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Publisher's Note



We may continue to be socially distanced, but we do have books that make our world come together — we find a nook to read and then we lose ourselves in another land, in another time and sometimes in another's life. Continuing this mystical journey, Penguin is excited to publish outstanding local voices and global stories that will inspire, inform, and entertain our readers.

We welcome back some of our well-loved authors such as Josephine Chia, Eva Wong Nava, Leslie W, Nilanjana Sengupta, Tunku Halim, Mark Powell, Barrie Sherwood, and Danton Remoto with brand new books. Wait and watch the wonders they spin this time around with us!

Our publishing list is wide and varied, covering a range of themes and topics while still staying true to the rich history and culture of the region. It features a carefully curated mix of new and established, local and international voices across English-language adult and children's fiction and non-fiction categories, ensuring representation goes beyond Singapore and Malaysia to Philippines, Indonesia, Thailand, and Myanmar.

In an effort to uncover the literary gems from these regions, our list features important and impressive translations with the aim to take regional literature to a global audience. Some of our notable translations are *Chinese folktales* from China, Ashadi Siregar's *Rejection* from Indonesia, Uthis Haemamool's *The Fabulist* from Thailand, Nguyễn Thanh Hiên's *Chronicles of a Village* from Vietnam, and Moe Moe Inya's *Born and Bred in Myanmar*.

Our list continues to be relevant in our coverage of subject matters that are close to our heart and stimulates our minds. We can choose to get our inspiration from Vivek Iyyani's *Millennial Leaders*, which is about new leaders of today; or get a better understanding of Asian migrants with Shivaji Das' and Yolanda Yu's *The Visible Invisibles*; we can delve into our minds and selves with Natalia Rachel's *Why Am I Like This?*. We celebrate the rich diversity of our region with Mark Everleigh's comprehensive coverage of Indonesia in *Kopi Dulu* and applaud the success of women changemakers in Christine Amour-Levar's *Wild Wisdom* and Vivy Yusof's *The First Decade*.

There is a lot to look forward to and we are happy and fortunate that we can be a part of this growing literary landscape — taking one book, one story and one author at a time to a bright-eyed new world waiting to be wowed!

Nora Nazerene Abu Bakar

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FICTION

The Invisible

They are here

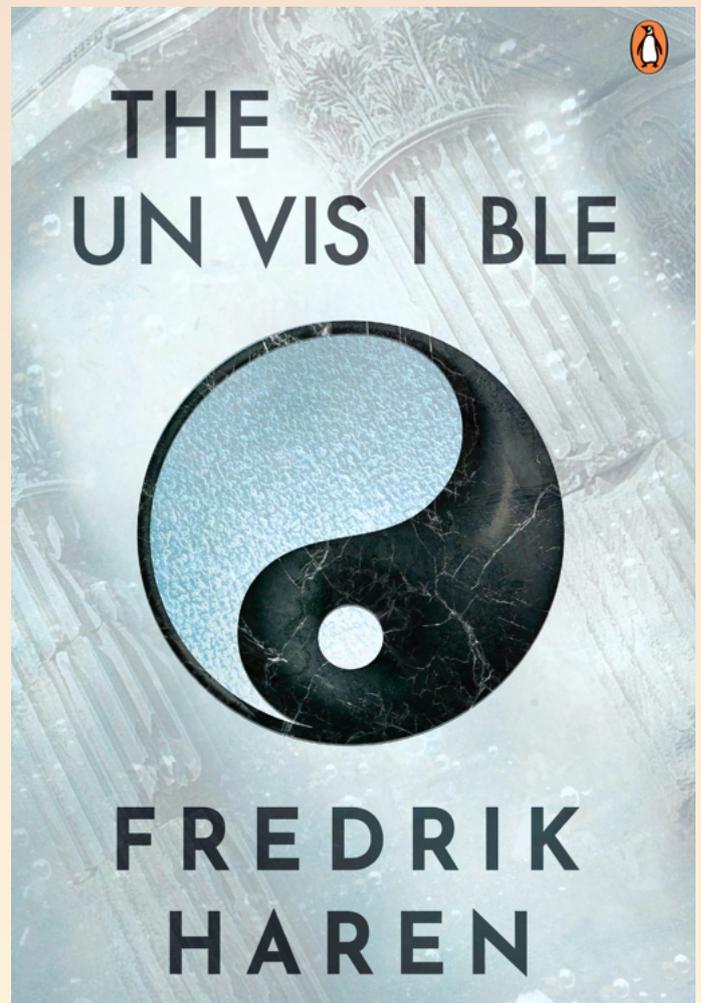
Alex, a struggling journalism student, begins a school project about children's stories of invisible friends.

Because of her project, Alex gets invited to a secret society — Carte Blanche — that studies the existence of an invisible human race. The more she learns, the more she starts to be intrigued by the possibility of these stories actually being real.

Alex learns that anyone who reveals the existence of The Invisible will be killed, because The Invisible know that if humans found out about them, humanity would kill them. Humans kill everything that we perceive to be a threat to our existence.

As Alex gets drawn into the alluring world of The Invisible, she also needs to fight with the trauma of having her world view turned up-side-down, and the profound loneliness that comes from not being allowed to share humanity's biggest secret. With feelings of inferiority and doubt she struggles to take the lead to save herself, her family — and humanity.

Life is Beautiful. Death is Imminent.



Fredrik Haren

The story you are about to read came to Fredrik Haren at 2 a.m. one night in Bangkok. It came like a gift. A gift with a message. The story came fully developed, ready to be written down. And it demanded to be told. This book is that story, written down as it was told to the author.

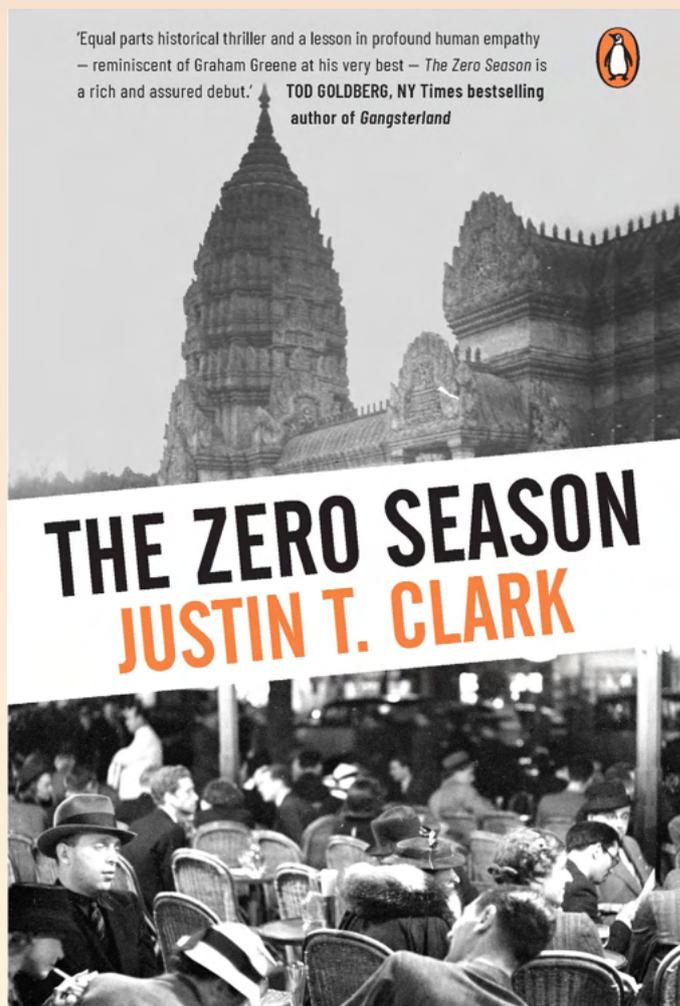
Fredrik Haren lives in Singapore with his wife and three children. His middle child, Maria, had invisible friends until she was five.

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Page extent: 412
Territory: World
Imprint: Penguin Books

The Zero Season

In post-WWII Paris, a Cambodian student radical and French drifter play a dangerous game of lust and revenge

It is 1949, and young Etienne Legast is in trouble. Estranged from his pious Catholic family, having fled a messy love affair with an older man at the end of the war, he returns home to Paris for a funeral, only to find himself quick drawn into a deadly debt to a neighborhood gangster and an unexpected romance with Samphan, an orphaned Cambodian student radical. Though the two young men come from different worlds, they soon develop a bond that helps them transcend their respective tragedies — until revolutionary political intrigues and the Parisian underworld threaten to pull them under once more.



Justin T. Clark

A professional historian and former journalist, Justin Tyler Clark lives with his family in Singapore. His personal and historical essays have appeared in *The New York Times*, *Boston Globe*, *Los Angeles Times*, and many other publications. *The Zero Season* is his first novel.

Size/Format: Demy/PBK
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Imprint: Penguin Books

The Widening of Tolo Highway: A Hong Kong story of paranoia and protest

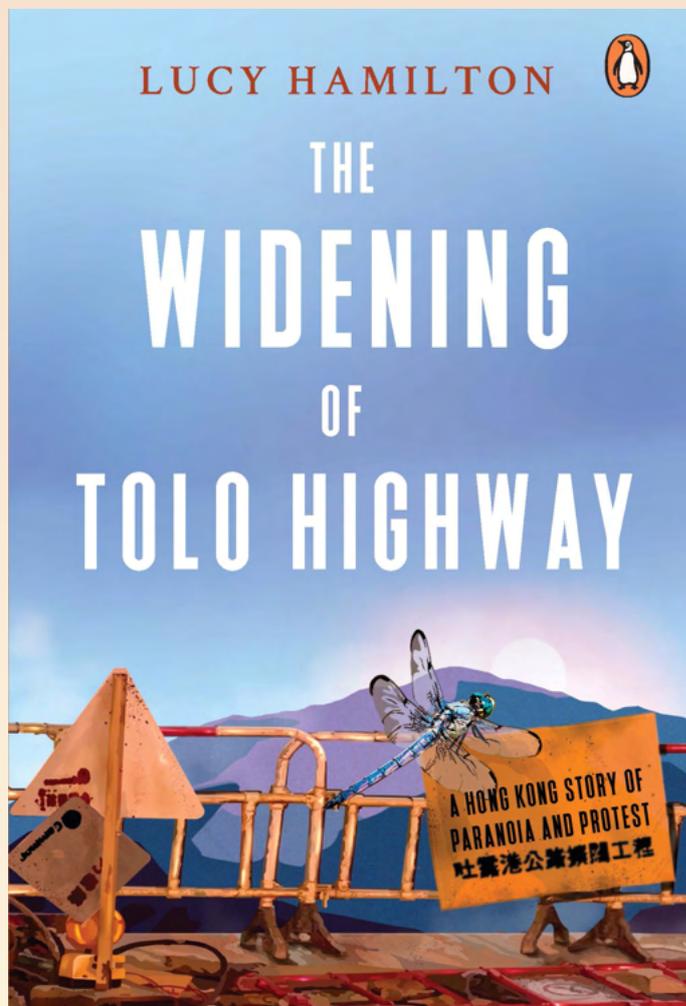
Anna returns to face a past she never truly left behind

It wasn't the middle but the very edge of nowhere. It was always just a little too still.

It is 2017. Typhoon Hato has ripped through the streets of Hong Kong. National Day is looming. The momentum of the 2014 Umbrella Revolution has faded. British woman, Anna, has returned to her old village in the New Territories to search for Kallum, a disillusioned local activist, from whom she has heard nothing since her departure two years ago.

Suspecting he was targeted for his involvement in the protests, Anna widens her search, scouring the streets of Kowloon and the Island for signs he is alive. Alone in her tiny, rented room in the notorious Chungking Mansions, gruesome flashbacks disturb her sleep. Paranoia swells. Memory, delusion, and reality begin to blur.

Against a backdrop of construction works, storm damage and scaffolding, Anna is confronted by a daunting panorama. She may know more about the past than she's let herself believe.



Lucy Hamilton

Lucy Hamilton grew up in Dronfield, a quiet town in the north of England. She lived briefly in Australia, before moving to Hong Kong, where she began work on her first novel, *The Widening of Tolo Highway*. The novel is a semi-fictional account of expatriate life in the New Territories, set against backdrop of the 2014 Umbrella Revolution. While writing *Tolo Highway*, she also trained as a Behaviour Analyst, dividing her time between the USA, Asia and the UK.

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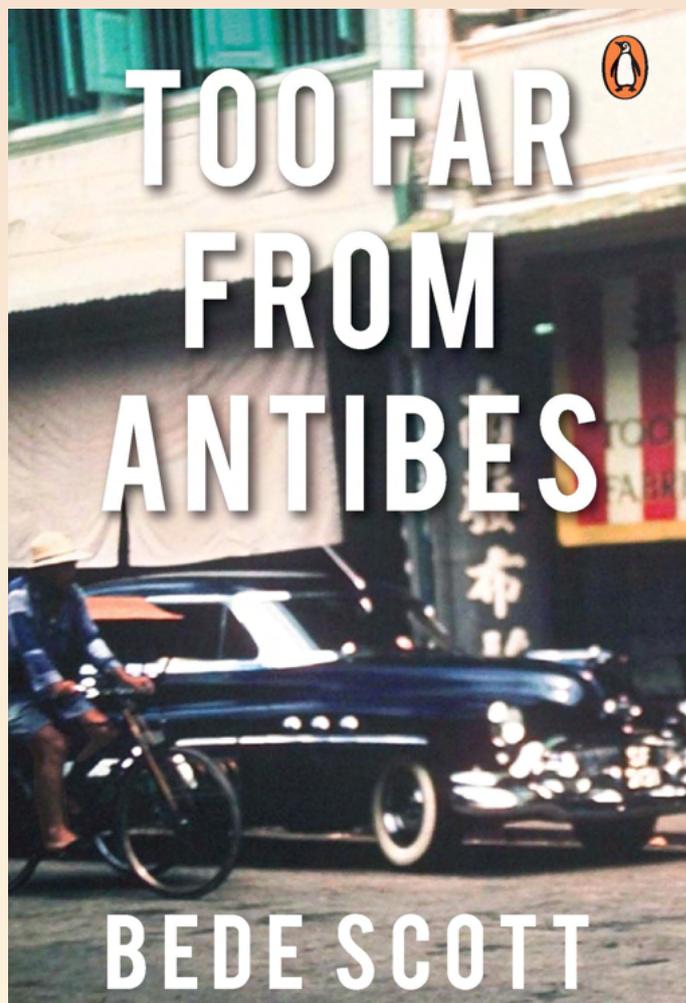
Imprint: Penguin Books

Too Far From Antibes

A novel of suspense and intrigue set in Saigon during the early 1950s

It is 1951, and Jean-Luc Guéry has arrived in Indochina to investigate the murder of his brother, Olivier, whose body was found floating in a tributary of the Saigon River. As an avid reader of detective fiction, Guéry is well aware of how such investigations should proceed, but it is not immediately clear that he is capable of putting this knowledge into practice. In addition to being a reporter for an obscure provincial newspaper, he is also a failed writer, an incorrigible alcoholic, and a compulsive gambler who has already squandered a fortune in the casinos of the Côte d'Azur. Despite his dissolute tendencies, however, and his aversion to physical danger, Guéry does eventually manage to solve the case. In order to do so, he is obliged to enter a world of elaborate conspiracies, clandestine intelligence operations, and organized crime — only to discover, in the novel's final pages, that the truth behind his brother's murder is far stranger than he could have imagined.

Written in the style of Graham Greene and Eric Ambler, *Too Far From Antibes* is a 'retro' thriller that brilliantly evokes the city of Saigon during the early 1950s, when it was a centre of intrigue, insurgency, and empire.



Bede Scott

Bede Scott lives in Singapore, where he is an associate professor in the School of Humanities at Nanyang Technological University. He is the author of *On Lightness in World Literature* (2013) and *Affective Disorders: Emotion in Colonial and Postcolonial Literature* (2019).

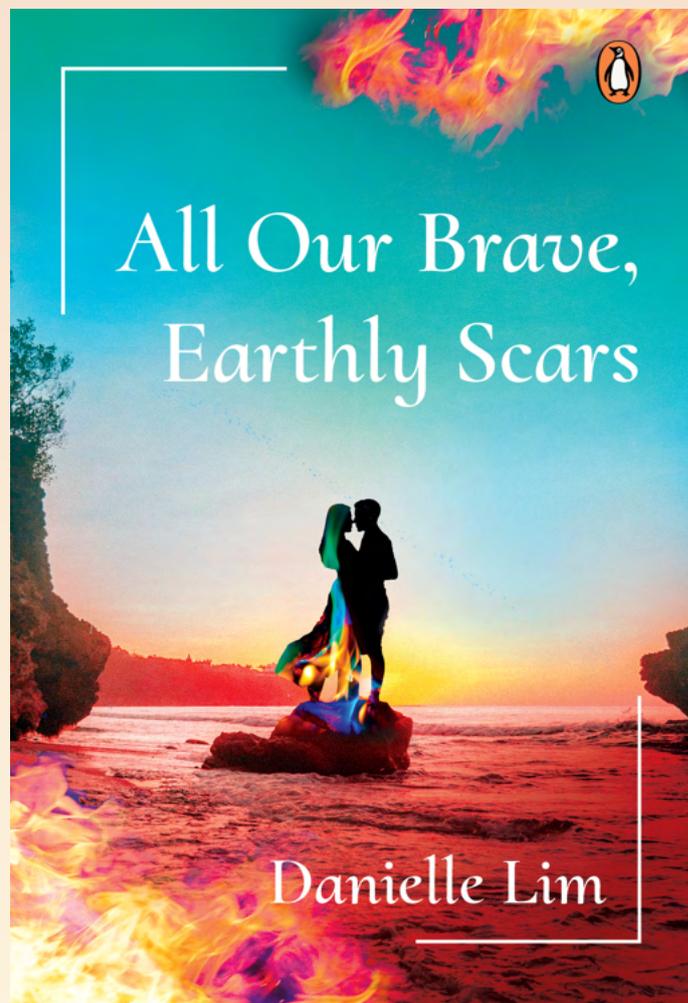
Size/Format: B/PBK
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Territory: World
Imprint: Penguin Books

All Our Brave, Earthly Scars

A tale of love and loss, scarring and healing, set against the 2002 Bali bombing in the present, Singapore's largest fire in the past, and a buried secret between

Lee Yang searches desperately for Snow amid the carnage of the 2002 Bali bombings. From Singapore's worst fire in 1961, their lives, and later their love, have woven through years of struggle and separation. When a secret that has lain hidden for over thirty years comes to light and the truth unfolds, they are pulled apart. Now, in the face of Indonesia's worst terror attack in its history, they risk losing one another yet again.

In this novel spanning over four decades, the five elements of fire, water, earth, air and spirit display their power in the lives of Yang, Snow and those around them — an intimate and heart-rending exploration of love and loss, loneliness and courage, scarring and healing.



Danielle Lim

Danielle Lim is an award-winning author of three books.

Her short story collection, *And Softly Go the Crossings*, won the Book of the Year as well as Best Literary Work in the Singapore Book Awards 2021. Her novel, *Trafalgar Sunrise*, was shortlisted for Best Literary Work in the Singapore Book Awards 2019. Her memoir, *The Sound of SCH: A Mental Breakdown, A Life Journey*, won the Singapore Literature Prize 2016 (non-fiction), and has been translated to Chinese and Tamil, published in Taiwan and India.

The Publishers Weekly (US) listed Danielle as one of Singapore's top writers in 2016.

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Territory: World

Imprint: Penguin Books

Only Connect

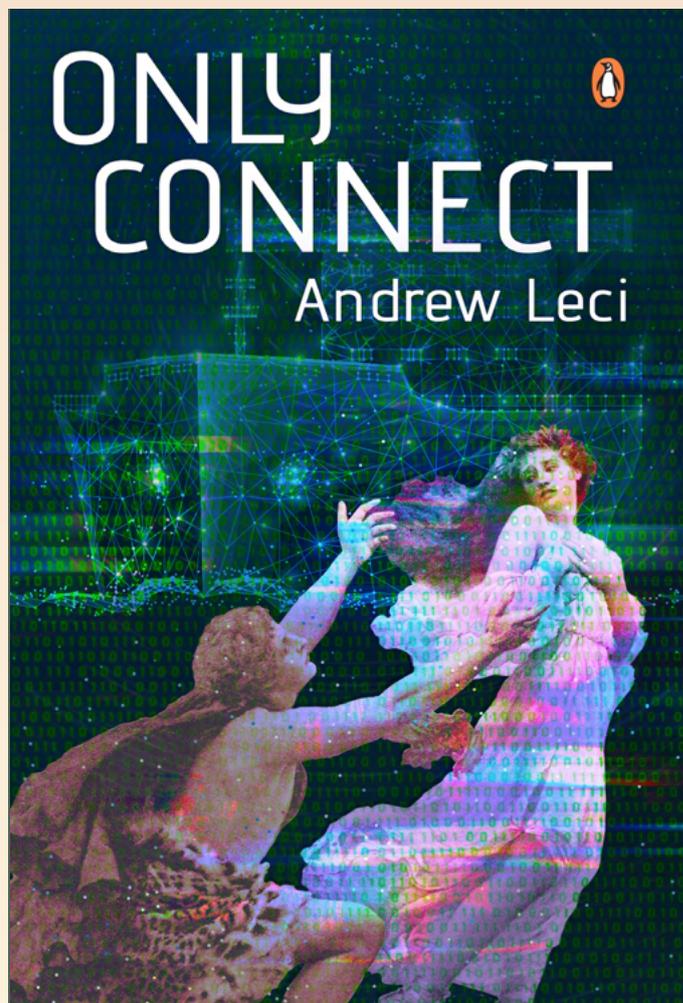
The future of relationships in a complicated world

As the good ship *McCarthy* wends its way from the UK to China across troubled waters, Susan and Howard — two employees in a shipping and logistics company — establish an extraordinary friendship in cyberspace. Susan is based in the USA, while Howard conducts his role from Singapore. The distance between them is vast, and the time zone differences do them few favours, but there's a job to be done.

Entrusted with ensuring the timely delivery to Shanghai of a valuable cargo, they discuss everything under the sun (and then some) as their relationship develops with each passing port of call.

Only Connect examines the very nature of human interaction and the desperate need for connection in an increasingly fraught and fractured world. Susan and Howard connect in a way in which everyone wants to engage with a fellow human being, as their almost daily exchanges become indispensable and much-anticipated parts of their days. Their differences become their strengths, as their business relationship develops into a warm friendship in which they share personal stories and comments on the world around them.

Set in the near future, *Only Connect* is a spiritual and actual journey around the world in which we live and to which we have become used, with a denouement that will leave readers gobsmacked and with a new-found appreciation of what it's like to be a human being in the current age.



Andrew Leci

Andrew Leci is a reformed investment broker, theatre actor, producer, director; an erstwhile television sports presenter and broadcast journalist; a lapsed chef and restaurateur, and a constant op-ed, food, politics, lifestyle, art and sports writer. Returning to his true love, writing, Andrew now contributes to a number of publications both in print and online, and has regular columns for *Tatler* and *Robb Report*.

Only Connect is his second novel, after *Once Removed*, published in 2009. He lives in Singapore with his long-suffering partner, three equally long-suffering cats, a shrew, twenty-four goldfish and Punch, the pleco.

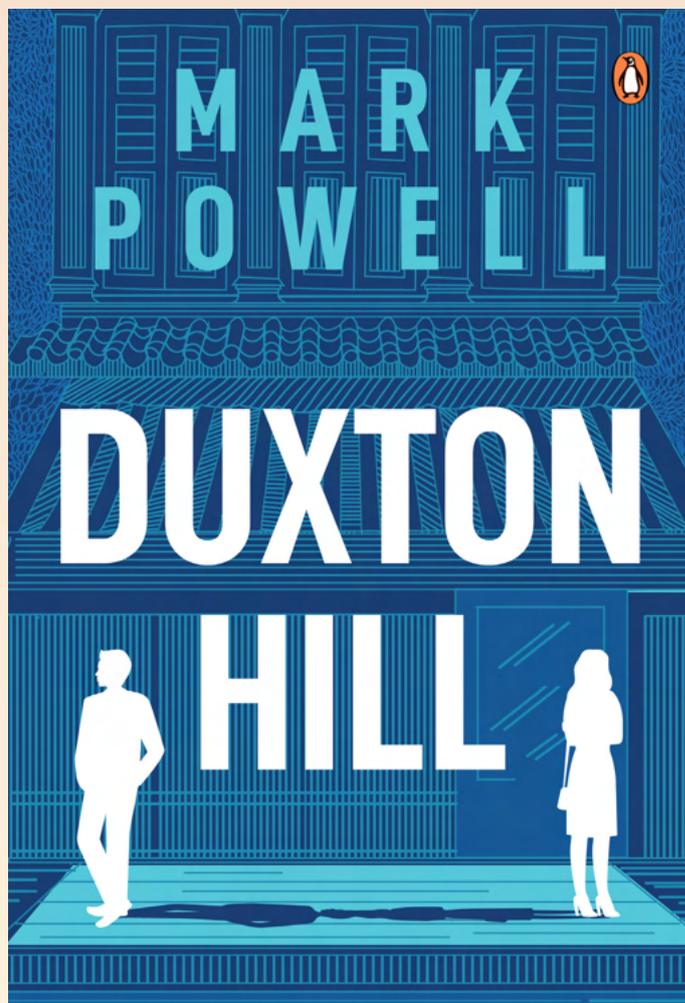
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Territory: World
Imprint: Penguin Books

Duxton Hill

A tale of unpredictable love which is ignited and won, lost and then ignited again, set in the historical and whimsical area of Duxton Hill in Singapore

Set against the backdrop of an aging boutique hotel, once a jewel of elegance in the heart of Singapore's Duxton Hill, a tropical rain storm brings together two unlikely singles, Clara Tan and Nicholas Tate. Their personalities and cultural backgrounds at first seem at complete odds.

Unbeknown to them, their futures are very much aligned. Through the twists and turns of a potential relationship, and the trials and tribulations of sorrow, love, friendship, courage and the Duxton Hotel's fight for survival, Clara not only discovers that her tendency to fall in love too fast for every single male she encounters, needs some adjustment, and her life is about to completely turn upside down, when she inherits the hotel from its billionaire owner Mr Chan, but through having to lead and re-brand the hotel towards its new beginning, with the help of her two besties Loretta and Ken, she inadvertently overcomes a sensitive and socially difficult medical condition, and her love for Nicholas develops, deepens and blossoms as a result of her new found confidence, on which a new life and hotel empire begins.



Mark Powell

Mark Powell was born in Sevenoaks, Kent in 1963 and now lives in Singapore. He's an award-winning novelist, playwright, and screenwriter. Known as an explosive storyteller, Mark delivers brutally realistic fiction with strong, clever, and fearless characters. He credits his adventurous and fun childhood for his creative talents. He writes in several genres including action & adventure, romantic comedy, and mystery; for adults and young adults.

His works include: *Quantum Breach* (2009), *Deep Six* (2010), *The Somali Sanction* (2012), *16 Swipes: No Breakfast* (2019) *16 Swipes: The Other Perspective* (2021)

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Territory: World
Imprint: Penguin Books

Rejection: A Sumatran Odyssey

A family epic of divided loyalties set in the jungles of north Sumatra in a time of rebellion

Rejection: A Sumatran Odyssey is an epic family drama by Ashadi Siregar set against the turbulent years following Indonesia's independence.

The story follows Tondi who as a young man joins the separatist rebellion of the late 1950s and early 1960s in North Sumatra. Later he moves to Java and finds his way in the murky Jakarta underworld. Tondi's story is interwoven with the magical world of his paternal grandfather, a traditional priest living in the old pre-Islam, pre-Christian world of Batak belief. Tondi's father deserts the family when Tondi is a child, moves to Jakarta, and joins the Indonesian national army. Tondi's mother stays in Sumatra and forges a life of her own, for a while working at a hospital with Dutch personnel who return to the former Dutch colony after Indonesian independence.

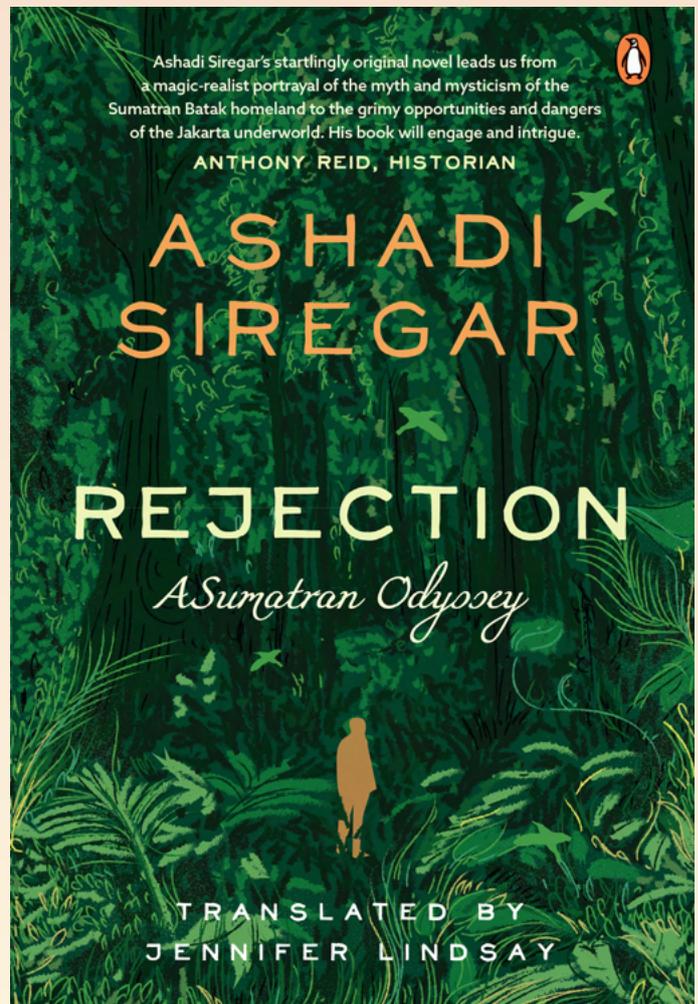
A central section of the novel describes Tondi's journey alone through the primeval jungle of North Sumatra, on a mission for the rebel army. His grandfather has given him directions to pass through this rarely-traversed realm where his ancestors used to roam.

In rich and poetic storytelling, Ashadi Siregar portrays the Batak culture of North Sumatra: its language, beliefs, ceremonies, and intricate kinship system. He also vividly depicts a critical period in history when Indonesia was struggling to find its place internationally against the backdrop of the Cold War, while fighting internally to keep the new nation together.

The main characters all have choices to make in this time of love and war and conflicts between the old ways and the new. All reject something, just as the time itself is one of rejection; rejection of past ways; rejection of nationalist ideals; and the Sumatran rebels' rejection of the centralist Indonesian government.

This English translation of Ashadi Siregar's ground-breaking historical novel brings a non-Indonesian readership into a fascinating, vast and little known part of Indonesia's history.

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Imprint: Penguin Books



Ashadi Siregar (Author)

Ashadi Siregar first came to public attention as a writer in Indonesia in the early 1970s for his humorous novels about campus life, which were bestsellers and are still in print. From 1992-2014 he was director of the Institute for Research, Education and Publishing (LP3Y), a non-government institute in Yogyakarta that focuses on the development of journalism and journalistic training.

Jennifer Mary Lindsay (Translator)

Jennifer Lindsay is an award-winning writer, translator, researcher and cultural ambassador.

Jennifer has translated many literary works from Indonesian into English. Her translations include four anthologies of essays by Goenawan Mohamad; Leila S Chudori's novel *Nadira*; Hersri Setiawan's *Buru Island: A Prison Memoir*; Linus Suryadi's poetic work *Pariyem's Confession*; and short stories by various writers.

Joy: A Novel

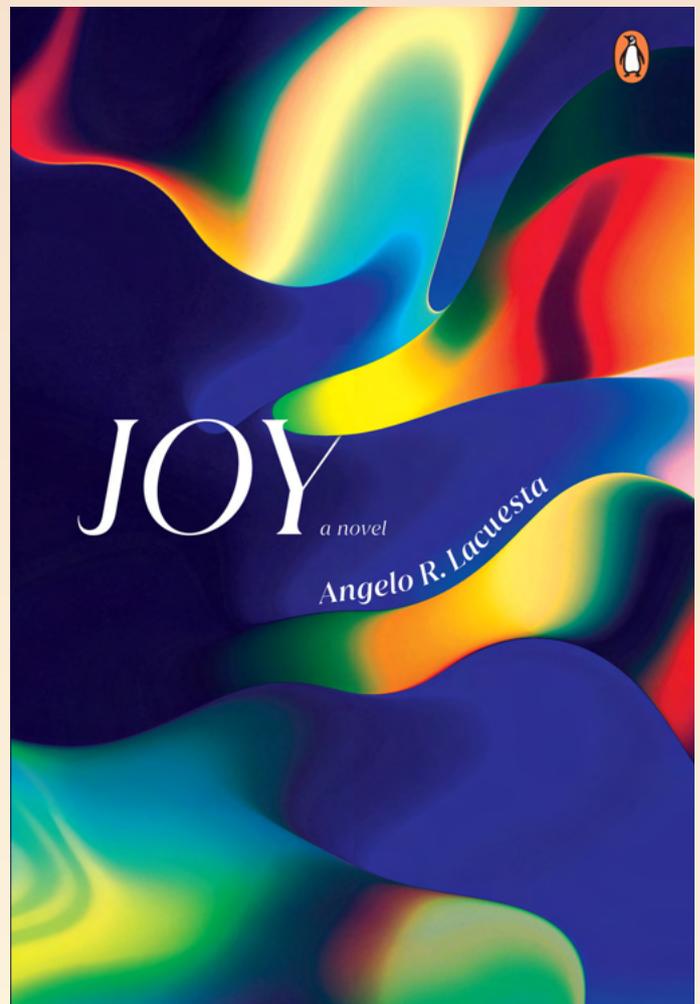
A story of happiness

Ariston Letrero is a renaissance man: audio producer, insurance salesman, musician, composer, part-time fast food mascot, and a philanderer who quickly and quietly abandons his wife and son, Lucas, at the peak of his mottled career, for a new life in America with his lover Odette.

Years and years later, he sends an email to his son, Lucas Letrero, an advertising man who has been brought up on super robot cartoons, Catholic school truisms, and a diet of fast food and loneliness, and who has reconnected with his childhood sweetheart Dedes, who has made a post-annulment life for herself in America.

In the thirty-odd years in between is a story that sings songs and anthems of identity, relations, loneliness, and loss, and how they figure in the lives of contemporary Filipinos who are not scattered across space and time, but who are also connected and separated at the same time.

Joy is a story of joy — lived forward, backward, sideways, and upside down, in lives and loves that are fragmented, separated, gathered, made virtual, and made real.



Angelo R. Lacuesta

Angelo R. Lacuesta has won many awards for his writing, among them three Philippine National Book Awards, the Madrigal Gonzalez Best First Book Award, the NVM Gonzalez Award, and numerous Carlos Palanca Memorial Awards and Philippines Graphic Awards. He has written several books, including five short story collections, two nonfiction books, and a collection of graphic stories. He has participated in many international literary residencies, fellowships, festivals and conferences. He is Editor-at-Large at Esquire Magazine (Philippines) and is a member of the Board of the Philippine Centre of PEN International (Poets, Essayists, Novelists).

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Territory: World
Imprint: Penguin Books

After Time (Pascasejarah)

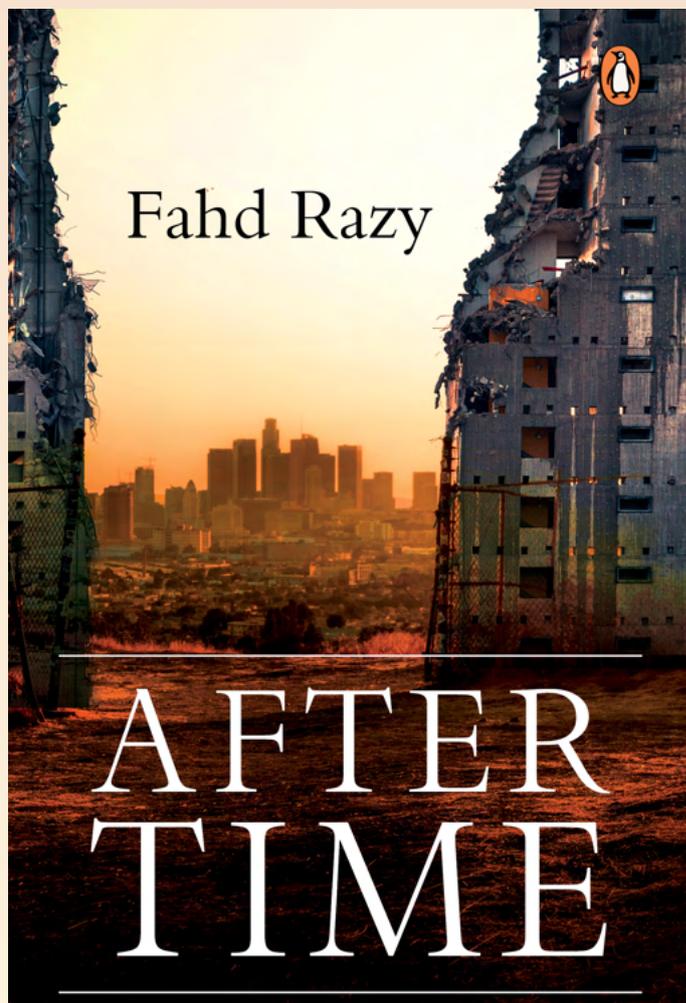
When a reset button was pushed and humanity given a second chance, will we fare any different?

After civilization as we know it ends in a nuclear war, triggered by pursuit of black gold, mankind is given a fresh start. The thrones of power are void and unclaimed. Survivors crawl out from the darkness where they hid to wait out the aftermath of the disaster, grasping at all the hopes and opportunities above the ruins of the corrupted world. A second chance for humanity to prove itself.

From semi-primitive settlements to architectural marvels, the homo-civilis sure is a master at survival. But as they breathe their new lives, greed pulses in their heartbeats. Their inner demons never cease to feed on power and riches, and this was the same curse that befell their ancestors.

After Time witnesses the dawn of this new stronghold of humanity in fragments of tales, like a folklore. An ambitious commoner and a greedy royalty. A blind seer and a prodigal young genius. A murderous advisor, cunning princes, and kings who fall for their own machinations. A warrior blinded by love, and warlord who wields greed as his sword. Rulers so fearful of knowledge, they doom their people to illiteracy.

Trails of blood, lust and intrigue trickle through each chapter, building up to a massive tidal wave that will eventually drag the empire to its knees, paving the way for a better generation to carry the torch of human civilization.



Fahd Razy

Fahd Razy graduated from Royal College of Surgeon in Ireland and currently a practicing medical officer at Hospital Sultanah Nur Zahirah, Kuala Terengganu. Started producing creative writing since 2000, he had been writing in various genres including short-stories, poetries, play-script, anecdotes, essays, and other non-fictional writings. Among his published books include *Menggeledah Nurani* (poetry), *Ikan dalam Jiwa* (poetry), *Kota Subuh* (poetry), *Pascasejarah* (novel).

In 2011 he was invited as one of the panellist in Singapore's Writers Festival and attended MASTERA literature program at Bogor, Indonesia in 2017. Two of his poems was selected in the literature textbook for Sijil Pelajaran Malaysia syllabus.

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A Flutter in the Colony

A historic story packing two decades of tumult, laced with intimate, tender observations linking people on both sides of the Indian Ocean longing for freedom

In 1956, the Senguptas travel from Calcutta to rural Malaya to start afresh. In their new hamlet of anonymity — a small settlement on the edge of a British rubber plantation — the couple gradually forget their troubled pasts and form new ties. But this second home is not entirely free and gentle. A complex, racially charged society, it is on the brink of independence even as communist insurgents hover on the periphery. How much can a newcomer meddle before it starts to destroy him?

Shuttling in time and temper between the politics of a small Malayan town and the anguished years of pre-Partition Bengal, between the Malayan Emergency and Direct Action Day, between indifference and lust, *A Flutter in the Colony* is a tender, resonant chronicle of a family struggling to remain together in the twilight of Empire in Asia.



Sandeep Ray

Writer-historian Sandeep Ray was born off the Straits of Malacca in 1969 and has lived in Kolkata, Massachusetts, and Singapore. He began his career as a documentary filmmaker and subsequently taught at universities in the United States and in Southeast Asia — where he now lives. In 2021, Nikkei Asia described him as an author who ‘writes with the zeal of a historian and the passion of a film critic’. Sandeep’s own films have screened at numerous festivals internationally. Hailed as ‘cinematic and deeply resonant’, *A Flutter in the Colony* is his first novel.

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A Paradise of Illusions

A story of love, courage, and compromise set in the multi-cultural backdrop of pre-war Penang

Anna, the pampered daughter of a maverick Englishman and his local Muslim wife, has been promised the unprecedented freedom to marry for love. Her young life, like the island she inhabits, is perched at the crossroads of eastern and western cultures in the waning days of the British Empire in Asia. The first man she falls for, the son of a prominent Chinese family in Penang, breaks her heart when he submits to an arranged marriage with a 'backward' but ambitious mainland Chinese bride. Anna's next choice seems to be more suitable, a second-cousin on her mother's side, an earnest self-made man whom her family adores. The newlyweds struggle to reconcile their individual aspirations with the expectations of their sprawling, extended families. The rumblings of the Second World War and the brutal Japanese Occupation transform their individual plights into a matter of life and death when they are thrust together in a desperate struggle to survive. This epic story of love and loss is illuminated by the richly painted backdrop of a multicultural society in flux on a vibrant island that is both breathtakingly beautiful and heartbreakingly suffocating.



Laurie Hashim

Laurie Hashim lives with her husband, three boys, and two dogs in Santa Barbara, California. She graduated many years ago with a degree in economics from Tufts University. She has worked in management consulting in Boston, advertising in Kuala Lumpur, and software in San Francisco. But these days when she is not writing or doing research for writing, she is hiking, biking, and travelling.

The island of Penang has captivated the author ever since she married into a sprawling, multicultural family from this metropolitan mosaic almost thirty years ago. Laurie is grateful to the Penang historical society, fastidious colonial records, and a generation of Penangites devoted to writing memoirs, which have helped her place her imagined characters in their proper time and place.

Size/Format: Demy/PBK
ISBN: 9789815017366
Page extent: 320
Territory: World
Imprint: Penguin Books

Chronicles of a village

A fragmentary poetic novel that interweaves the legends, tragedies and histories of a fabulated village in modern-day Vietnam

Chronicles of a Village is set in an anonymous Vietnamese village based on the author's personal memories. The surrealistic narrative touches on the country's pre-modern history, the colonial era and the onslaught of modernity that irreversibly affects the mountains, rivers, soil and memories of a wretched people. Written in vibrant fragments that resemble prose poems, the novel combines the author's melodious style of oral storytelling with historical micro-narratives and mythological elements. The book takes the reader through poetic and political landscapes teeming with ancient legends, love stories, marvelous nature, war tragedies and modern alienation, which constitute the beauty and 'the fatal historical disabilities of a land'.

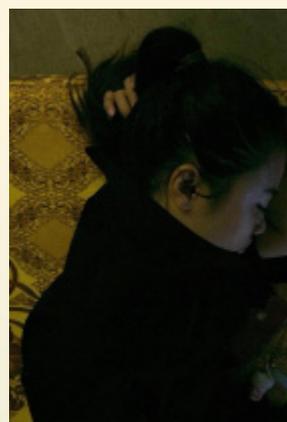


Nguyễn Thanh Hiện (Author)

Nguyễn Thanh Hiện was born in 1940 in the countryside of Nam Tuong village, An Nhen district, Binh Dinh, the country was imbued with blood and flesh from his childhood, so his literary works are mostly about his country.

During the Vietnam War, he participated in the student movement against the war in Saigon, wrote stories for *Trinh Bao* magazine and *Opposite* magazine, both of which were anti-war. After graduating with a BA in Western philosophy from the Saigon University of Literature, he taught and continued to write anti-war stories.

He has written sixteen novels, eighteen schools of songs, seven volumes of short stories, a variety of journals, and poems, some of which have been printed into books, but mostly published on domestic and foreign literary websites.



Nguyễn-Hoàng Quyên (Translator)

Nguyễn-Hoàng Quyên is a writer, translator and art curator based in Vietnam. Her poems and translations have appeared on *Words Without Borders*, *Jacket2*, the Asian American Writers' Workshop, and various literary anthologies and exhibition catalogues. She is a Stanford University graduate, a 2020 PEN/Heim Translation grant recipient and a winner of the 2020 Poems in Translation award by *Words Without Borders* & the Academy of American Poets.

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NON-FICTION

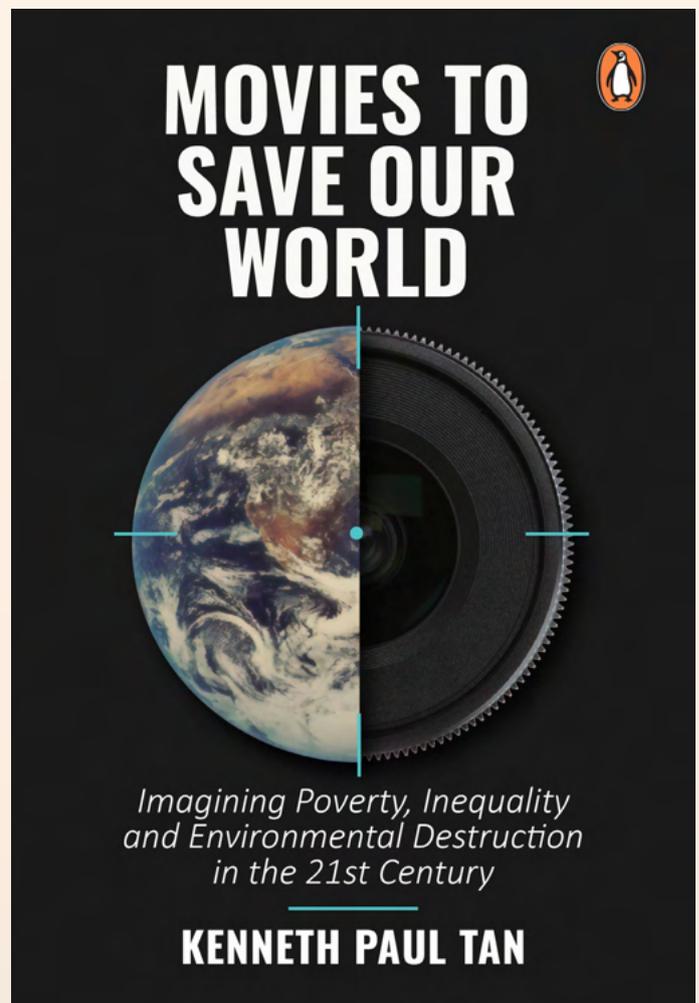
Movies to Save Our World: Imagining Poverty, Inequality and Environmental Destruction in the 21st Century

A critical reflection on the power of movie-making to shape our collective imagination of better futures

Through a close analysis of more than seventy popular movies produced in the twenty-first century — including documentaries and feature movies — this book explores the theme of poverty, inequality, ecological degradation and revolutionary change, all associated with a contemporary crisis of neoliberal globalization in a world where it has become so thoroughly pervasive. In such a world, profit rules, while poverty and inequality have made the political ground fertile for populist manipulation. By returning power to the people, healthier forms of populism can lead the way to progressive revolutionary change that enriches democracy and corrects for social injustice. However, through ideological and political manipulation, populism can also take more debased authoritarian forms that augment and entrench conformism, domination, exploitation, marginalization and degradation of humanity and its habitat. This book analyses the themes, narratives, characterization, socio-political settings and other formal aesthetic aspects of these popular movies, in terms of how they reflect, support or critique neoliberal globalization and authoritarian populism.

Today, global pandemics, technological disruption, global injustice and autocratization are trends that can severely challenge moviemakers seeking to effect positive change. But they also present opportunities for transcending the limitations of traditional cinema and industrial moviemaking. There is enormous potential today for the growth of independent and alternative moviemaking that can take advantage of advancements in digital technologies in post-pandemic times. This is an opportunity for moviemakers and educators to collaborate in the development of public deliberation skills and to inspire a new generation of informed and compassionate changemakers.

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Page extent: 240
Territory: World
Imprint: Penguin Books



Kenneth Paul Tan

Kenneth Paul Tan is a tenured Professor at Hong Kong Baptist University, which hired him under its Talent100 initiative in February 2021. He teaches and conducts interdisciplinary research at the Academy of Film, the Department of Journalism, and the Department of Government and International Studies. He is a member of the university's Smart Society Lab. His books include *Singapore: Identity, Brand, Power* (2018), *Governing Global-City Singapore: Legacies and Futures After Lee Kuan Yew* (2017), *Cinema and Television in Singapore: Resistance in One Dimension* (2008), and *Renaissance Singapore? Economy, Culture, and Politics* (2007).

The Art and Science of the Pitch: The Ultimate Playbook for Pitching to Partners, Investors, and Reality TV Shows

What makes a pitch good, bad, or amazing?

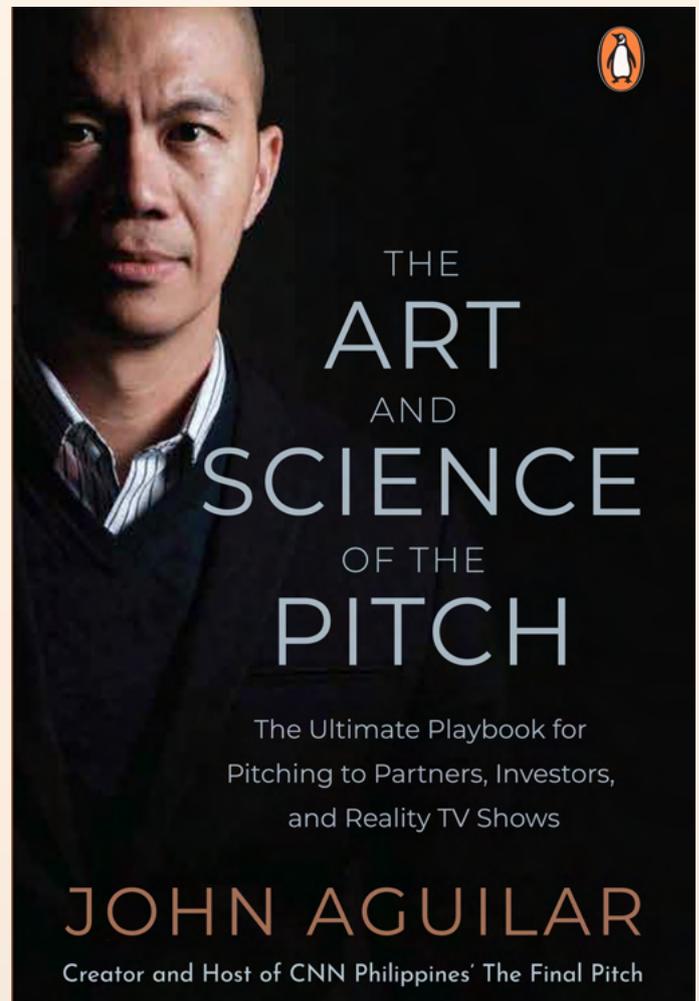
Serial entrepreneur and ‘The Final Pitch’ creator and host John Aguilar shares valuable lessons, tips and techniques he picked up from years of producing and hosting the reality pitching show. In this book, he straddles the East and the West to interview world — renowned investors, venture capitalists, conglomerates, startups, creatives, and legal and financial experts to identify the components of a pitch that makes an impact — whoever you are, wherever you are, and at whatever stage of your idea, start-up, or scale-up. He dives deep into the minds and methods of founders who pitched their way to million-dollar valuations, and tackles lessons that can be learned from those who failed.

Through this book you will be able to :

- Discover your ‘Why’ and find your ‘Who’
- Learn how to read and prepare for your audience
- Distill the essential elements of the pitch and craft your pitch deck
- Hone your pitching style and storytelling technique
- Know how to pitch to anyone, anywhere, virtually or in-person
- Learn the art and science of valuation and prepare for due diligence
- Gain insights on how to pitch on a reality TV show

This is the titular playbook that explores each component of the pitch so that you can understand the art and science behind it as you gear yours for success.

Size/Format: B/PBK
ISBN: 9789814954563
Page extent: 240
Territory: World
Imprint: Penguin Business



John Aguilar

John Aguilar is the serial entrepreneur producer and host of ‘The Final Pitch’ on CNN Philippines. He is the President and founder of StreetPark Productions Inc., a television content production company and producer of Philippine Realty TV, the country’s first and only real estate and construction TV show now on its 18th season. He authored his first book in 2014 entitled *Project: First Home-Everything You Need to Know to Build Your House From Scratch*. John is a seasoned business and motivational speaker, and has given talks on his experiences as an entrepreneur, TV producer, homebuilder, and innovation thinker.

Finding the Freedom to Get Unstuck and Be Happier

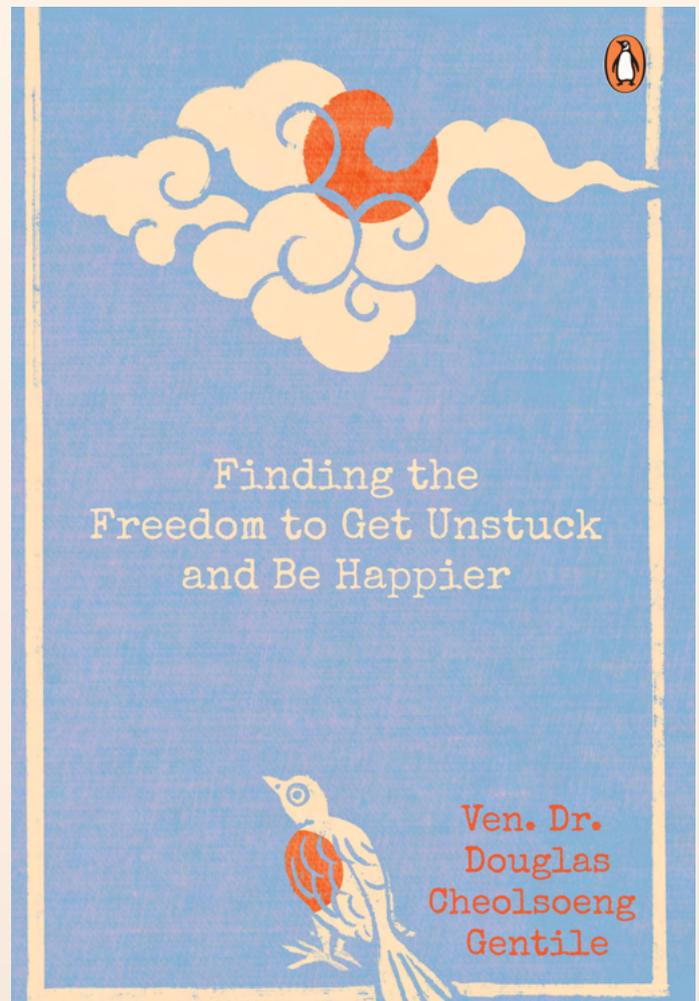
The ancient and scientific secrets to getting unstuck from negative habits

Everyone gets stuck in habitual patterns, including emotional, behavioral, and relational habits. We have the same arguments repeatedly with our parents, partners, and children despite wanting to stop. Often by the time we realize we're stuck, we no longer know how to get unstuck. The secret to finding freedom is to understand karma and free will.

Why is it useful to understand karma and free will correctly? If you misunderstand karma, you're more likely to get stuck. And if you misunderstand free will, you're more likely to stay stuck.

Joining Western psychological science and traditional Buddhism, experimental psychologist and Zen monk Ven. Dr. Douglas Cheolsoeng Gentile describes how our minds can be simultaneously our greatest weakness and greatest asset. We are controlled by both external forces and internal habits of mind, while simultaneously believing ourselves to be 'free'. This conundrum can be solved by seeing where our biases begin, how our natural ability to learn traps us, and how we unintentionally undermine the progress we intend to make. This book can help you find freedom from negative habits, relationship patterns, and feelings.

You don't need to be Buddhist to be able to use these ideas to be happier, just as you don't need to be a mathematician to be able to add. You just need to learn to have an accurate understanding of the concepts and processes and to make them work for you



Ven. Dr. Douglas Cheolsoeng Gentile

Ven. Dr. Douglas Cheolsoeng Gentile, is an award-winning research scientist, educator, and author. Professor Gentile conducts research on the media's impact on children and adults, as well as how mindfulness practices can reduce anxiety and improve happiness. In addition, Ven. Dr. Douglas Cheolsoeng Gentile is a Zen Buddhist monk and meditation teacher. With decades of scientific research and training in several styles of Buddhism under his belt, he has dual expertise in Western psychological science and Eastern philosophy.

Size/Format: Demy/PBK
ISBN: 9789815017137
Page extent: 240
Territory: World
Imprint: Penguin Books



**CHILDREN'S AND
YOUNG ADULT**

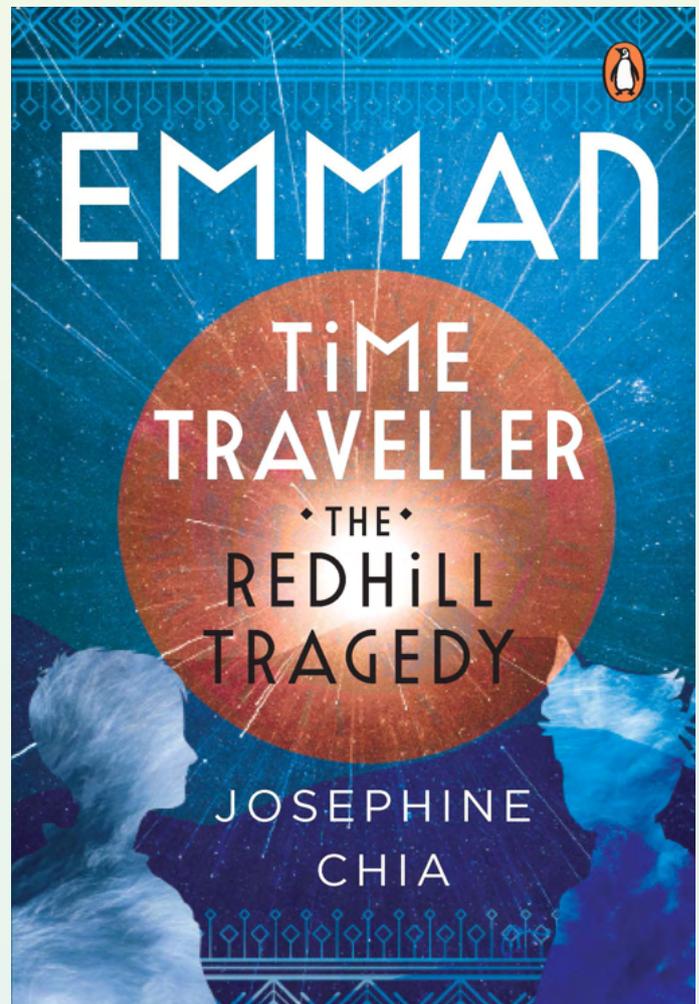
Emman, Time Traveller: The Redhill Tragedy

Courageous Emman time-travels to 14th Century Singapura to try to save a boy from being killed by a wicked Bendahara

Emmanuel was in school when he received a strange visitor. It seems that no one but Emman could see the boy who was dressed in an old-fashioned Malay outfit. When Emman approached him, the boy 'spoke' to Emman telepathically to tell him that he was The One. When Emman asked him The One what? The boy said, The One to save him. The boy made an urgent plea to Emman to help him, then dashed away hastily. A magic portal opened up and the boy stepped through it and disappeared.

Before he left, the boy had told Emman to attend a talk called The Redhill Tragedy. Curious, Emman searched online and found the talk to be at the National Museum. He asked his Peranakan, paternal grandmother to attend with him. The talk was about a boy Nadim, who was killed in the Redhill Tragedy. Suddenly, the boy Emman saw before, appeared again, telling Emman he was Nadim. He persuaded Emman to save him.

But what could Emman do? Nadim had lived and died in the 14th century Singapura. How could he undo history? And how would he be able to get back to the 14th Century to prevent Nadim's murder? When he posed his dilemma to his Grandmother, Grandma surprised him by telling him that she can show him a way. But first he must have the courage to accept the quest.



Josephine Chia

Josephine Chia has published one children's book, *Queen of the Sky*, for Penguin Random House SEA.

Josephine loves listening to stories and writing them. She enjoys escaping to the dream-world of writing. She has published twelve books of fiction and non-fiction in UK and Singapore. She likes to weave anecdotes of her kampong days, Peranakan heritage, food, yoga and Singapore's history into her stories and books.

In the book, *Emman, Time Traveller: The Redhill Tragedy*, Josephine has taken a story from the *Sejarah Melayu*, (*Malay Annals*) fusing it with the modern to create an exciting adventure.

Size/Format: Demy/PBK
ISBN: 9789814954839
Page extent: 80
Territory: World
Imprint: Penguin Books

Of Myths And men

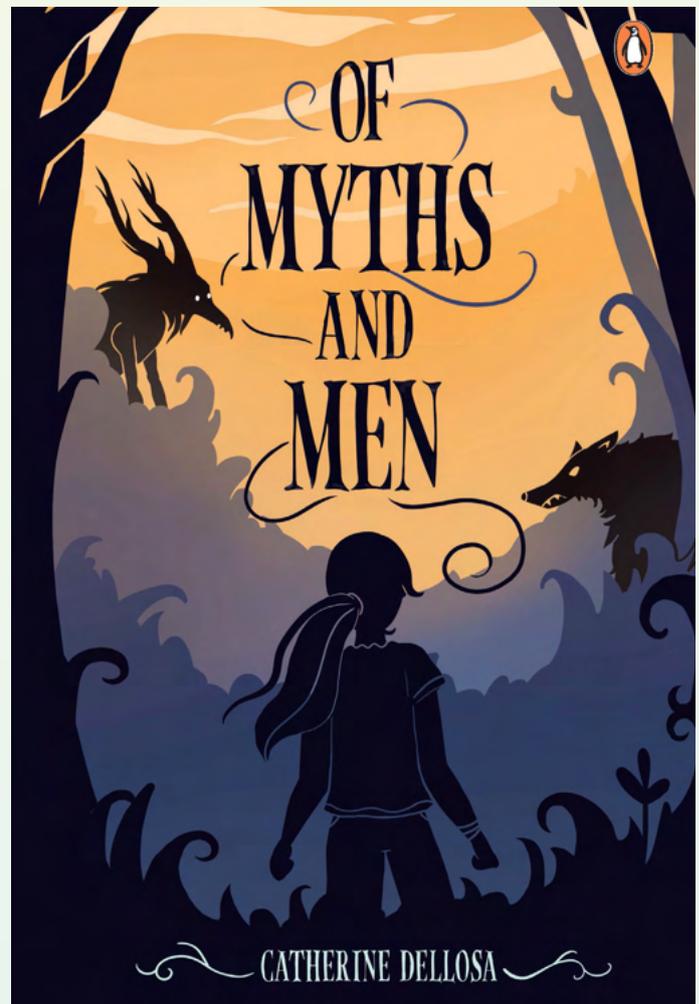
What if myths were real? A small-town girl discovers friendly mythological creatures among humans and embarks on a quest to save the world

Eighteen-year-old Ava has saved the world 152 times — ever since she got her hands on her first console. An avid gamer, she's never left her small town except when immersed in virtual lands. But after a mysterious encounter with Brad — a silver-haired dude who may or may not be a vampire — she discovers that the mythological creatures she's only ever seen in video games are actually totally real.

Brad reveals that they're alien refugees living among humans, hiding in plain sight and desperate for someplace to belong. Like him, Ava's been searching for a sense of belonging all her life-bonus points because she finds the guy really, really cute.

As Ava is suddenly thrust into a quest with a surfer wendigo, a friendly manananggal, a telepathic nine-tailed fox, a Sudoku-loving centaur, and a huggable Bigfoot, she embarks on an actual mission to fend off an incoming alien invasion — only there won't be any save points to help her fight the impending doom that threatens to destroy the earth. In the midst of dodging human hunters and her growing feelings for Brad, Ava soon learns that reality isn't quite what it seems, and that this time, she just might need to save the world for real.

Where's a save point when you need one?



Catherine Dellosa

Catherine Dellosa plays video games for a living, reads comics for inspiration, and writes fiction because she's in love with words. She lives in Philippines with her husband, whose ideas fuel the fire in her writing. She has penned *The Bookshop Back Home* and *Raya and Grayson's Guide to Saving the World* as part of #romanceclass, a community of Filipino authors who are equally in love with words too.

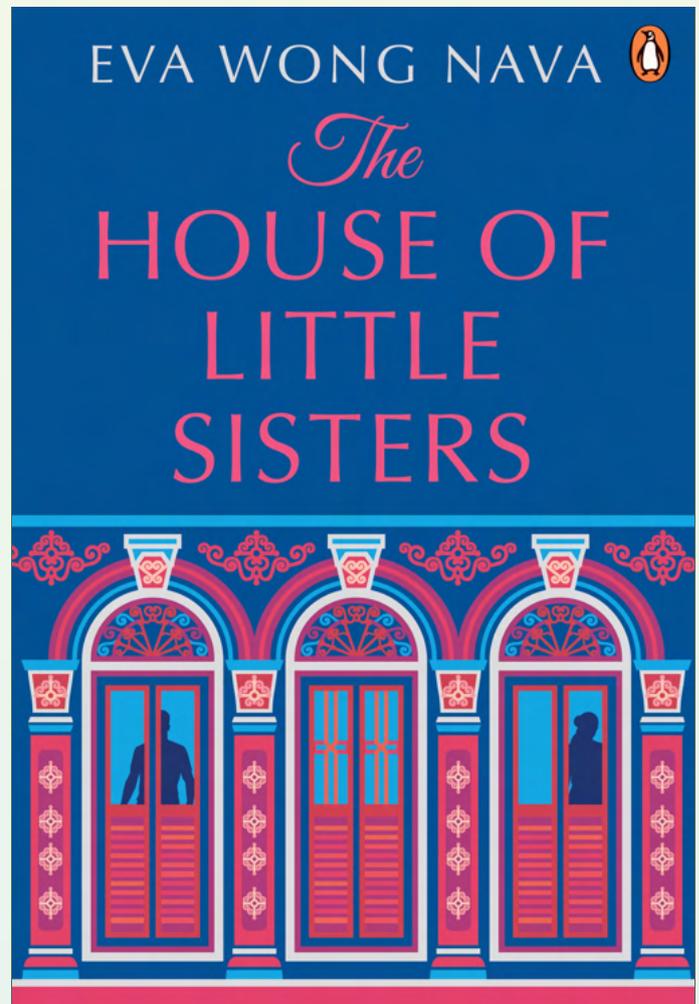
While she's never had to befriend Bigfoot in real life, she swears that Jimmy is based on an actual person.

Size/Format: Royal/PB
ISBN: 9789814954297
Page extent: 224
Territory: World
Imprint: Penguin Books

The House of Little Sisters

A supernatural exposé of a past system that still has a tight grip on contemporary Singapore and Malaysia

It's August of 1931 in Singapore, sixteen-year-old Lim Mei Mei (Ah Mei) arrives at the home of Eminent Mister Lee on the eve of the Hungry Ghost Month. She has been sold to the family as a mui tsai, an indentured servant girl. At the Lee household, Lim Mei Mei's life education begins. There she encounters the spirit of Ah Lian, a mui tsai, who paid the ultimate price for her mistake. Through Ah Lian, Ah Mei discovers the plight of mui tsai, who are both helpless and powerful, and uncovers a shameful secret lurking in the shadows in the Lee house. Ah Mei also meets and falls in love with Hassan Mohamed, an Indian-Muslim and an aspiring poet, breaking every clause in the rule book of love in 1930s British Malaya. She becomes Hassan's Polar Star, and the young lovers must find a way to stay together. Through a twist of fate, Ah Mei finds a solution that will keep her and Hassan together, at the same time gaining agency that will secure her own future as an uneducated servant girl in British Malaya.



Eva Wong Nava

Eva Wong Nava was born on a tropical island where a merlion spurts water. When the winds changed, her relatives sailed again and found another home somewhere in the western hemisphere, braving snow storms and hail. Eva has done many things in life, like banking and teaching, but writing remains her most favourite thing to do. She combines degrees in literature and art history and writes stories that explore identity, culture, and belonging by adding a dash of magic. Eva has written an award-winning middle-grade book (Moonbeam Children's Book Awards, 2018) and several best-selling picture books.

Size/Format: B/PBK
ISBN: 9789814882279
Page extent: 232
Territory: World
Imprint: Penguin Books

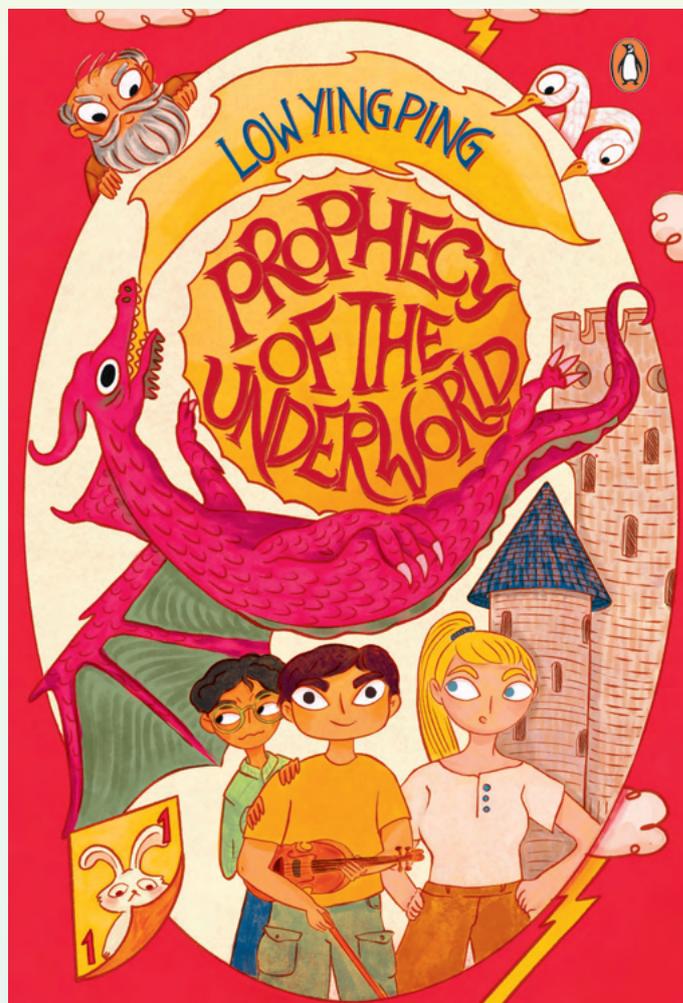
Prophecy of the Underworld

Filled with wacky humour and surprising twists and turns, this spoof of hero-adventure narratives follows a misguided hero and his three friends on a hilarious romp through a parallel world in a quest to save their own from destruction

When the prophesied hero dies one day before the world needs saving, thirteen-year-old Julian Kee is randomly chosen as a last-minute replacement. With absolutely no world-saving skills whatsoever, he must nonetheless lead his friends into the Underworld to retrieve a magical rock that can save their world.

The problem is that the ruling council of the Underworld objects to their quest, and the rock can only be obtained by passing through a series of terrible trials, including navigating an unsolvable maze, enduring unspeakable tortures in the dungeons of the council's citadel, and facing a really cute bunny. And is the Underworlder who cheerfully volunteers to risk her life to help them simply a girl with a very kind, selfless heart, or is she really a spy for the council?

A fast-paced adventure filled with lots of exciting twists and turns, this hilarious spoof of adventure/hero stories will be enjoyed by both the young and the not-so-young!



Low Ying Ping

Low Ying Ping is the author of the *Mount Emily* novels, a middle grade/young adult fantasy series featuring time travel and friendship. The first book, *Mount Emily*, was shortlisted for the Hedwig Anuar Children's Book Award 2018 and the second book, *Mount Emily Revisited*, won the Singapore Book Awards 2017 in the Middle Grade/Young Adult category. Three of the books have also been shortlisted for Singapore's Popular Readers' Choice Awards. She has also written an English adaptation of the Chinese classic, *Journey to the West*, for children aged 7-10 years old.

Size/Format: B/PBK
ISBN: 9789814954167
Page extent: 224
Territory: World
Imprint: Penguin Books

Last Kid Running: The Supergame

This is Book 3 of the thrilling *LAST KID RUNNING* gamebook series for 10-12 year olds , where YOU decide how the story unfolds

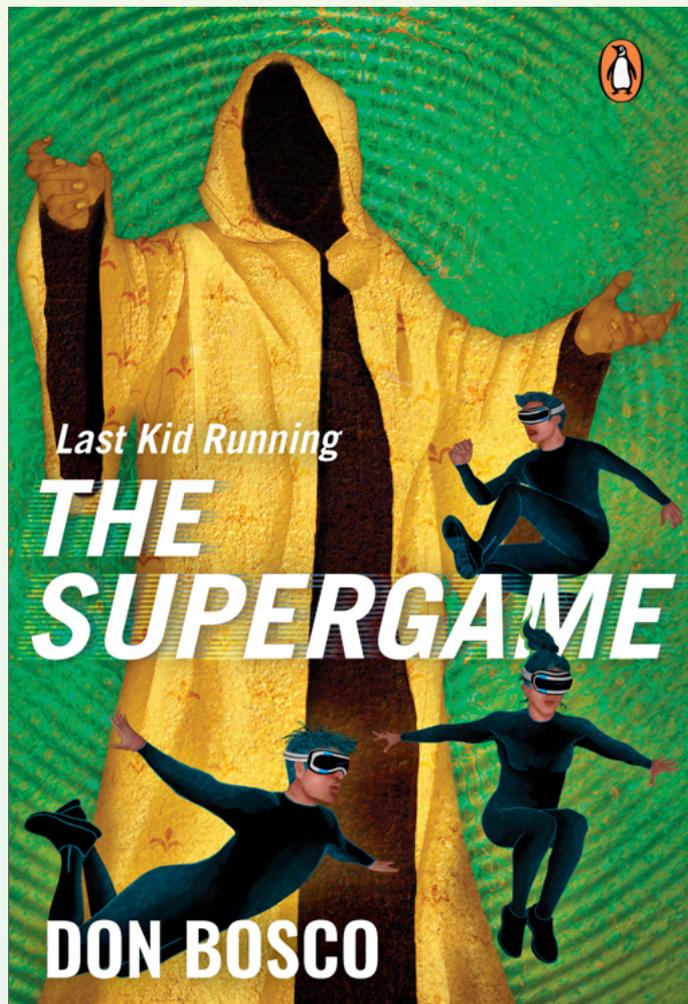
You are Runner X, one of six contestants in the final round of Last Kid Running, the craziest game show streaming on the mobile web.

You've been waiting eagerly for this. But the pandemic strikes, and the ingenious Dr Yamato creates a home-based VR version of this event instead, to keep the fans entertained.

It turns out to be a wild and futuristic adventure, with five levels full of twists, thrills and tricky challenges. Plus, you'll need to solve the Riddlemaster's Remarkable Riddle, which is the most baffling brain-teaser you've ever encountered.

Do you have what it takes to be the LAST KID RUNNING?

Read and find out!



Don Bosco

Don Bosco is an award-winning writer and publisher of thrilling fiction for teens and children. His stories are inspired by Asian legends and pop culture. He started the publishing studio Super Cool Books in 2011. In 2015, his *Sherlock Hong* series was released internationally. At the Popular Readers' Choice Awards 2015, his *Lion City Adventures* series was awarded Best Book in the English (Children) Category and also Best Book Cover, English (Children) Category. His other gamebooks include *Toy Mystery: The Secret of the Chatter Blocks* and *Fook Island*. He is a member of the Gamebook Authors Guild.

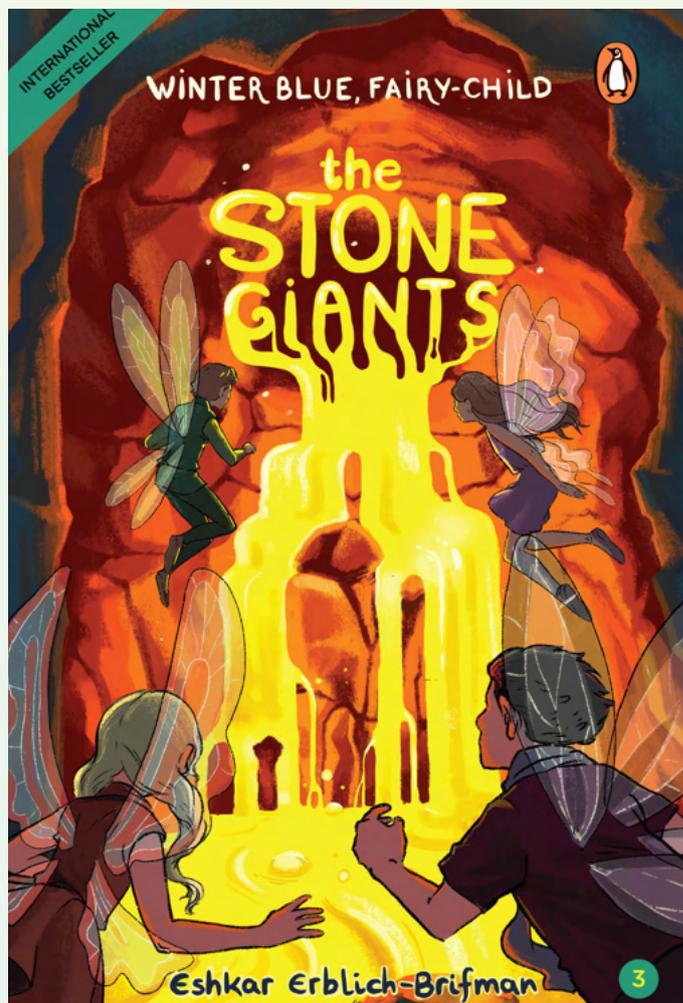
Size/Format: B/PBK
ISBN: 9789814882828
Page extent: 248
Territory: World
Imprint: Penguin Books

Winter Blue, Fairy-Child: The Stone Giants

Winter Blue is a fourteen-year-old fairy-child who leads parallel lives in two worlds — the world of humans, and another, secret, wondrous world — Magic-Land. In Magic-Land she meets magical and interesting creatures like Sherbet, a creature who tastes as sweet as honey; Snow-Nos, white creatures that turn into a real nuisance every time it starts to snow; errant Mud-Mushrooms that are relocating to a new apartment before spring; and, of course, fairies, house-fairies, dwarflings and more.

Along with her fairy-child friend Timothy, Winter embarks on a new adventure. She discovers a secret opening leading to a hidden, subterranean world situated right under the human world. It is the home of ancient creatures called the Stone-Giants. Winter and her friends befriend the stone-giants and help them in their war against a secret cult that threatens to ruin them. They sail down rivers of boiling lava, cross the Waterfall of Fools, battle with blazing lava stalactites, and use the magic dust that had been given to them the last summer.

This is the third book in the beloved *Winter Blue, Fairy-Child* series. It is a series that has captured the hearts and imaginations of hundreds of thousands of readers and has become an essential part of Israeli literature for children and young adults.



Eshkar Erblich-Brifman

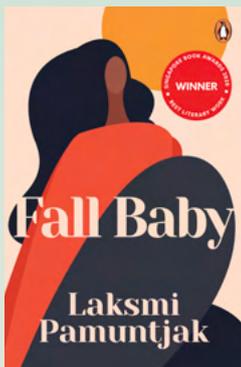
Israeli author, Eshkar Erblich-Brifman, has published thirty-four books. She resides with her family on the outskirts of the Carmel Forest, surrounded by the nature that inspires the fantastic worlds of her books which contain spectacular views and fascinating magical creatures. Her two flagship series, *Winter Blue, Fairy-Child*, and *Anis, Beginner Witch*, have won the hearts and imaginations of hundreds of thousands of readers, and have become an essential part of Israeli children's and young adult literature.

Size/Format: B/PBK
ISBN: 9789814882286
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Imprint: Penguin Books



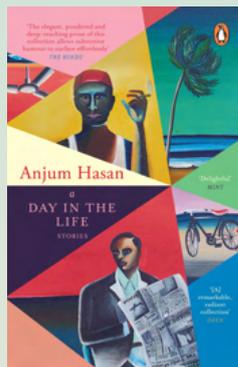
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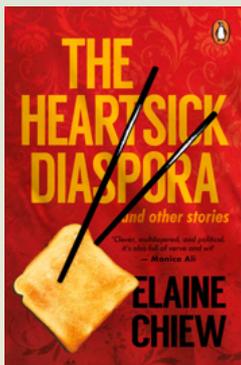
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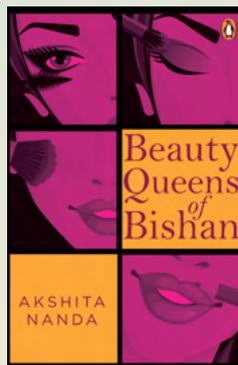
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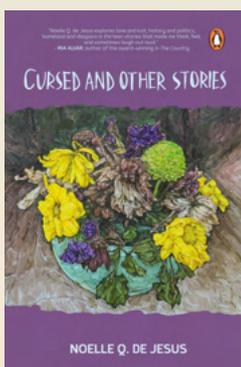
The Heartsick Diaspora and Other Stories

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Beauty Queens of Bishan

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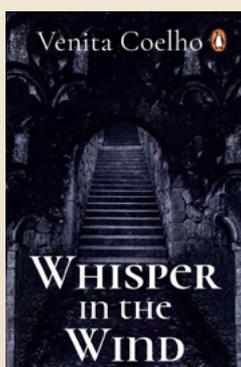
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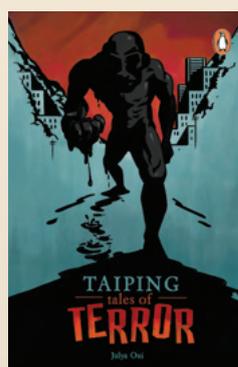
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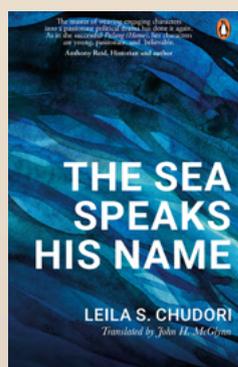
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Our Sands

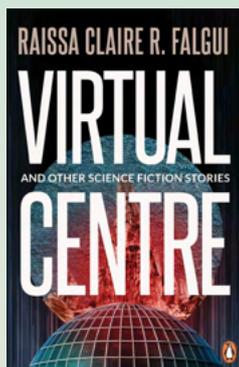
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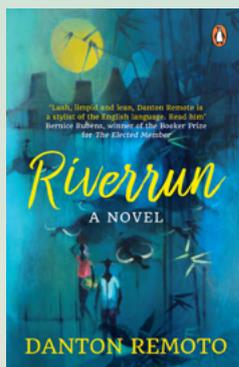
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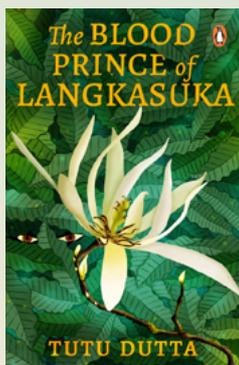
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Riverrun: A Novel

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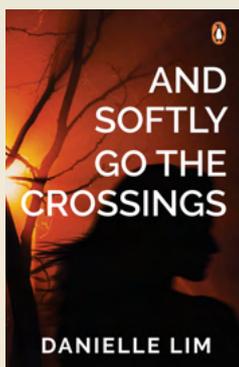
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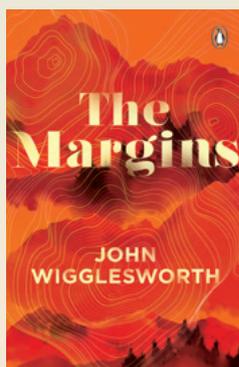
The Rosales House

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And Softly Go the Crossings

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The Margins

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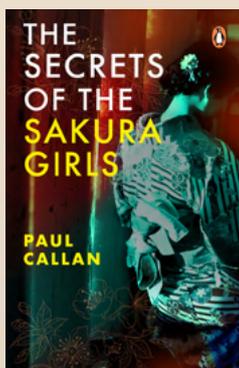
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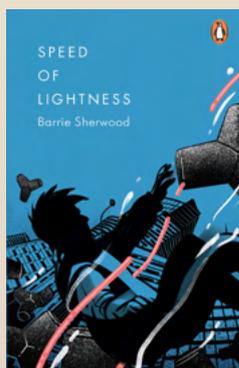
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Speed of Lightness

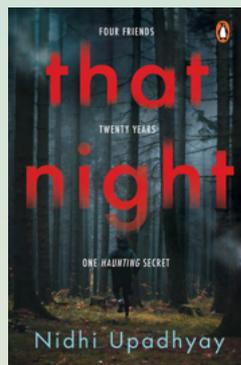
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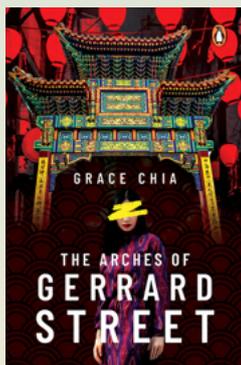
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That Night

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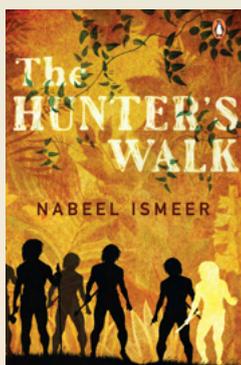
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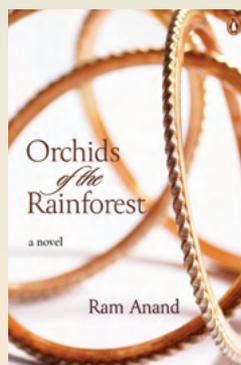
At Night We Are Dancers

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The Hunter's Walk

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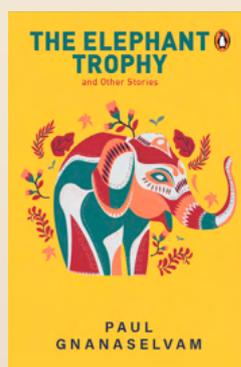
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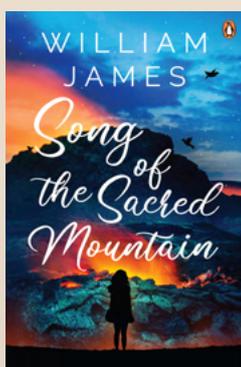
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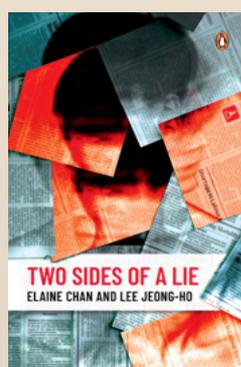
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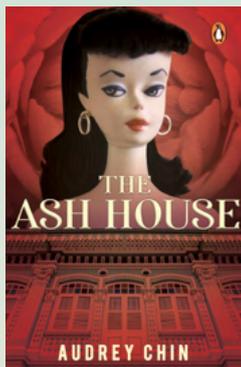
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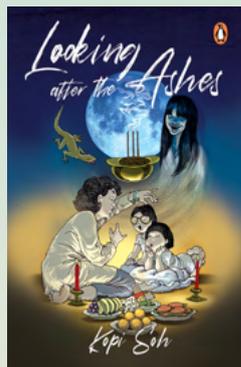
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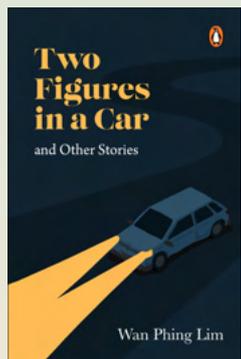
The Ash House

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Looking After The Ashes: Old Wives' Tales, Taboos, Supernatural And Childhood Superstitions

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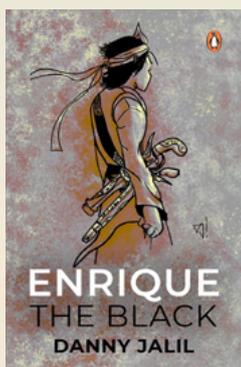
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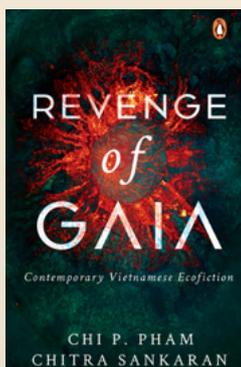
Enrique the Black

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The Monk Prince

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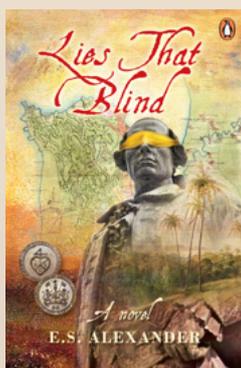
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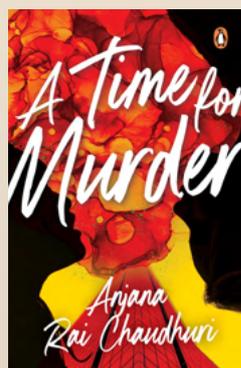
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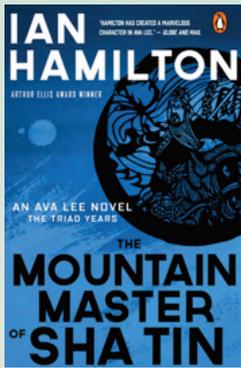
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A Time for Murder

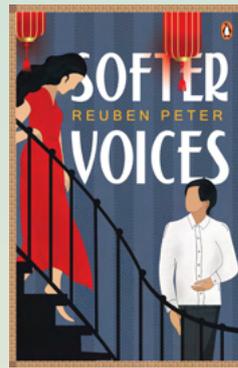
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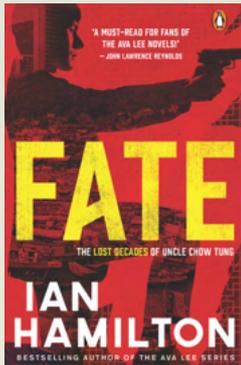
The Mountain Master of Sha Tin

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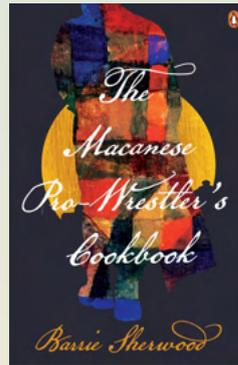
Softer Voices

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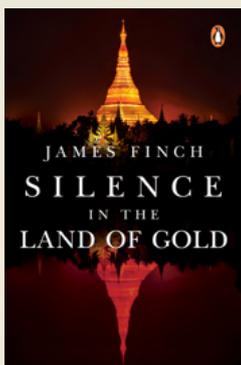
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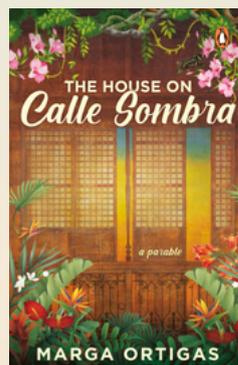
The Macanese Pro-Wrestler's Cookbook

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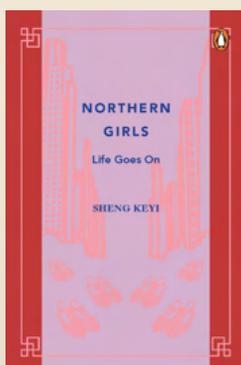
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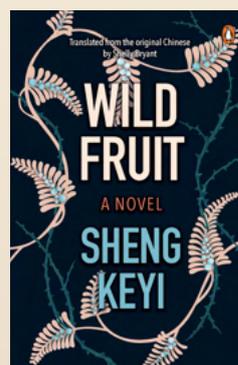
The House on Calle Sombra: A parable

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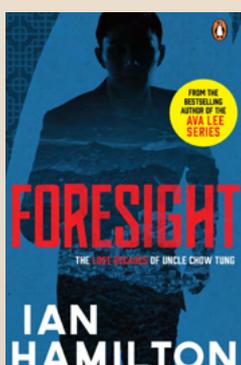
Northern Girls: Life Goes on

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Wild Fruit

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Foresight

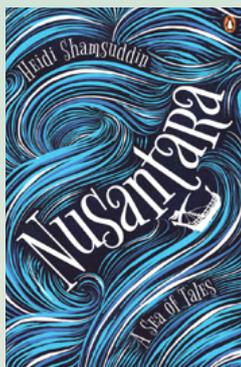
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The Golden Realm

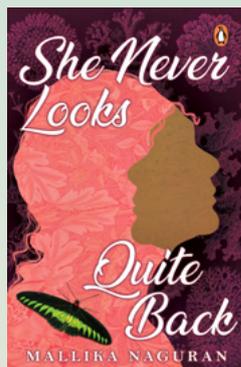
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Fiction



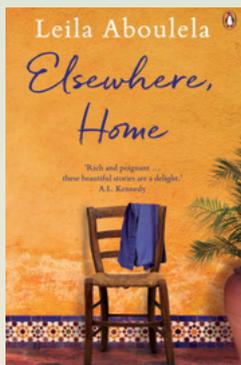
Nusantara: A Sea of Tales

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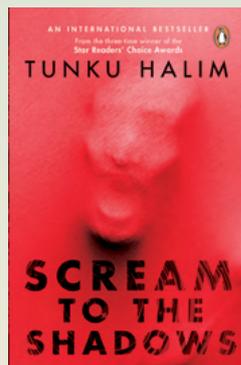
**She Never Looks
Quite Back**

9789814954037
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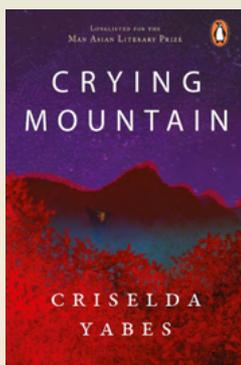
Elsewhere, Home

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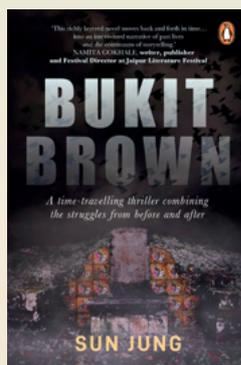
Scream to the Shadows

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Crying Mountain

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SGD 13.90



Bukit Brown

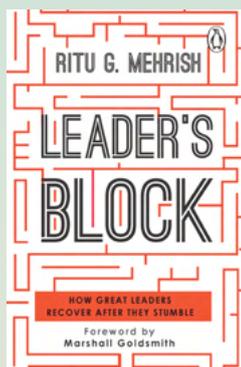
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Beast

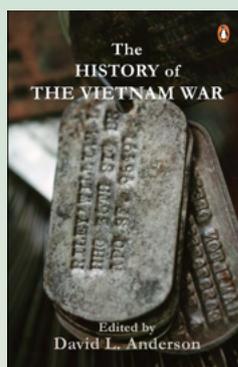
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Non-Fiction



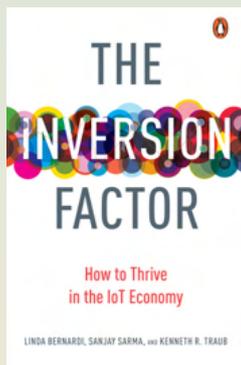
Leader's Block: How Great Leaders Recover After they Stumble

9789814867061
SGD 18.00



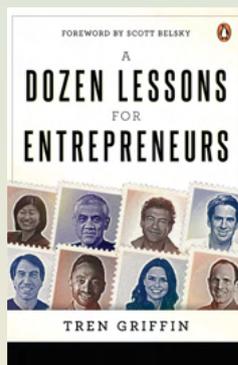
The History of the Vietnam War

9789814867016
SGD 30.00



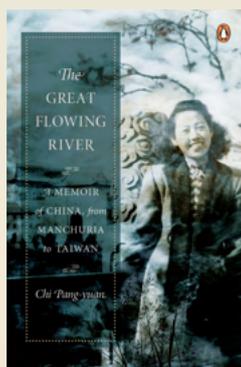
The Inversion Factor: How to Thrive in the IoT Economy

9789814867047
SGD 20.00



A Dozen Lessons for Entrepreneurs

9789814867931
SGD 25.00



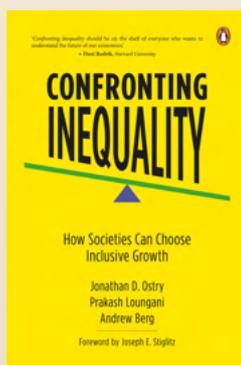
The Great Flowing River: A Memoir of China, from Manchuria to Taiwan

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SGD 28.00



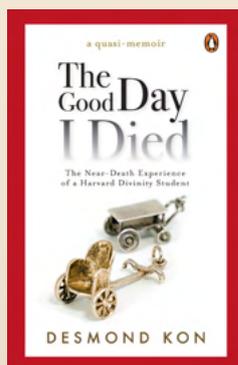
Tap: Unlocking the Mobile Economy

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SGD 20.00



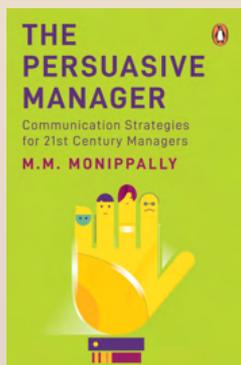
Confronting Inequality: How Societies can Choose Inclusive Growth

9789814867023
SGD 25.00



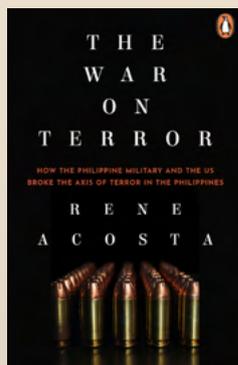
The Good Day I Died: The Near-Death Experience of a Harvard Divinity Student

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SGD 22.00



The Persuasive Manager: Communication Strategies for 21st Century Managers

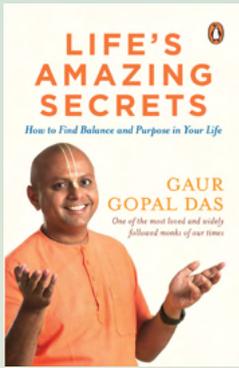
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The War on Terror

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Non-Fiction



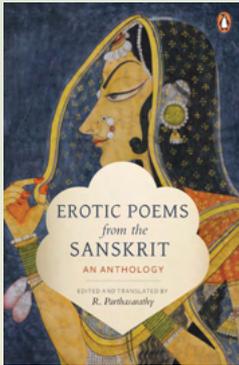
**Life's Amazing Secrets:
How to Find Balance and
Purpose in your Life**

9789814867078
SGD 21.90



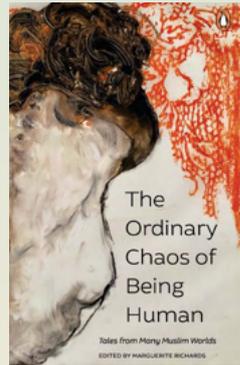
Renovating Democracy

9789814882293
SGD 28.00



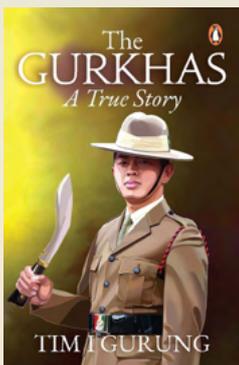
**Erotic Poems from the
Sanskrit**

9789814882255
SGD 24.00



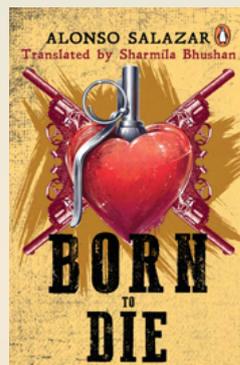
**The Ordinary Chaos of
Being Human**

9789814867122
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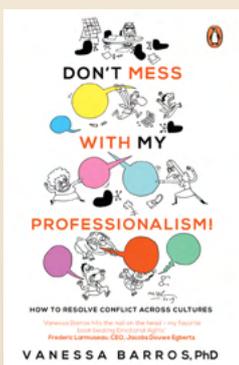
**The Gurkhas:
A true story**

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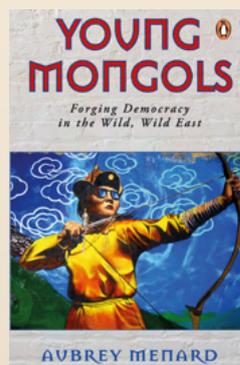
Born To Die

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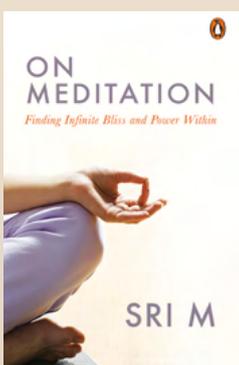
**Don't mess with my
Professionalism:
How to Resolve Conflict
Across Cultures**

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SGD 22.90



**Young Mongols: Forging
Democracy in the Wild,
Wild East**

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On Meditation

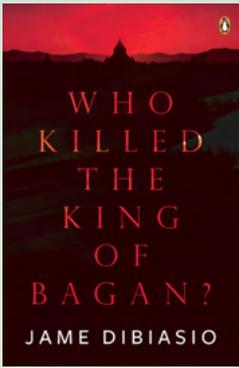
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**Battulga: Up Close and
Personal**

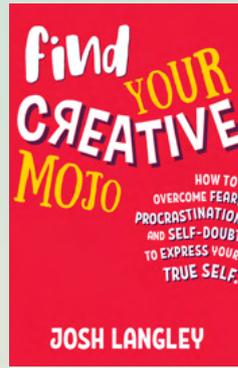
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Non-Fiction



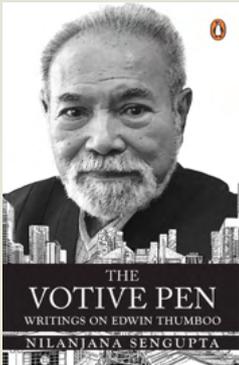
Who Killed The King of Bagan?

9789814882965
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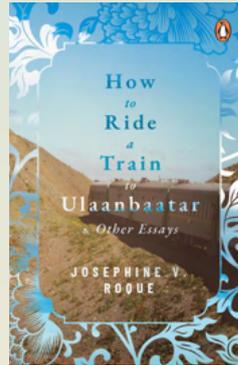
Find Your Creative Mojo:
How to overcome fear, procrastination and self-doubt to express your true self

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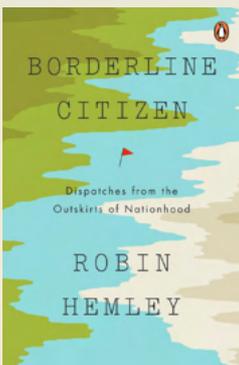
The Votive Pen

9789814882132
SGD 25.90



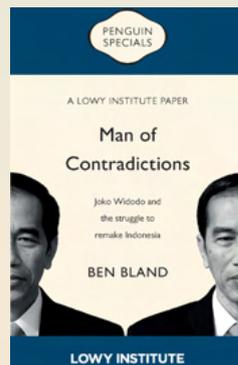
How to Ride a Train to Ulaanbaatar and Other Essays

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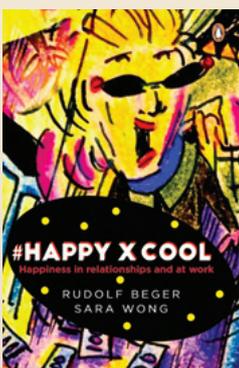
Borderline Citizen: Dispatches From the Outskirts of Nationhood

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Man of Contradictions: Joko Widodo and the struggle to remake Indonesia

9789814954600
SGD 15.90



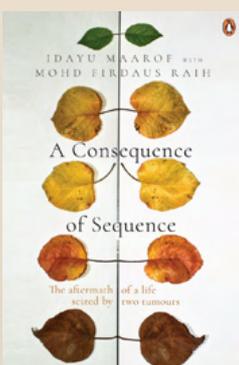
#HAPPYxCOOL: Happiness in relationships and at work

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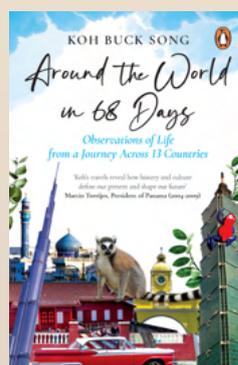
16 Swipes, The Other Perspective: 16 Women's Adventures Through Tinder

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A Consequence of Sequence: The aftermath of a life seized by two tumours

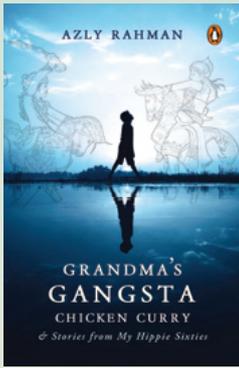
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Around the World in 68 Days: Observations of life from a journey across 13 countries

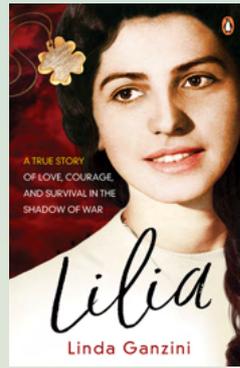
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Non-Fiction



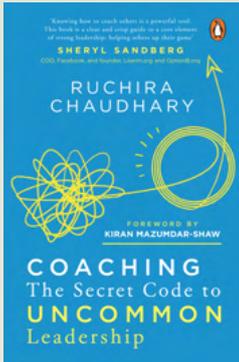
Grandma's Gangsta Chicken Curry and Gangsta Stories from My Hippie Sixties

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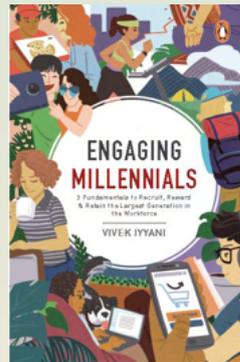
Lilia

9789814954099
SGD 31.90



Coaching: The Secret Code to Uncommon Leadership

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Engaging Millennials: 7 Fundamentals to Recruit, Reward & Retain the Largest Generation in the Workforce

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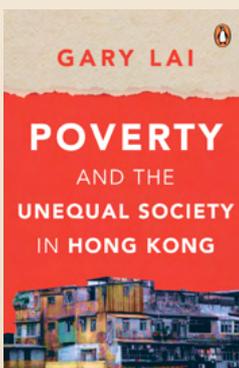
IQ EQ DQ: New Intelligence in the AI Age

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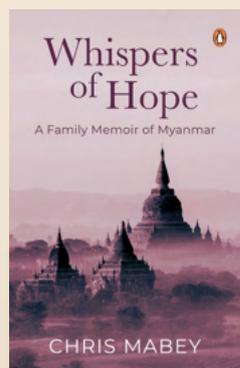
Beyond Storms and Stars: A Memoir

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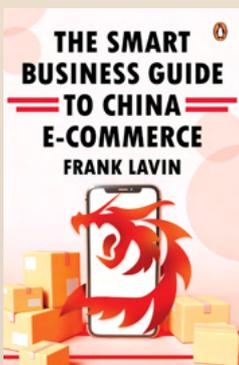
Poverty and the Unequal Society in Hong Kong

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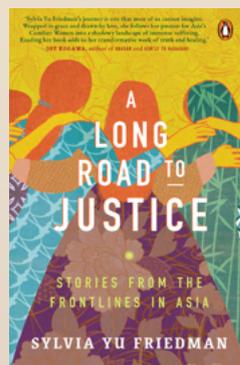
Whispers of Hope: A Family Memoir of Myanmar

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The Smart Business Guide to China E-Commerce: How to Win in the World's Largest Retail Market

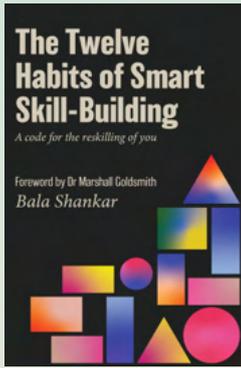
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A Long Road to Justice: Stories from the Frontlines in Asia

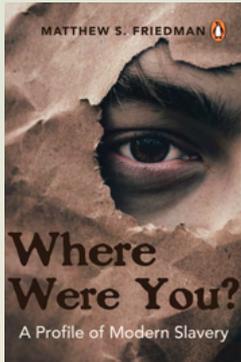
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Non-Fiction



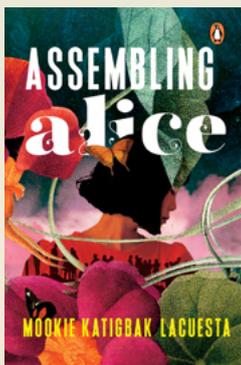
The Twelve Habits of Smart Skill-Building: A code for the reskilling of you

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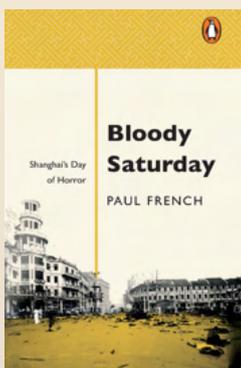
Where were you?: A Profile of Modern Slavery

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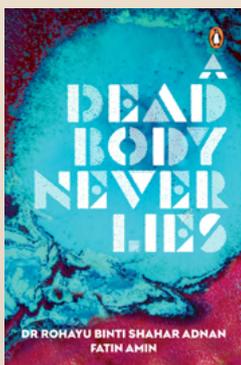
Assembling Alice

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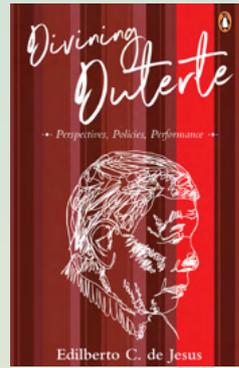
Bloody Saturday: Shanghai's Darkest Day

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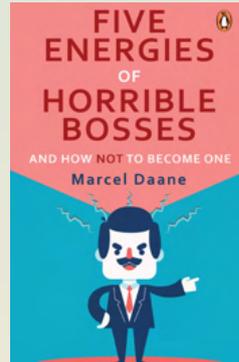
A Dead Body Never Lies

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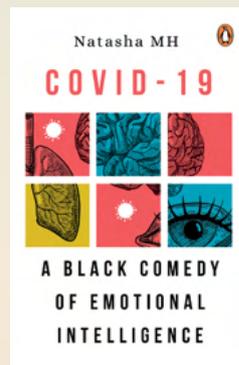
Divining Duterte: Perspectives, Policies, Performance

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Five Energies of Horrible Bosses...And How Not to Become One

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COVID-19: A Black Comedy of Emotional Intelligence

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The Apple and the Tree: Life as Dr Mahathir's Daughter

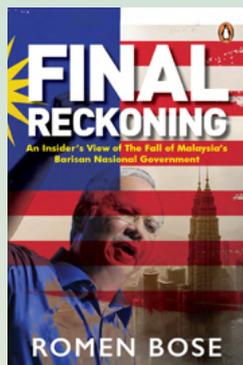
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Accelerating Women

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Non-Fiction



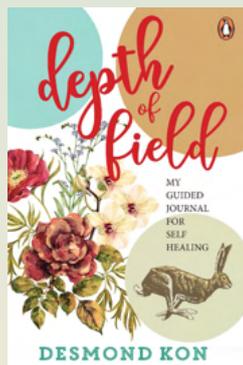
Final Reckoning: An Insider's View of The Fall of Malaysia's Barisan Nasional Government

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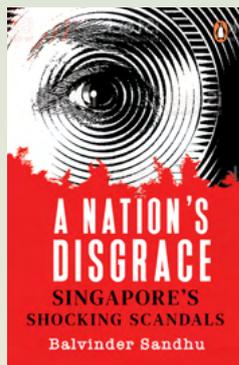
The Stories Women Journalists Tell

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Depth of Field: My Guided Journal for Self Healing

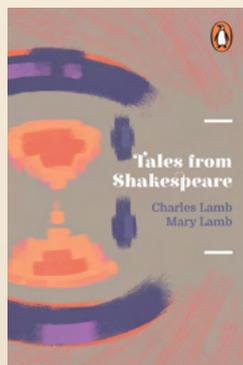
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A Nation's Disgrace: Singapore's Shocking Scandals

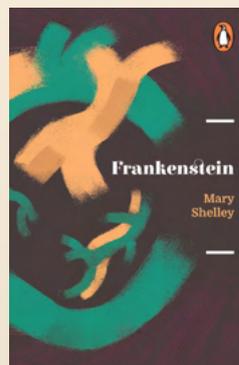
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Classics



Tales from Shakespeare

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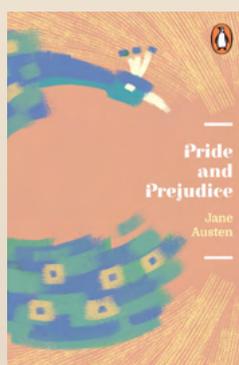
Frankenstein

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1984

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SGD 10.90



Pride and Prejudice

9789814867870
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Classics



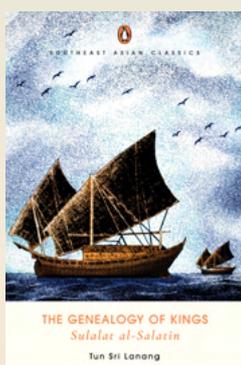
Prisma Vol 1

9789814914154
SGD 34.90



Prisma Vol 2

9789814914161
SGD 34.90



The Genealogy of Kings (Sulalat al-Salatin)

9789814914185
SGD 25.90



Banaag at Sikat (Radiance and Sunrise)

9789814867313
SGD 14.90



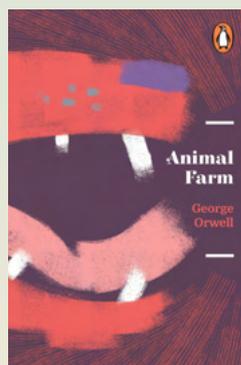
Sense and Sensibility

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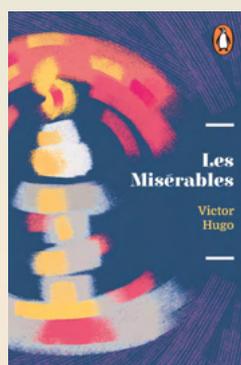
Little Women

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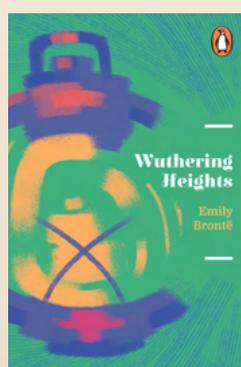
Animal Farm

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Les Miserables

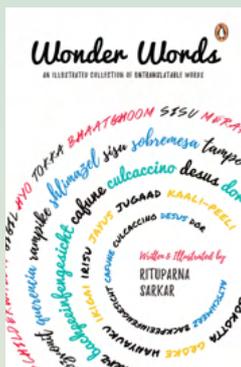
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Wuthering Heights

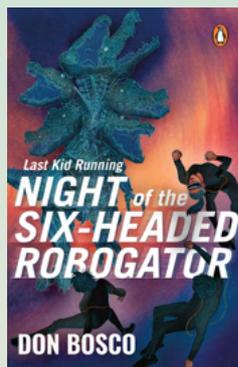
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Children's and Young Adult



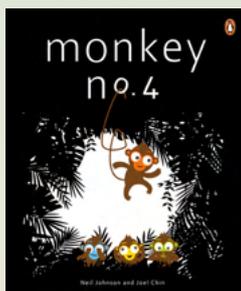
Wonder Words

9789814867252
SGD 14.90



Last Kid Running: Night of the Six Headed Robogator

9789814882668
SGD 22.90



Monkey No. 4

9789814867610
SGD 14.90



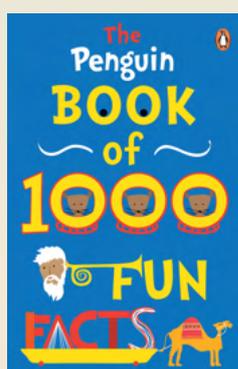
Archie's Cloud: A book for angry little boys and girls

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Best Foot Forward

9789814867214
SGD 12.90



The Penguin Book of 1000 Fun Facts

9789814867283
SGD 14.90



Winter Blue, Fairy Child : The Gems of Power

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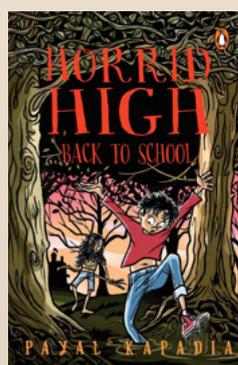
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Winter Blue Fairy Child : The Dream Weavers

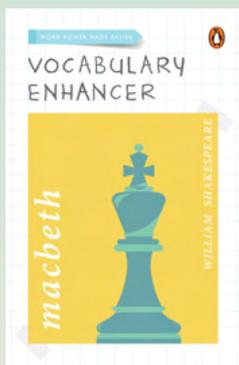
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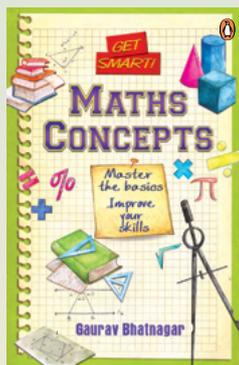
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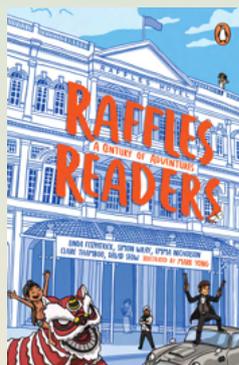
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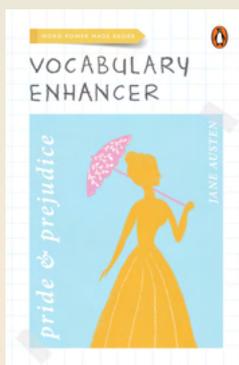
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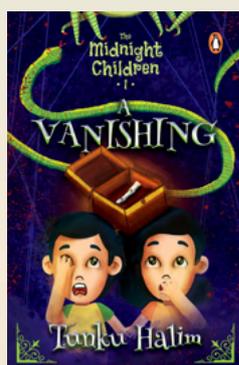
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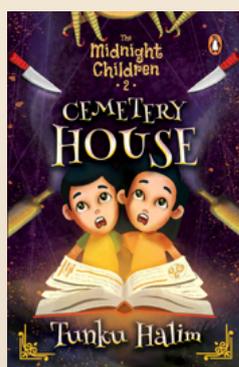
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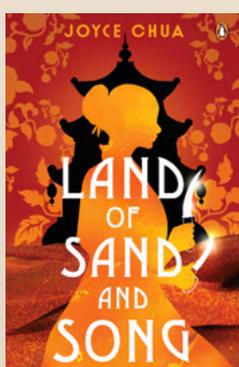
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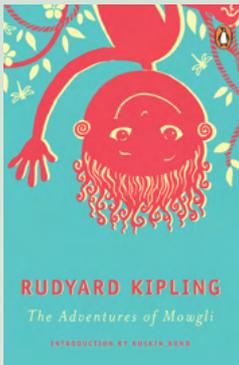
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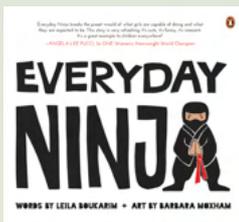
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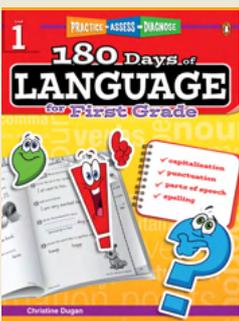
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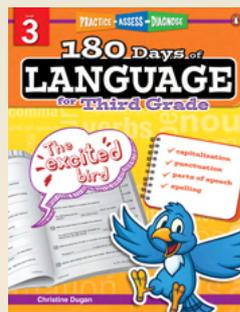
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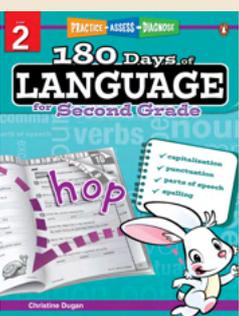
**180 Days of
Language Grade 1**

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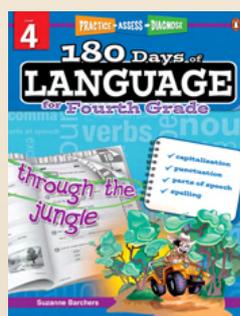
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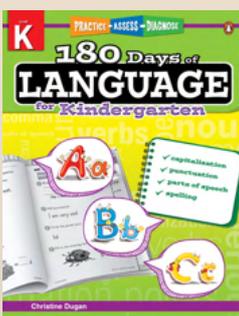
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Language Grade 2**

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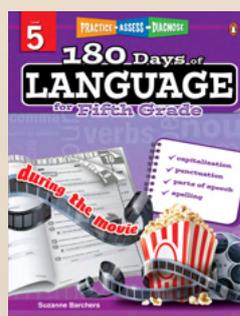
**180 Days of
Language Grade 4**

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**180 Days of Language
Grade Kindergarten**

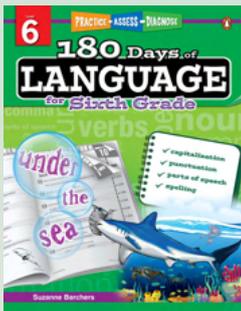
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**180 Days of
Language Grade 5**

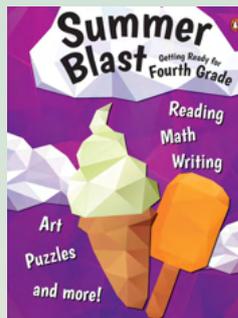
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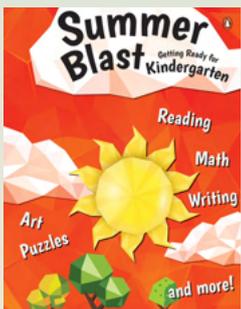
180 Days of Language Grade 6

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Summer Blast: Getting Ready for Grade 4

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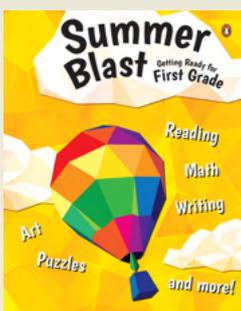
Summer Blast: Getting Ready for Grade Kindergarten

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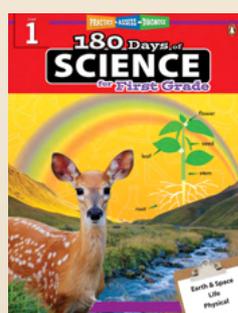
180 Days of Science Grade Kindergarten

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Summer Blast: Getting Ready for Grade 2

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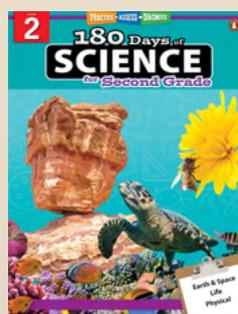
180 Days of Science Grade 1

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Summer Blast: Getting Ready for Grade 3

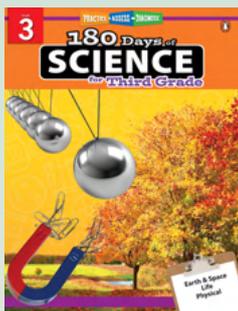
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180 Days of Science Grade 2

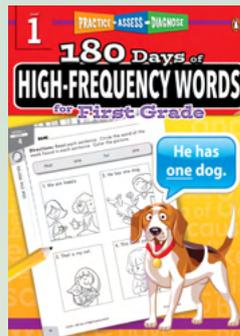
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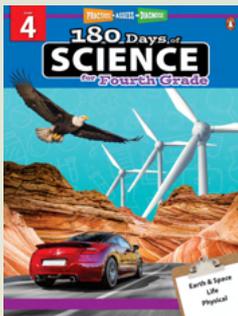
180 Days of Science Grade 3

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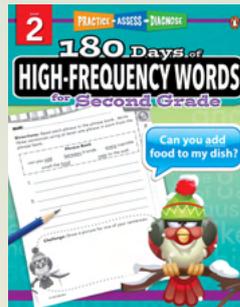
180 Days of High-Frequency Words Grade 1

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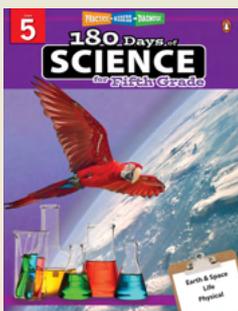
180 Days of Science Grade 4

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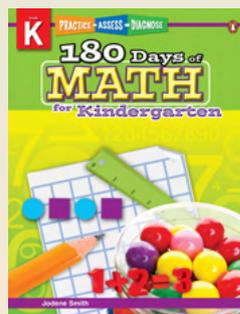
180 Days of High-Frequency Words Grade 2

9789814882958
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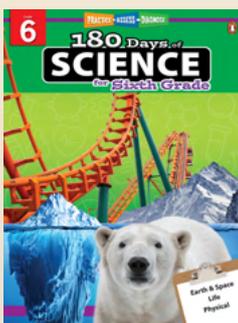
180 Days of Science Grade 5

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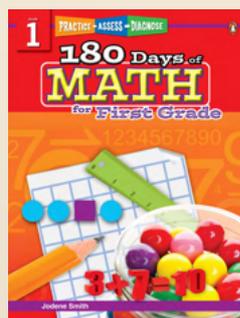
180 Days of Math for Kindergarten

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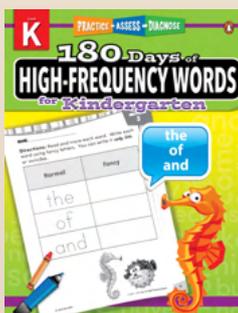
180 Days of Science Grade 6

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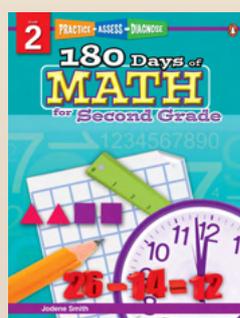
180 Days of Math for First Grade

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180 Days of High-Frequency Words Grade Kindergarten

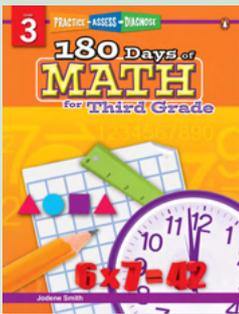
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180 Days of Math for Second Grade

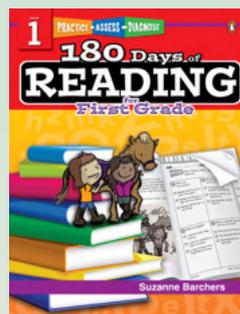
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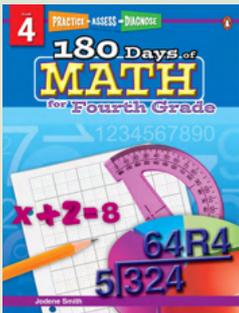
180 Days of Math for Third Grade

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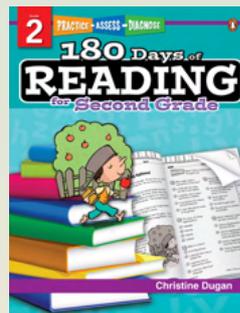
180 days of reading Grade 1

9789814882323
SGD 12.90



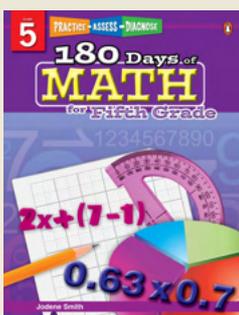
180 Days of Math for Fourth Grade

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SGD 11.90



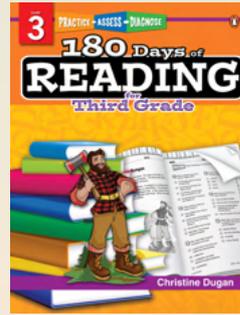
180 days of reading Grade 2

9789814882330
SGD 12.90



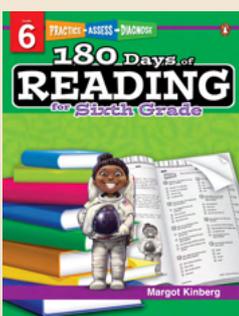
180 Days of Math for Fifth Grade

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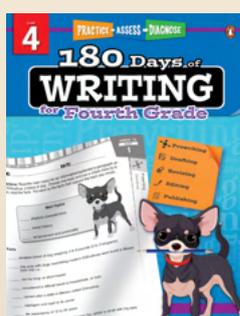
180 days of reading Grade 3

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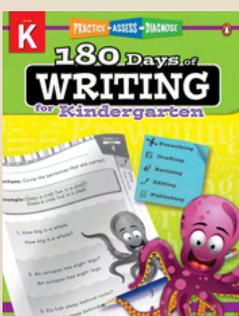
180 days of reading Grade 6

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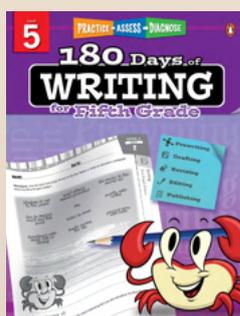
180 days of writing grade 4

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180 days of writing grade kindergarten

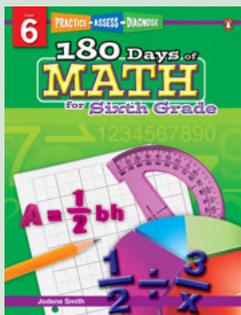
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180 days of writing grade 5

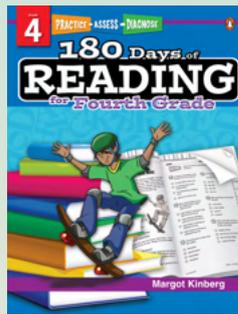
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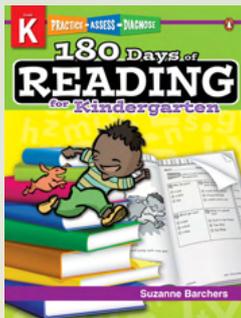
180 Days of Math for
Sixth Grade

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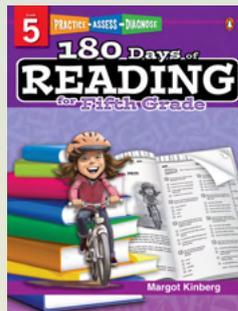
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Grade 4

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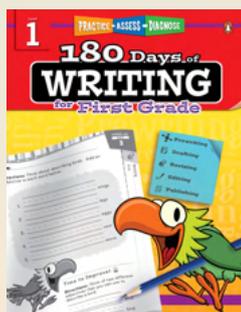
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Kindergarten

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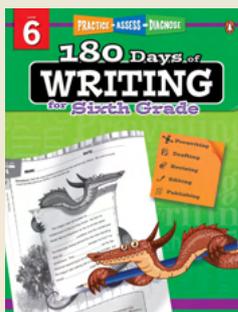
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Grade 5

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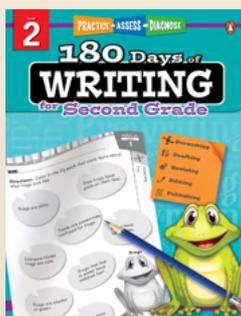
180 days of writing
grade 1

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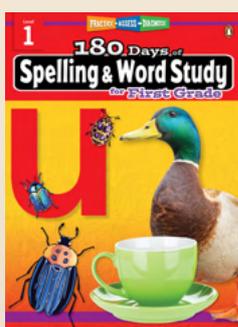
180 days of writing
grade 6

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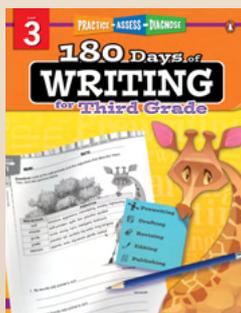
180 days of writing
grade 2

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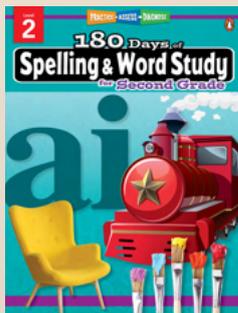
180 days of Spelling
Grade 1

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180 days of writing
grade 3

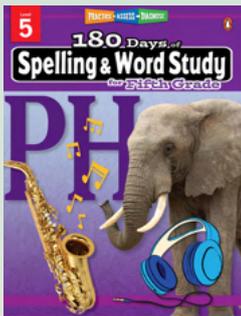
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180 days of Spelling
Grade 2

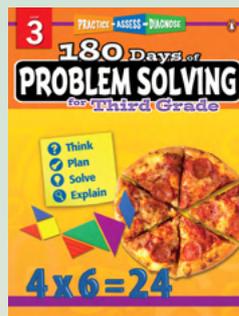
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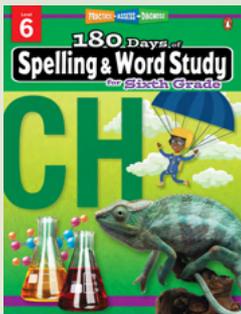
180 days of Spelling
Grade 5

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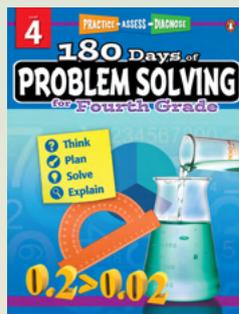
180 Days of Problem
Solving for Third Grade

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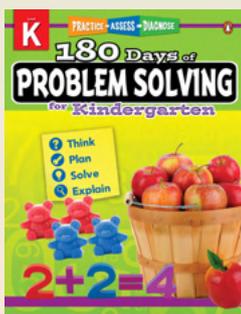
180 days of Spelling
Grade 6

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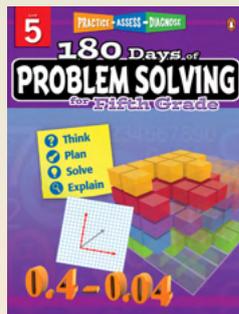
180 Days of Problem
Solving for Fourth Grade

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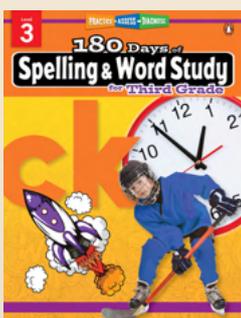
180 Days of Problem
Solving for Kindergarten

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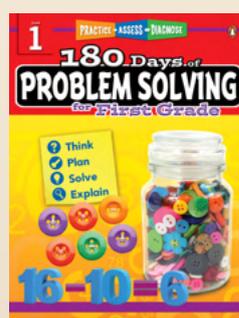
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Solving for Fifth Grade

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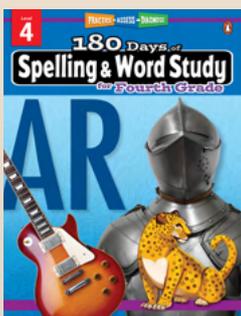
180 days of Spelling
Grade 3

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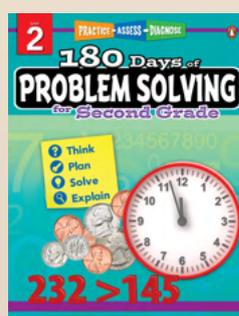
180 Days of Problem
Solving for First Grade

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180 days of Spelling
Grade 4

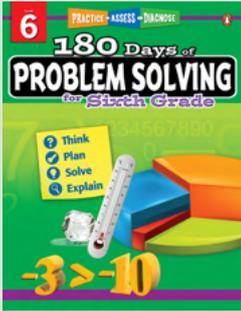
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180 Days of Problem
Solving for Second Grade

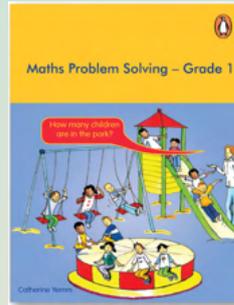
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Children's and Young Adult



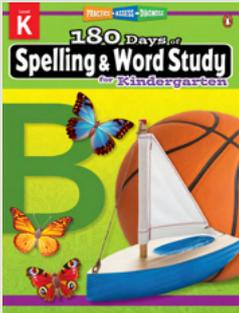
180 Days of Problem Solving for Sixth Grade

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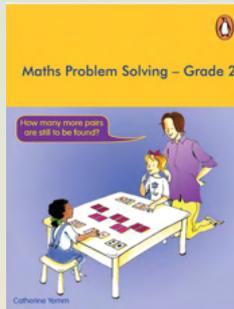
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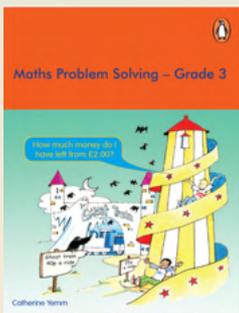
180 days of Spelling Grade Kindergarten

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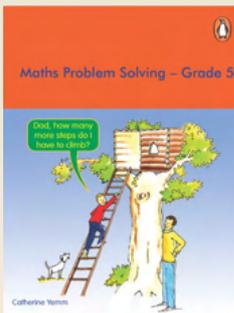
Maths Problem Solving: Grade 2

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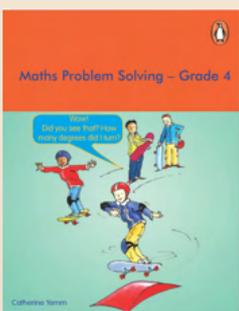
Maths Problem Solving: Grade 3

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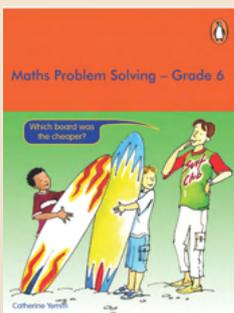
Maths Problem Solving: Grade 5

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Maths Problem Solving: Grade 4

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Maths Problem Solving: Grade 6

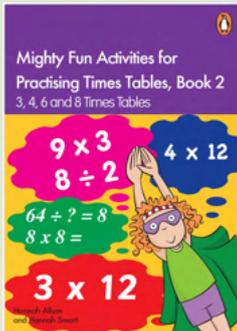
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