danger, but to turn events to his advantage.



Ian Hamilton

Ian Hamilton is the acclaimed author of fourteen novels in the Ava Lee series and three in the Lost Decades of Uncle Chow Tung series. His books have been shortlisted for numerous prizes, including the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize, and are national bestsellers. BBC Culture named Hamilton one of the ten mystery/crime writers from the last thirty years who should be on your bookshelf. Bonnie Jack is his first stand-alone novel.

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Imprint: Penguin Books

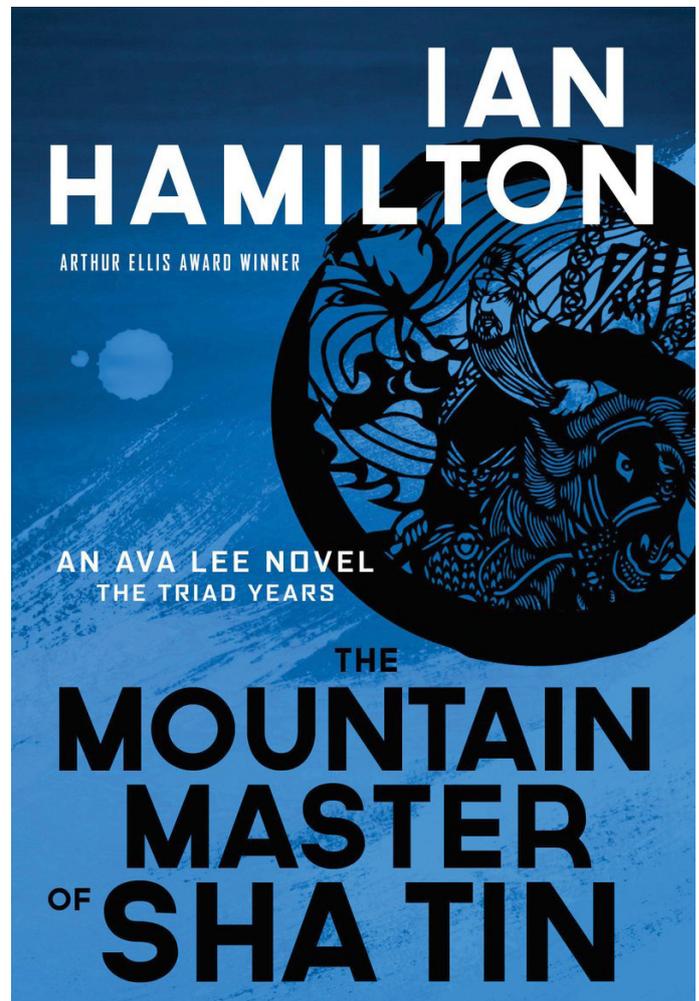
The Mountain Master of Sha Tin

In the latest installment of the Ava Lee novels, Ava becomes embroiled in a violent war between feuding gangs vying for control of the Wanchai territory in Hong Kong.

Ava is in Shanghai visiting her ailing friend, the Mountain Master Xu, when a triad war breaks out in Hong Kong. Sammy Wing, an old enemy of Ava's who has twice tried to kill her, has enlisted the aid of his nephew Carter — the new Mountain Master of Sha Tin — to reclaim control of his old territory, Wanchai, from Xu's men.

There is nothing subtle about the Wings' methods. Xu's most trusted enforcer, Lop, has been shot, and six of his street soldiers kidnapped. The Wings threaten to execute them unless Xu's men vacate Wanchai immediately. Ava steps in to broker a settlement, and the Wings respond by sending her a box containing six fingers — and a twelve-hour deadline.

As the violence and tension mount, Ava is driven to the edge, and she is forced to devise a plan that will bring her face-to-face with Sammy and Carter Wing. The only question is who will pull the trigger first?



Ian Hamilton

Ian Hamilton is the acclaimed author of fourteen novels in the Ava Lee series and three in the Lost Decades of Uncle Chow Tung series. His books have been shortlisted for numerous prizes, including the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize, and are national bestsellers. BBC Culture named Hamilton one of the ten mystery/crime writers from the last thirty years who should be on your bookshelf. Bonnie Jack is his first stand-alone novel.

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Imprint: Penguin Books

She Never Looks Quite Back

Readers of the short stories will be taken from fast-transforming concrete Singapore, wild Malaysian forests to rough African seas through waves of episodes and narratives that women can readily identify with. These are triggered by life changing events that elicit these emotions or state of mind: loss, regret, longing, lust, love, sensuality, infidelity, hope, courage, mysticism, wildness, social unrest, refuge seeking and more. The stories depict the multifarious social fabric of Singapore and Malaysia, aspects of humanity, the relevance of the environment and climate change on our everyday lives. No matter what the ordeal, the women in these stories are never totally fazed by life's thrashings.



Mallika Naguran

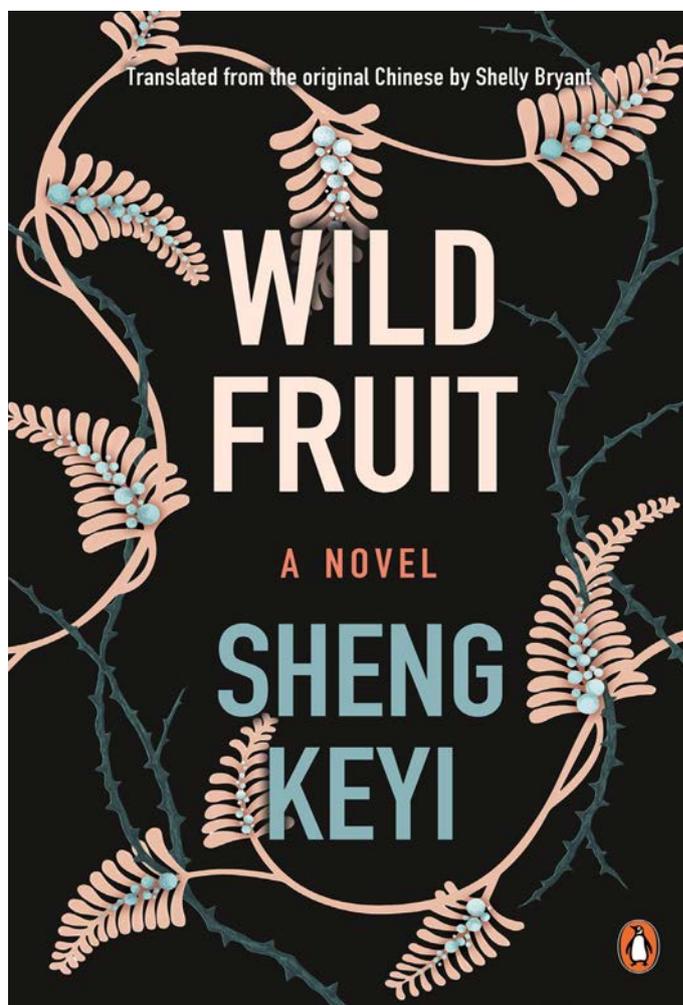
Mallika Naguran spends her free time writing fiction for adults and children. Born in Singapore, Naguran began crafting short stories during college where she studied English Literature and over time built up a compilation of short stories, which she hopes to publish as a book for adults. Naguran has a BA in English and English Literature (1988) and an MSc in Environmental Management (2013), both from the National University of Singapore.

Size/Format: B/Paperback
ISBN: 9789814954037
Page extent: 180
Territory: World
Imprint: Penguin Books

Wild Fruit

At first glance, the Li family looks quite ordinary: one tyrannical grandfather, two overworked parents, four siblings, and one small house for them all to live in. Yet, with a journalist in the mix, its members can hardly hide their countless misfortunes.

Xiaohan, the youngest daughter, shares her family's unconventional life and exposes the depth of what it means to live in contemporary China today. Through sketches dedicated to each person in the Li clan, she shows how those close to her are forced to find new ways to survive, like wild fruit falling from a tree.



Sheng Keyi

Sheng Keyi is the author of several novels and short stories. *Northern Girls*, the first of her full form works to be published in English, was long-listed for the Man Asian Literary Prize. She currently resides in Beijing, China.

Size/Format: B/Paperback

ISBN:

Page extent: 288

Territory: Southeast Asia

Imprint: Penguin Books

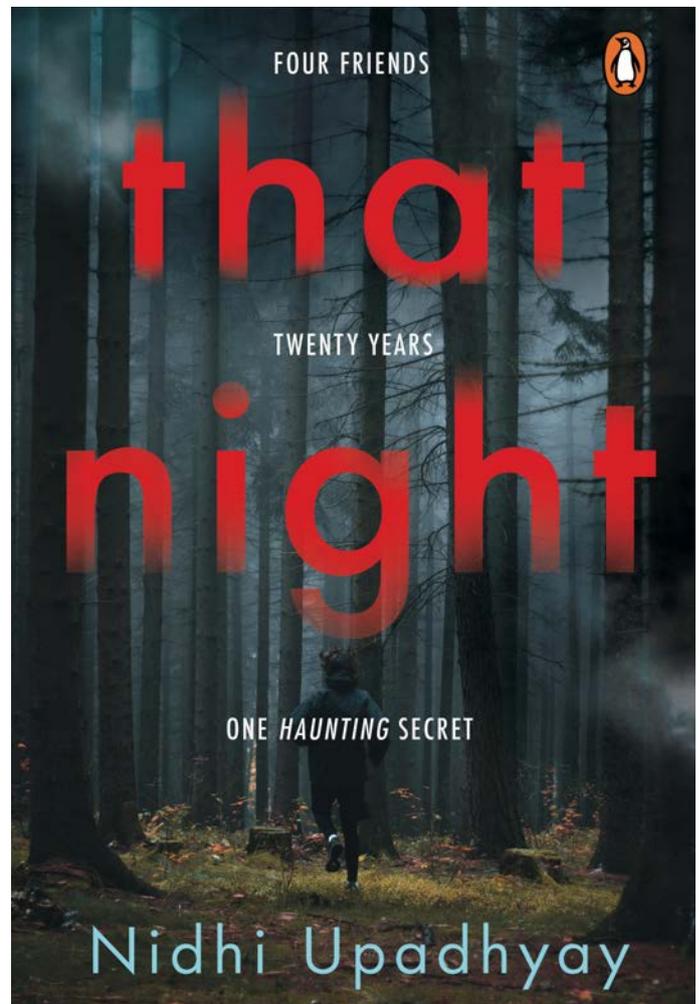
That Night: Four Friends. Twenty Years. One Haunting Secret.

What happens when an innocent prank goes horribly wrong?

Natasha, Riya, Anjali and Katherine were best friends in college – each different from the other yet inseparable – until that night. It was the night that began with a bottle of whisky and a game of Ouija but ended with the death of Sania, their unlikeable hostel mate. The friends vowed never to discuss that fateful night, a pact that had kept their friendship and guilt dormant for the last twenty years.

But now, someone has begun to mess with them, threatening to reveal the truth that only Sania knew. Is it a hacker playing on their guilt or has Sania's ghost really returned to avenge her death? As the faceless enemy closes in on them, the friends come together once again to recount what really happened that night. But when the story is retold by each of them, the pieces don't fit. Because none of them is telling the whole truth.

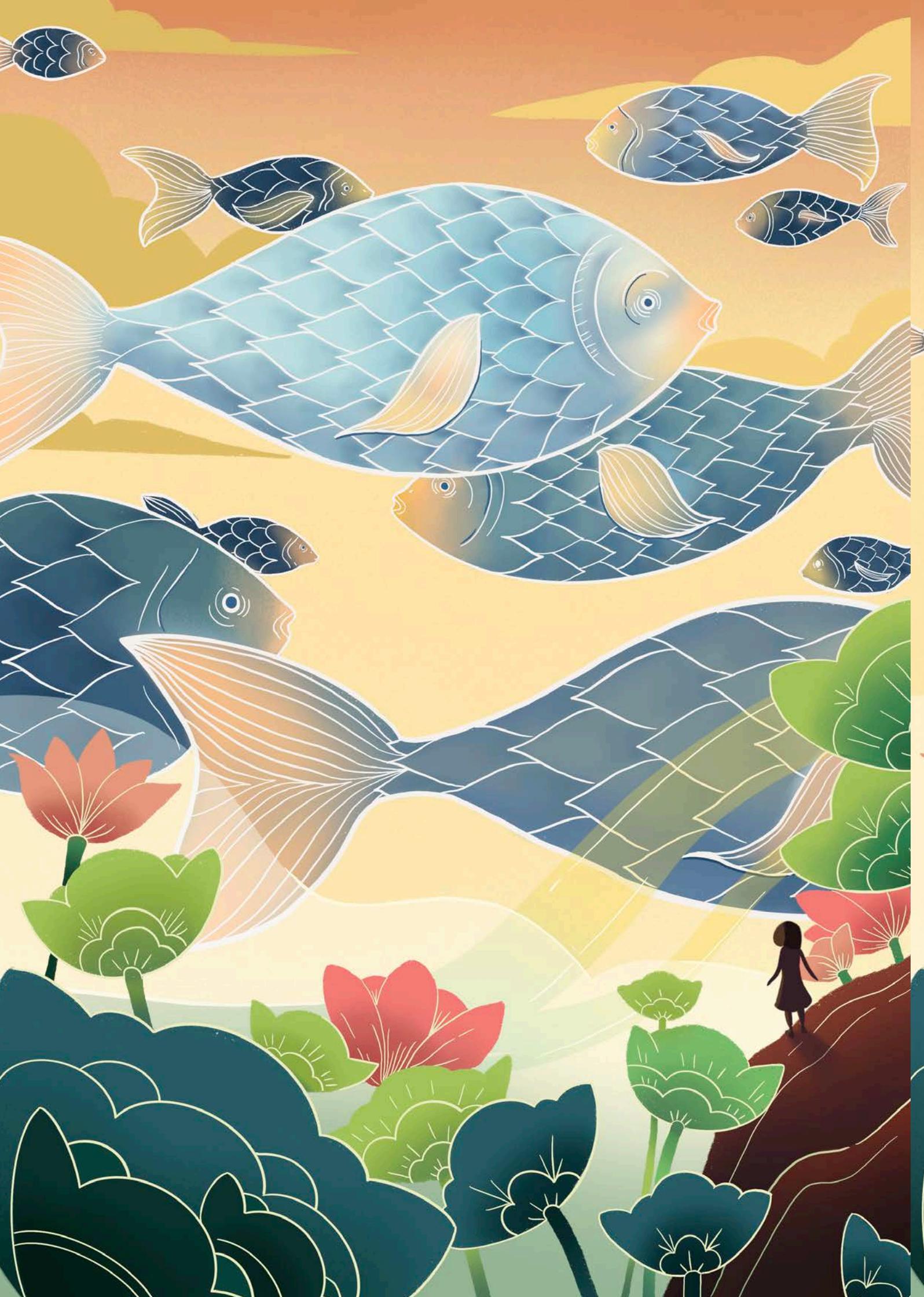
That Night is a dark, twisted tale of friendship and betrayal that draws you in and confounds you at every turn.



Nidhi Upadhyay

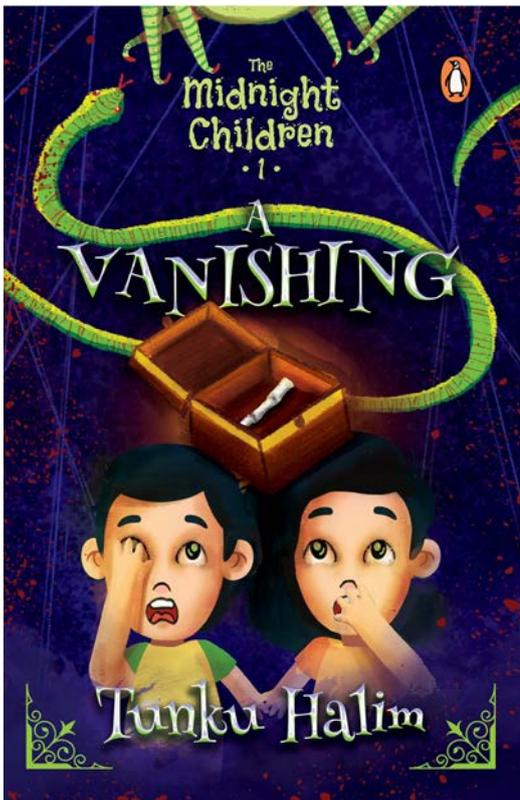
Nidhi Upadhyay is an engineer-turned-headhunter. For years, Nidhi spent her days matchmaking senior executives to their dream jobs and her nights reading thrillers, until her husband borderline bullied her into writing one. She lives in Singapore with her doting husband and two exceptionally loving but polar-opposite boys. *That Night* is her debut novel.

Size/Format: B/Paperback
ISBN: 9789814954853
Page extent: 296
Territory: Southeast Asia





CHILDREN'S
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The Midnight Children: A Vanishing

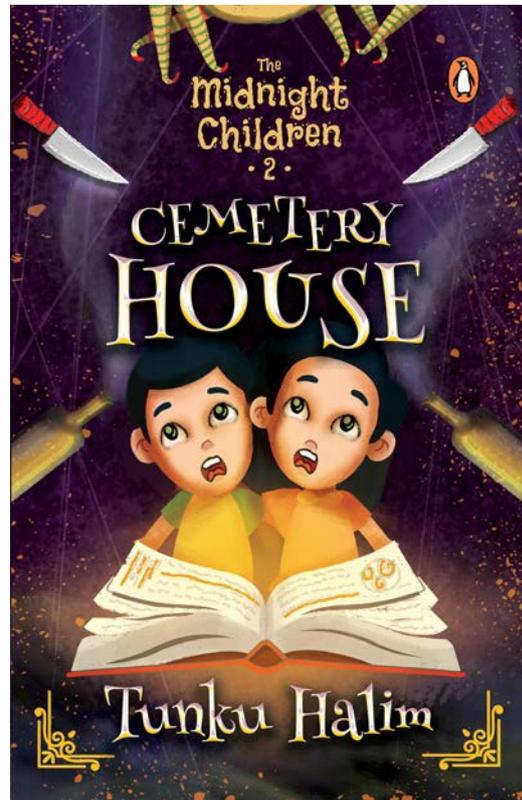
What do you do when strange things happen around you?

The Midnight Children trilogy is a series of dark fantasy novels for children age 8-13 combining Asian mythology and Gothic elements. The characters, ten-year-old Min and twelve-year-old Zak are the main protagonists.

In *The Midnight Children: A Vanishing*, Zak and Min's father mysteriously disappears at breakfast and curious things then begin to happen to them. Min encounters two small creatures with spider-like legs, a doll that runs, talks and steals and Shaz, the shaman, who gives her a box with a finger bone inside. Zak is chased by a strange man on all fours in the shopping mall, flees from snakes that interrupt his homework and is visited by a ghostly old lady in his bedroom who happens to love matcha ice cream.

Trying to find their father, they are transported to an eerie world called the Moonlight Lands where oily creatures want to kidnap and eat them. The novel concludes with Zak vanishing one night during dinner.

Size/Format: B/Paperback
ISBN: 9789814914215
Page extent: 128
Territory: World



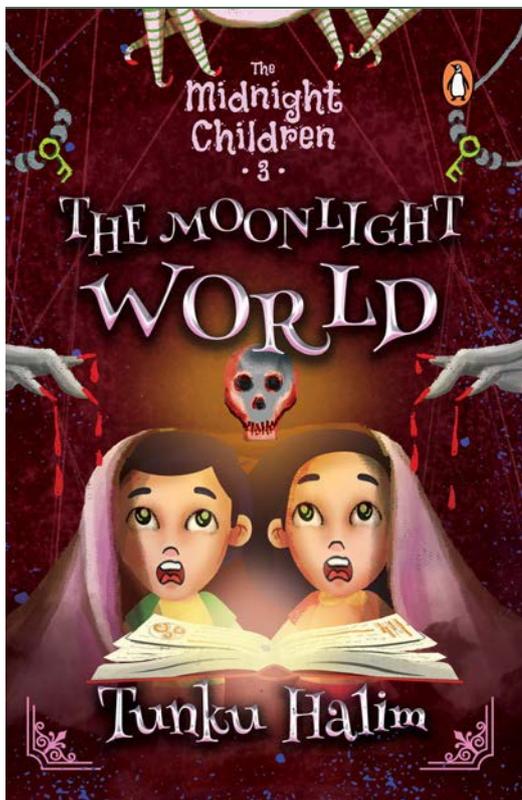
The Midnight Children: Cemetery House

What do you do when strange things happen around you?

The Midnight Children trilogy is a series of dark fantasy novels for children age 8-13 combining Asian mythology and Gothic elements. The characters, ten-year-old Min and twelve-year-old Zak are the main protagonists.

In *The Midnight Children: Cemetery House*, Min and her mother move into Cemetery House with the distasteful Uncle Obb. Zak has been taken to the Moonlight Lands but flees from the oily creatures on a boat. He finds help at a river-side village but is betrayed by a village shaman and is almost trampled by a man-horse. Min, in the meantime, discovers a book and using its magic brings Zak back. They meet Shaz, the shaman, once again in the cemetery and he gives them a magic bottle. After almost being killed by a vampire, Min and Zak learn that their mother is in hospital but, before they can visit her, Uncle Obb locks them in a dog cage so that the oily creatures can kidnap them that night. Zak kills the two oily creatures using the magic bottle but Uncle Obb kidnaps Min at knifepoint and takes her to the Moonlight Lands.

Size/Format: Royal/Paperback
ISBN: 9789814914222
Page extent: 128
Territory: World



Tunku Halim

Tunku Halim was born in 1964. He is dubbed as Asia's Stephen King and by delving into Malay myth, legends and folklore, his writing is often regarded as 'World Gothic'.

His novel, *Dark Demon Rising* (1997), was nominated for the International IMPAC Dublin Literary Award whilst his second novel, *Vermillion Eye* (2000), is used as a study text in The National University of Singapore's Language and Literature course. He has also won first prize in a Fellowship of Australian Writers' short story competition and has had three consecutive wins in Malaysia's Popular-Star Readers' Choice Awards between 2015 and 2017.

His short-story collections include—*The Rape of Martha Teoh & Other Chilling Stories* (1997), *BloodHaze: 15 Chilling Tales* (1999), *The Woman Who Grew Horns and Other Works* (2001), *7 Days to Midnight* (2013) and *The Rape of Nancy Ng – 13 Nightmares* (2018). His other novels include *Juriah's Song* (2008), *Last Breath* (2014) and *A Malaysian Restaurant in London* (2015). His non-fiction books include *A Children's History of Malaysia* (2003), *History of Malaysia—A Children's Encyclopedia* (2009) and a biography of his late father, *A Prince Called "Charlie"* (2018).

Tunku Halim's collection of short horror stories, published by Penguin Random House SEA in 2019, *Scream to the Shadow*, was a best seller in Singapore and Malaysia.

The Midnight Children: The Moonlight World

What do you do when strange things happen around you?

The Midnight Children trilogy is a series of dark fantasy novels for children age 8-13 combining Asian mythology and Gothic elements. The characters, ten-year-old Min and twelve-year-old Zak are the main protagonists.

In *The Midnight Children: The Moonlight Lands*, Zak by helping a ghostly girl at the hospital brings his mother out of a coma. In the meantime, Min is now Uncle Obb's prisoner in the Moonlight Lands. He has also become king of the oily creatures and wants to eat her, Zak and her father because of their inherent magic. King Obb leads his army across the desert to attack the Rising, an army of mostly children who are rebelling against the oily creatures. The Rising's man-horses raid King Obb's camp and Min is rescued. Meanwhile, King Obb sends Ragdoo, his Lord Chancellor, to kidnap Zak. Ragdoo betrays King Obb by taking Zak to the Moonlight Lands to defeat King Obb. King Obb's army of oily creatures attack the Rising who are hopelessly outnumbered. Just as Min and her father are about to be beheaded, Zak appears and, using their combined magic, they turn the tide of the bloody battle.

Size/Format: B/Paperback
ISBN: 9789814914239
Page extent: 136
Territory: World

Last Kid Running: Night of the Six Headed Robogator

Last Kid Running: Night of the Six Headed Robogator is a thrilling gamebook where YOU decide how the story unfolds.

Welcome to Book 2 of the thrilling *LAST KID RUNNING* gamebook series, where YOU decide how the story unfolds. You are Runner X, one of six eager contestants on the biggest reality show streaming on the mobile web.

This time, you're taken to a secret venue in Indonesia. The enigmatic Dr Yamato has created a massive Run Dome filled with crazy technological inventions to challenge you and amuse his viewers.

You're prepared to face anything, even the intimidating Six Headed Robogator. But the night gets creepy. And you can't help feeling that the Run Dome hides a nasty surprise in its shadows.

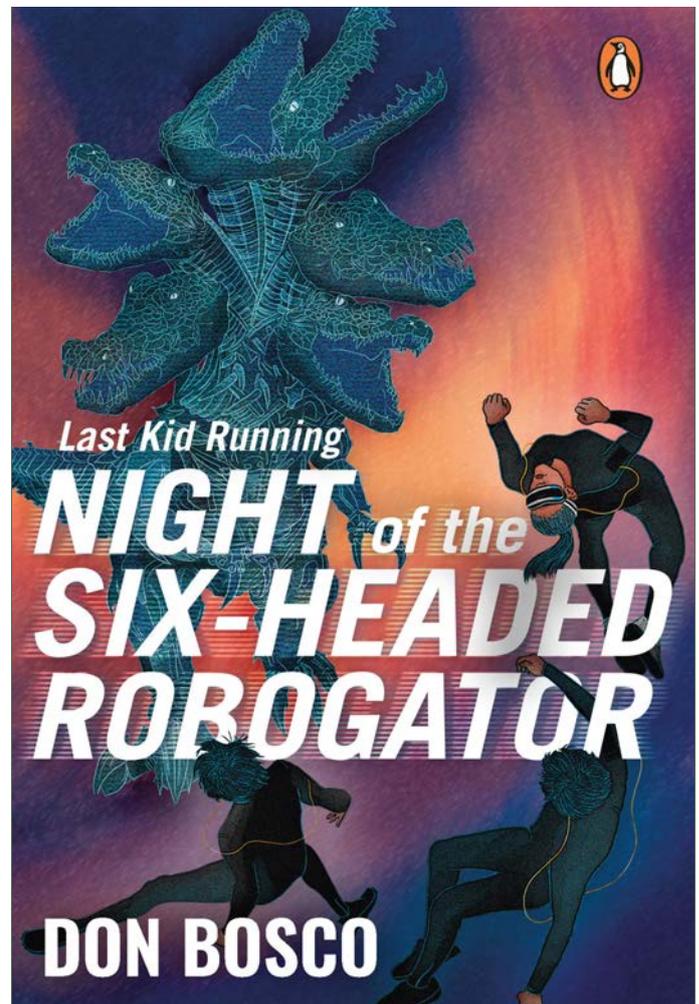
Will you be too overwhelmed to outrun the others? Or do you have what it takes to be the *LAST KID RUNNING*? Quick, open the book and find out!

"A brilliant, perfectly paced novel that will have readers reaching for their running shoes and racing to the last page to be the last kid running. You feel like you're physically and emotionally in the story."

Dave Seow, author of 45 books and counting

"In a word - just wow! While it usually takes a digital mobile device in my line of work to show Augmented Reality, Welcome to the Scramble by Don Bosco literally had me seeing imaginative augmentation, right before my eyes!"

Lionel Chok, Creative Technologist, www.iMMERSiVELY.co



Don Bosco

Don Bosco is an award-winning writer and publisher of thrilling fiction for teens and children. His stories are inspired by Asian legends and pop culture. He started the publishing studio Super Cool Books in 2011. In 2015, his Sherlock Hong series was released internationally. At the Popular Readers' Choice Awards 2015, his Lion City Adventures series was awarded Best Book in the English (Children) Category and also Best Book Cover, English (Children) Category. He maintains an influential blog, and also runs 100 WRITERS, a publishing incubator. He has also been a featured speaker at writing festivals and media content conferences.

Size/Format: B/Paperback
ISBN: 9789814882668
Page extent: 248
Territory: World

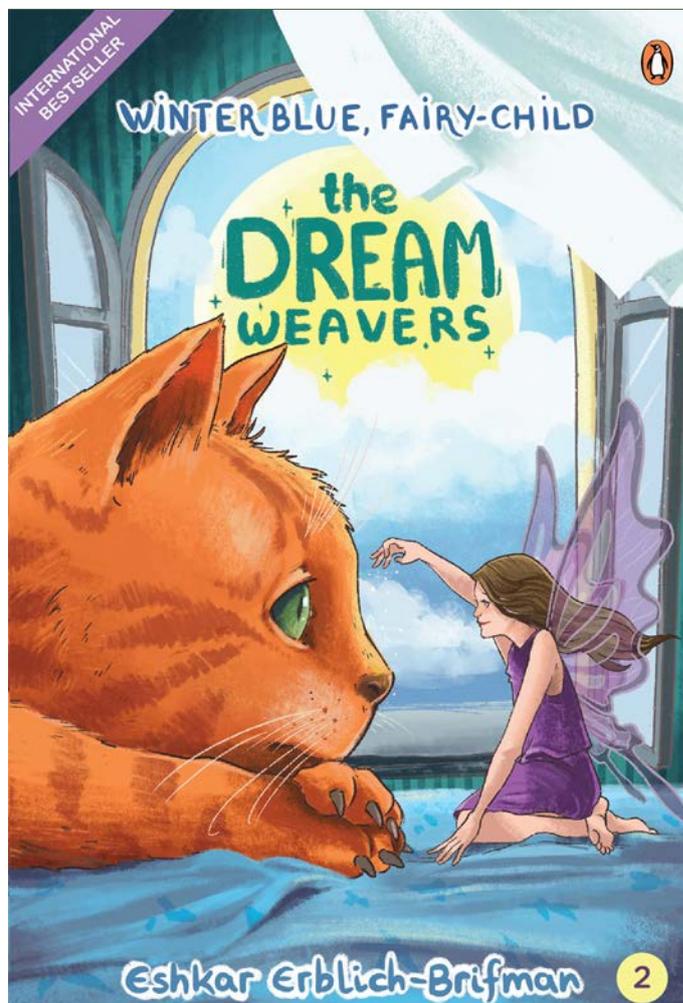
Winter Blue Fairy Child- The Dream Weavers

One fairy-child, in between two worlds.

Winter Blue is a fairy-child who leads parallel lives in two worlds—the world of humans, and another, secret, wondrous world—Magic Land.

Winter and her fairy-children friends embark on a series of thrilling and dangerous adventures. They study with Ismergada how to start using the magic-dust they had received last summer. They meet Bogus, a magical and mysterious creature long-forgotten in the world of humans, and they discover, during their time in Magic-Land, that the dream-weavers have vanished! This threatens to undermine the delicate balance between the worlds. Winter and her friends embark on a mission to investigate this mystery and to help the anxious dwellers of Magic-Land restore order.

This is the second book in the beloved *Winter Blue, Fairy-Child* series. It has become an essential part of Israeli literature for children and young adults.



Eshkar Erblich-Brifman

Israeli author, Eshkar Erblich-Brifman, has published thirty-four books. She resides with her family on the outskirts of the Carmel Forest, surrounded by the nature that inspires the fantastic worlds of her books which contain spectacular views and fascinating magical creatures. Her two flagship series, *Winter Blue, Fairy-Child*, and *Anis, Beginner Witch*, have won the hearts and imaginations of hundreds of thousands of readers, and have become an essential part of Israeli children's and young adult literature.

Size/Format: Royal/Paperback
ISBN: 9789814882309
Page extent: 200
Territory: Southeast Asia

Mist-bound: How to Glue Back Grandpa

Can Grandpa be saved in time before he's forever lost to the mists within his mind?

Meet Alexis. Her grandfather's memories have just been shattered. And it kinda, sorta was her fault.

The only cure? Memory Glue, of course! To brew it, she'll just need a couple of ingredients.

Like, you know, typical everyday stuff: chilli, Grandma's perfume. And oh, just a few drops of a Duyung (Sea Siren's) sweat, and some strands of nose hair from a nightmare-eating Baku...

OK. Maybe some items won't be so easily found at your neighbourhood supermarket.

Nope, to obtain them Alexis must journey to a magical land called Mist, where the fantastical creatures from her Grandpa's folktales are alive in the flesh. As if that weren't complicated enough, many of those mystical (but no longer mythical) beasts - from treacherous tree nymphs (Nangmais) to ravenous snow ogres (Onis) and despair-bringing smoke horses (Kuderas) - don't plan on making her quest a walk in the park!

To top it off, there's a deadline. The ingredients must be gathered before the break of Spring, otherwise it would be too late and Grandpa's memories would be lost for good.

Good thing then, that she's not alone.

With her are two of the unlikeliest travel buddies: the grouchy Kenit (forest imp) who had cast the fateful memory-zapping spell; and her own Grandma, who harbours a secret that will change Alexis' life forever...

Can Grandpa be saved in time before he's forever lost to the mists within his mind?



Daryl Kho

Based out of Singapore, Daryl Kho is a media rights licensing professional in the regional broadcast industry, where he essentially sells other people's stories for a living.

He was a prolific creator in his student days in Malaysia, Canada and the USA, composing poetry, songs, plays, musicals and even kung-fu skits.

A short story of Daryl's was published in Aubade Magazine along with selected works from students around the nation, whilst he was a high school student in Ontario, Canada. That same year Daryl was also awarded the Reginald A. Finney award for Proficiency in Senior English.

Size/Format: B/Paperback
ISBN: 9789814914963
Page extent: 240
Territory: World
Imprint: Penguin Books

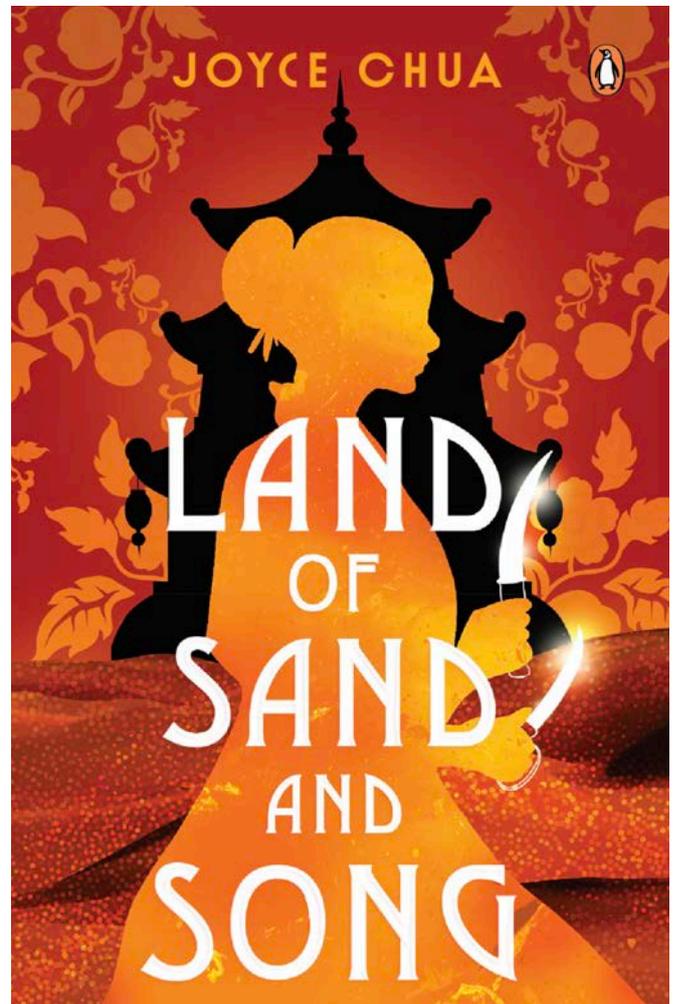
Land of Sand and Song

Land of Sand and Song, an East Asian historical fantasy that will appeal to fans of *Descendent of the Crane* by Joan He and *Rebel of the Sands* by Alwyn Hamilton.

Legend has it that a magical spring lies dormant in the heart of the Khuzar desert. Said to be a gift from the gods, the spring holds the cure to all mortal woes.

As mercenaries from everywhere try in vain to find the mystical spring, 17-year-old Desert Rose is on the run after her chieftain father is overthrown and captured by rebel clans. Now out for revenge, she sets out alone to the Oasis Capital to assassinate the person instigating the rebellion: the corrupt Emperor Zhao, who will stop at nothing to possess the elixir of life from the spring.

To infiltrate the Imperial Guard, Desert Rose must pass a series of trials to test her wit, mettle, and her loyalty. But the real test lies in navigating the cut-throat court politics with no ally but a rogue prince and a latent magic stirring in her – magic that can bring a kingdom to its knees or destroy her from within.



Joyce Chua

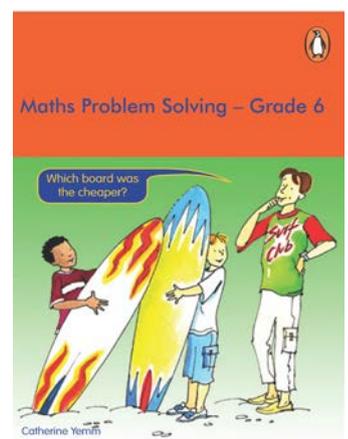
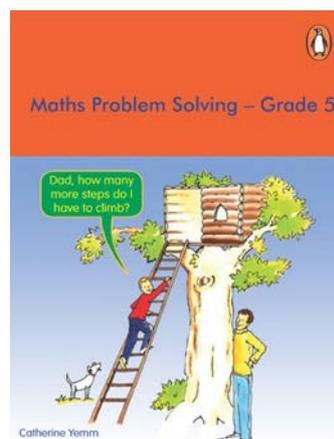
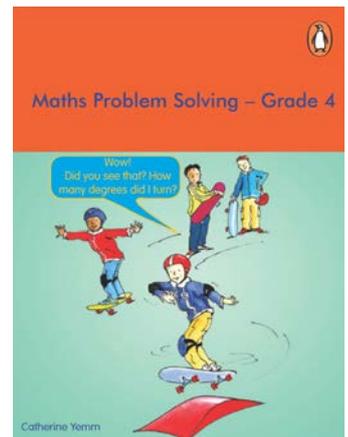
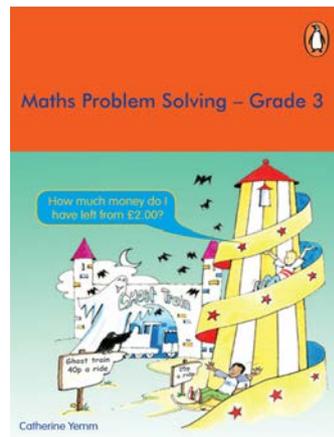
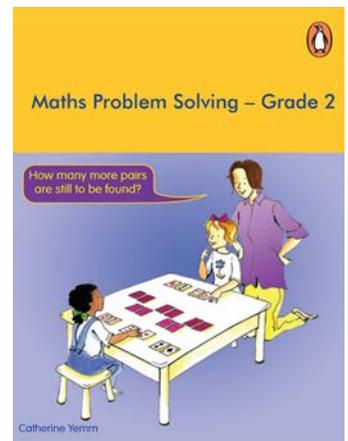
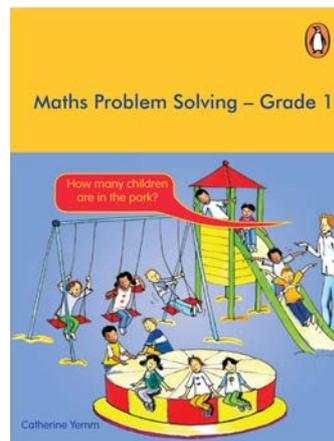
Joyce graduated from the National University of Singapore with a degree in English and her contemporary YA novel, *LAMBS FOR DINNER*, was published by the Straits Times Press in 2013 as part of a nationwide competition. She lives in the perennially sunny island-city of Singapore, where she co-runs and publishes her short stories at *Muse in Pocket*, *Pen in Hand* and blogs at *The Writes of Passage* in between writing her next novel and dreaming about mythical worlds.

Size/Format: Royal/Paperback
ISBN: 9789814954150
Page extent: 264
Territory: World
Imprint: Penguin Books

Maths Problem Solving series: Grades 1 to 6

Maths Problem Solving contains differentiated photocopiable activities to help pupils learn to solve maths problems and develop mathematical fluency. The differentiated sheets make it ideal for use in a mixed-ability classroom.

The length of the problems are varied with short, medium and more extended problems for children to solve. The problems on each page are mixed so the children do not assume that the solution process is the same each time, but have to understand the problem. They are varied in their complexity and are presented in a meaningful, age-appropriate manner with topics the children will find relevant.



Size/Format: Special (295*207)

ISBN:

Grade 1- 9789814867719

Grade 2- 9789814867726

Grade 3- 9789814867733

Grade 4- 9789814867740

Grade 5- 9789814867757

Grade 6- 9789814867764

Page extent: 112

Territory: Southeast Asia

Imprint: Penguin Books

Mighty Fun Activities for Practising Times Tables series

The books in the *Mighty Fun Activities for Practising Times Tables series* contain reproducible sheets and are designed to be used as flexible teaching aids, which teachers can dip in and out of in any order to support the learning of any times table. They work equally well as stand alone 5 to 20 minute lesson reinforcements or as regular times table learning.

We recognise that all children learn in different ways and that they need to have opportunities to apply their knowledge and skills. For each times table there is a mixture of practical activities to develop their understanding and written activities to consolidate their knowledge.

The mixed times table sheets at the back of the book allow children to apply the skills gained in learning individual tables, working out for themselves which multiple facts and methods they need to use.

Size/Format: Special (295*207)

ISBN:

Book 1- 9789814867771

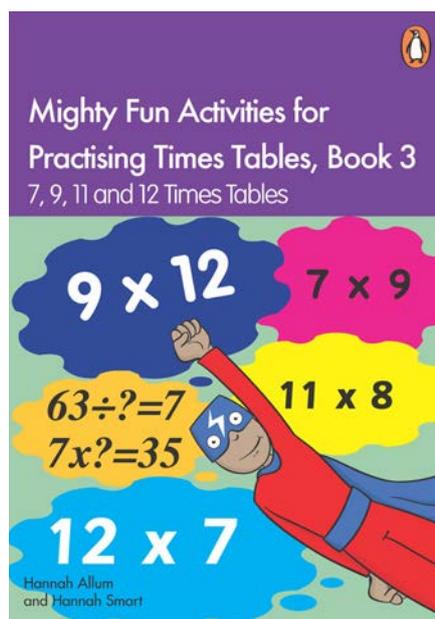
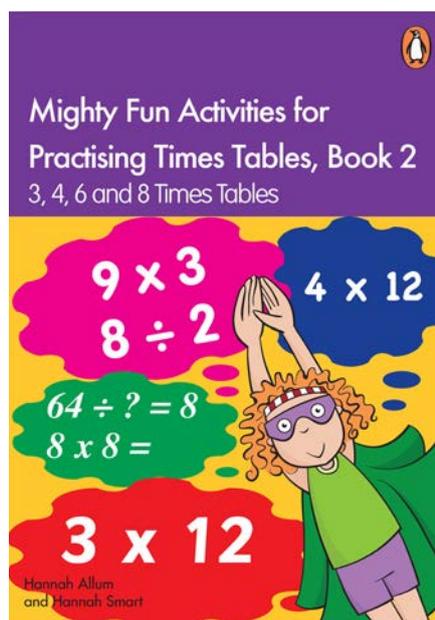
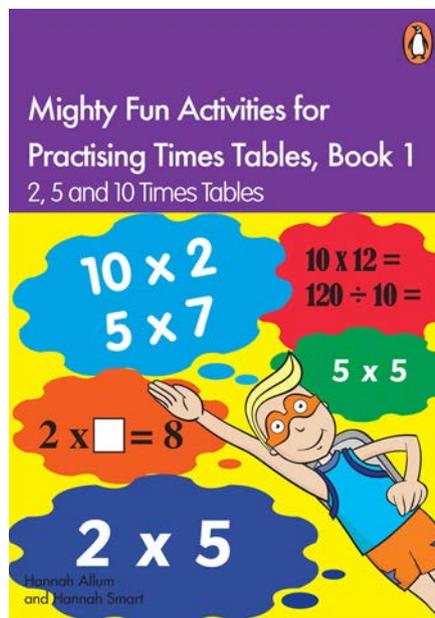
Book 2- 9789814867788

Book 3- 9789814867795

Page extent: 68

Territory: Southeast Asia

Imprint: Penguin Books



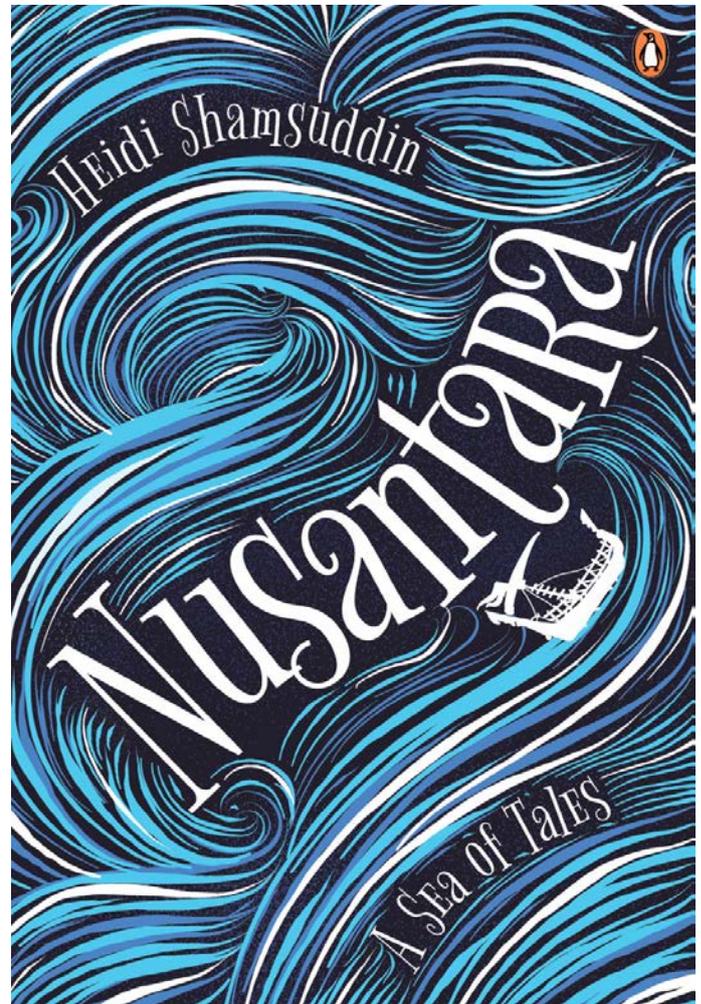
Nusantara : A Sea of Tales

A collection of fairy tales, folklore, fables, myths, epics, legends, wonder and magic tales from all around Southeast Asia.

The *Nusantara Travelling Tales* is an endeavor to gather the most compelling and spellbinding traditional tales from around the Southeast Asian region into a comprehensive collection.

The author seeks to highlight the rich and layered traditional tales from around Southeast Asia. This Nusantara collection attempts to shift the emphasis from Western fairytales, and expose readers to the fairy tales from their own region. This is an attempt to redress the balance of the types of stories which are available to the public. Little known stories have been included, particularly from the indigenous people living in the region, and also stories which have been lost through time. Through this book, these 'lost' stories will be revived and enjoyed once again.

This book also shows how these stories have literally travelled from one country to another, either through trade or migration. Much care and attention has gone into researching the provenance of the stories and how it has adapted from one country to another. In the notes after each tale, the author states whether there is a similar story from another country and what, if any differences, exists. This collection will appeal to those interested in a more profound understanding of traditional stories from the region.



Heidi Shamsuddin

Heidi Shamsudin was born in Malaysia in 1973. She spent part of her childhood growing up in Seattle, Washington and Petaling Jaya, Malaysia. After leaving school, she studied law at Nottingham University, obtained a postgraduate degree in corporate law, and after taking her Bar exams, eventually worked as a maritime lawyer in a London law firm. In 2007, she returned home and began to write fiction.

Heidi is now an award winning author of stories inspired by Southeast Asia for both adults and children. Her first short story 'Johan the Honey Hunter', won the regional prize for the Eye Level Children's Literature Award in 2012. Since then, she has written and published a historical middle-grade series, picture books and readers for children, and short stories for adults. In 2017, her screenplay for 'Batik Girl' won the Intellectual Property Creators' Challenge (the IPCC Award) and was made into a short animated film by R&D Studio and Tudidut Studio. Batik Girl has been steadily gaining accolades throughout 2019, receiving the Honorable Mention in Audience Favorites award at Florida Animation Festival, Best Animated Short Film prize at the Festival de Largos y Cortos de Santiago 2019 in Chile, as well as Gold Medal in the Regional category at the 20th Digicon6 Asia, Japan.

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