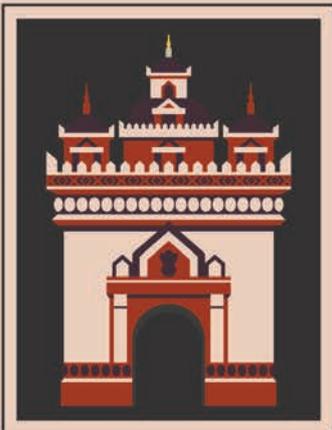


 Penguin
Random House
SEA

CATALOGUE 2023
January - June



Publisher's Note



Every new year brings us back to a start. We have the opportunity to review, recommence, and sometimes even refresh what we are looking for from life. This kind of introspection is not easy without a guide, a story or an experience that can help us do and be better than our former selves. After all, isn't that one of the recurring goals in life... to be better than before?

So how do we step into your reality and help you be better than before? In 2023, Penguin looks to bring just the kind of books that can be your friend and guide for life, help you manoeuvre this year with tact and understanding, and with imagination and creativity.

Our catalogue this year showcases works by talented writers who have shared some important life lessons by sharing their own life experiences. *Rethink The Couch* is the first expatriate memoir by an American therapist in Asia that gives a gripping glimpse into the therapy room and relates to anyone seeking mental health transformation. Translated work of one of the Philippines' foremost essayists Ferdinand Pisigan Jarin, *Six Saturdays of Beyblade and Other Essays* is ageless, timeless and true stories that give courage, hope and faith.

Furthermore, our non-fiction collection of 2023 can also help those who are looking to discover the leader in themselves and understand the importance of emotional quotient at the workplace. Multi-award-winning executive coach Yeo Chuen Chuen gives us *Leaders People Love: Agile Leadership Lessons that Inspire Great Workplaces, Happy Employees and Impactful Leaders*. This book is akin to a compass in a changing world where old definitions of leadership, success, work and life are constantly being rewritten and it gives readers an authentic yet agile approach to discovering the best leader in themselves. In *The Asian Maverick*, the readers can learn from one of the most eminent Southeast Asian global leaders, Chris Lee. Chris Lee shares his real-life stories, secrets and highly effective methods to reach goals at work-life.

For the growth of imagination and creativity, Penguin takes readers into *The Heart of Summer*. Danton Remoto's latest work in realistic and fantastic fiction by the same name is a journey through rural lores and urban legends, with heart and heroism.

The debut work of fiction by award-nominated and widely published poet and writer, Jonel Abellanosa, *Healers*, is another book to fire up your imagination. In the background of Philippine history, it is an adventure story of fantastical people with mysterious powers that delves into deep human truth and love.

Southeast Asia continues to bedazzle us with its wondrous trove of creativity and genius in literature. Each new year we can further our vision to discover and publish diverse voices because of the brilliant work being created. From modern times to ancient history, from romance to dystopia, from classics to originals, this region is never short of artistry and novelty. Just this talent inspires us to show the world the vibrant and exceptional literature of Southeast Asia.

Nora Nazerene Abu Bakar

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Salvaged from the Fall

WWII: Japanese Occupied Singapore

EVERY DAY of the years of a murderous occupation, Simone has kept her head down, living and working in the peaceful surroundings of the Botanical Gardens ignoring the horrors that lie outside, waiting for it all to end.

UNTIL TODAY, when a blue feather reminds her of lost friends and sends her on a quest which can lead them all into disaster.

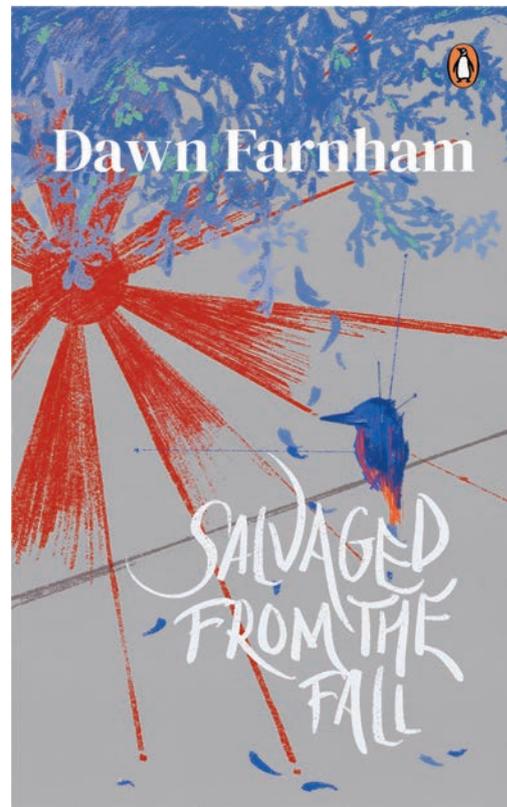
Simone, Kay, Zahra, Anita, Molly, Teresa and Jenny, seven women torn apart by war but bound together by deep bonds of loyalty and friendship, have to search their hearts, overcome their fears and protect their own before the final conflagration begins.

When Kay, leader of Java Force, an armed resistance cell loosely connected to the wider communist-led anti-Japanese forces on the Malayan mainland, discovers and rescues Teresa from the tortures of the Captain Tsuji of the Japanese kempetai, she makes Teresa a deathbed promise to rescue and protect her baby. For this Kay needs the only people she can truly trust, her long-term friends from the Girl Guides with whom she has lost contact due to the deadly necessities of wartime survival, reigniting the prerogatives of the Girl Guide movement and launching them on a quest.

Zahra embraces the quest and reconnects to an initially reluctant Simone who, alongside Anita finds a way to meet Kay on the mainland and rescue Teresa's baby. This leads the women to Molly, who is secretly connected to the urban underground resistance, and finally to Jenny, whom Simone seeks out to shelter Teresa's baby in the safety of the orphanage of a Catholic convent.

Simone's capture and torture is ended by the sudden capitulation of Japan following the atomic bombing of Hiroshima and Nagasaki. She, her friends and the child may have survived but with their entry into the nuclear age Simone senses ominously that this peace is fragile and the future uncertain.

Size/Format: Demy/Paperback
ISBN: 9789815058765
Page extent: 288
Territory: World
Imprint: Penguin Books



Dawn Farnham

Dawn Farnham is a feminist academic researcher and writer who strives to bring the stories of erased or forgotten women and their role in history to centre stage. She called Singapore home for twelve years during which time she made lasting friendships, was a volunteer guide for the city's museums, began her fiction-writing career and found publication. She has a PhD in Creative Writing from Edith Cowan University in Western Australia and now lives in Perth. She misses many things about the vibrancy of multicultural Singapore, especially the food.

She has published five novels, including *The Straits Quartet*, four novels set in nineteenth century colonial Singapore (2007–2013); and *Finding Maria*, a mystery set during Singapore's post-war race riots (2017) which was shortlisted for the Penang Monthly Literary Prize (2018). Her short stories have featured in anthologies in Southeast Asia and Australia. In 2013 she won the Melbourne Athenaeum Library Short Story Prize. She also writes for stage and screen and won the NexGen short film festival prize in Perth for her screenplay *The Wallpaper*.

Amongst other things, she is currently writing a crime/detective series set during the Japanese Occupation of Singapore. She is passionate about history and heritage conservation and volunteers with the National Trust of WA.

No Wonder, Women

A collection of stories about women loving women, and the relief and sadness that come with learning to love another and oneself

Two women bond over a balloon cactus. A mother steals glances at her teenage daughter in the rear-view mirror. A bride misses her best friend on the eve of her wedding. An open support group for women who think too much. What is woman's love? *No Wonder, Women* is an ode to women—to hearts that love fiercely and feel deeply. A glimpse into the lives of women who are trying to love without unloving themselves.



Carissa Foo

Carissa Foo is a writer and lecturer at National University of Singapore. She received her PhD from Durham University where she worked on spatiality and modernist women's writing. Her research and writing interests centre on women's experiences and expressions. Her first novel *If It Were Up to Mrs Dada* was longlisted for the Epigram Books Fiction Prize and was published in 2018. Her second novel *What We Learned from Driving in Winter* was published in 2022. *No Wonder, Women* is her first short story collection.

Size/Format: Demy/Paperback
ISBN: 9789815058833
Page extent: 224
Territory: World
Imprint: Penguin Books

The Mandarin Rose

Set in Singapore, this is a story of a mother and her sons, of power, wealth, betrayal and ultimate redemption

This is a tale about Rose, her relentless pursuit of success and money and the price that she pays for it. The enormous wealth that she accumulates loses its meaning for her when disillusionment with her failed marriages and guilt about her own perceived failure as a parent torment her. She eventually gains wisdom and peace through two unlikely women, connected to her past.



Aishwariyaa Ramakanthan

Aishwariyaa Ramakanthan's writing is a fusion of flavors. It is reflective of the multi-cultural ethos of her birthplace, Singapore, of the languid grace of Malaysia where she was raised, of the eclectic lifestyles of the United States where she now lives, and of the rich cultural heritage of India, where she engages in her other passion, Indian Classical music. A graduate of the National University of Singapore and the University of San Diego, California. She travels to Singapore frequently to reconnect with family and friends and to energize her bond with the city. Typically a night owl, Aishwariyaa writes best when the rest of the world is asleep. Her first novel, *Beyond the Shores of Home*, is available on Amazon.

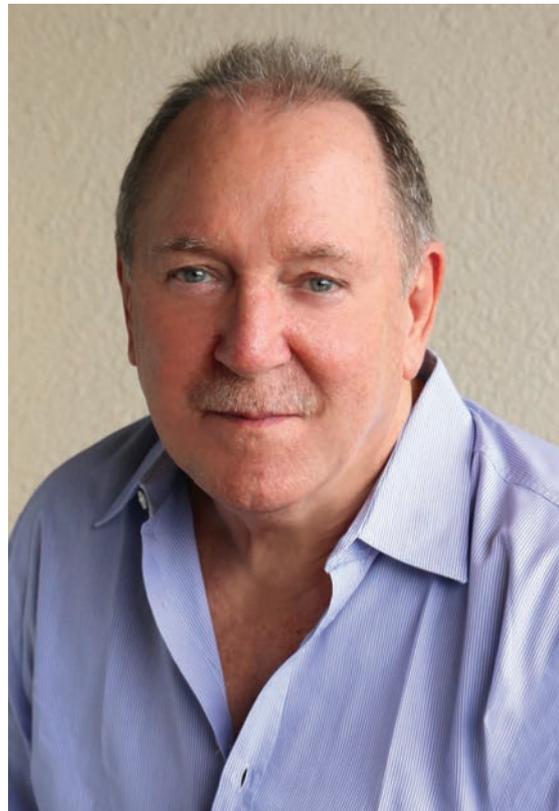
Size/Format: Demy/Paperback
ISBN: 9789815058857
Page extent: 288
Territory: World
Imprint: Penguin Books

The Last Great Love Song

Love, loss and intrigue in the palace of a royal Malayan court

Northern Malaya, 1825. Princess Toh has been left in charge of the palace while her brother is away fighting, but her violent husband is causing trouble in her court. Meanwhile, Aashif, who was trekking through the jungle, stumbles upon a girl who has been brutally assaulted and left to die. Back at the palace, the traumatised young man decides to escape and seek freedom; together with Princess Toh's maid, he sets out on a perilous journey. Distraught at this news, Toh pledges to do anything she can to bring the runaways home—even if that means resorting to help from the magical spirits that guard the kingdom. And all the while, a murderer is on the loose...

The Last Great Love Song is a magical tale of secrets and lies, a bewitching story that will convince the reader of the power of love—and magic.



Paul Callan

Paul Callan was born in Dublin, Ireland. As a young man, he abandoned his first attempt at becoming a novelist in pursuit of a business career. He has since written five historical novels, all of which combine intricate storytelling with exotic settings.

His first, *The Dulang Washer*, was longlisted for the IMPAC award in 2012. His most recent novel, *The Secrets of the Sakura Girls*, was published by Penguin Random House SEA in 2021. He lives between London and Kuala Lumpur.

Size/Format: Royal/Paperback
ISBN: 9789815058871
Page extent: 304
Territory: World
Imprint: Penguin Books

The Snow in Kuala Lumpur

A tale of two men—fierce adversaries who ought to have been brothers—and two peoples, the Malays and Chinese, who forged a new nation while walking the thin line between kinship and a destructive rivalry

Malaysia in the 1960s. A newly independent nation, full of early promise. On the outskirts of Kuala Lumpur, young Ah Tat dreams of a life beyond the kampong. Earnest, bookish and a little naïve, he sees his path clearly: he will study hard at the Methodist school, enter university and one day become a man of consequence. It is his duty to guide his wayward cousin, the darkly charismatic KC, on a similar path to success. But when KC's fascination with the local triads results in his sudden disappearance, Ah Tat is left with nothing but questions and regrets.

Years later, the estranged cousins are reunited in a much-changed country. Ah Tat, now a successful engineer and future captain of industry, discovers KC has become a powerful underworld figure. Vowing to haul his cousin back from the moral abyss, he is instead drawn into an escalating rivalry with KC as the two men vie for wealth, status, influence and the love of the enigmatic June Teh.

But could a bizarre weather event stay the inevitable reckoning?

The Snow in Kuala Lumpur is a tale of two men—fierce adversaries who ought to have been brothers—and two peoples, the Malays and Chinese, who forged a new nation while walking the thin line between kinship and a destructive rivalry.



Daryl Lim

Daryl Lim was born in Kuala Lumpur in 1984. He migrated to Sydney as a young child and grew up surreptitiously imbibing stories of his parents' homeland. His writing has appeared in *Peril Magazine*, been shortlisted for a Varuna House fellowship and is a recipient of a Writing NSW Mentorship. He loves all kinds of fiction; but novels like *The Quiet American*, *On the Beach*, *The Sheltering Sky*, or anything by Kazuo Ishiguro, Cormac McCarthy and Annie Proulx (among others) seem to be the ones that linger in his psyche.

The Snow in Kuala Lumpur is his first novel.

He currently lives in Sydney with his wife and son (in an apartment run by two sleepy cats).

Size/Format: Royal/Paperback
ISBN: 9789815058840
Page extent: 288
Territory: World
Imprint: Penguin Books

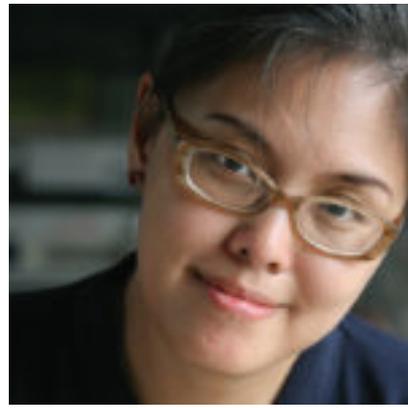
The Maps of Camarines

A chronicle of the decline and fall of a powerful family that's ruled by greed and destiny

Set in a fictional province in the Philippines, the novel tells the story of the Arguelleses, the Visbales, and the Monsantillos—and their eventual downfall.

The three families are members of powerful, wealthy haciendero clans that have long stood uncontested by those in their midst. But beneath the gleam and glitter of their lives lie age-old secrets that speak of deceit, greed, and corruption. Sins amassed over generations will come to a head, calamities and death will wreak havoc on the land, transgressors will face vengeance—and so the cycle goes on.

The Maps of Camarines is a chronicle of the forces that have and continue to assail Philippine society today, as well as the consequences if they are left to fester in the time to come.



Maryanne Moll

Maryanne Moll has written three books. Her first book, *Awakenings* (2001), and her second book, *Little Freedoms* (2003), are both collections of essays. Her third book, *Married Women* (2014), is a short story collection, and the book was a finalist for the Cirilo F. Bautista Prize for Best Book of Short Fiction in English in 2014. Her short story 'At Merienda' won Third Prize in the 2005 Don Carlos Palanca Memorial Awards for Literature.

Her short stories have also been included in anthologies, which includes *Philippine Speculative Fiction IV*, *Philippine Genre Stories: Special Crime Edition*, and *Anomalous 30*. She was a fellow for the National Writer's Workshops in the University of Santo Tomas (2002), Dumaguete (2002), and the University of the Philippines (2021). Before writing fiction, she was a reporter and columnist for *Bikol Daily*, and also worked as disk jockey and newscaster for an FM radio station in Naga City, Camarines Sur. She has created and managed some publications for the Philippine National Police.

Size/Format: Demy/Paperback
ISBN: 9789815058901
Page extent: 240
Territory: World
Imprint: Penguin Books

The Heart of Summer: Stories and Tales

Award-winning stories and tales about the rites of passage in our lives—love and loss, gladness and grief, departure and return—written in the realistic and fabulist modes

A young boy and his sisters gather beautiful shells on the beach as mementos of a country they will leave behind. A girl who loves the Beatles sees dwarves that are drawn charcoal-black on a white plate. A rich matron in Singapore discovers a primeval thing in her ritzy penthouse. A poor woman in the boondocks gives birth to a mudfish. Dead lovers buried beneath a hotel ruined by an earthquake reach out to each other. And a woman poisoned in Scotland centuries ago still haunts a hilltop castle, looking for her dead lover.

These and other memorable characters inhabit Danton Remoto's book of stories and tales. Some of the stories are written in the realistic mode. They poke fun at a colourful but violent dictatorship or track the same-sex love in a young man's heart. The others are written in the fantastic mode—fables, parables, origin tales, cheeky rewriting of rural lore and urban legends. The length of the stories also varies. Some are flash fiction, while the others have the sweep of a novella.

The stories are meant to entertain but also to instruct: Why the present is just a re-looping of the past, why love remains constant and true even beyond death. Written with daring and with dash, this book comes from the pen of 'one of Asia's best writers'.



Danton Remoto

Danton Remoto took up Publishing Studies at the University of Stirling and World Literature at Rutgers University. He was also an Association of SEA Nations Scholar in Creative Writing at the Ateneo de Manila University and a Research Scholar in SEA Literature at the National University of Singapore. He has worked as a Publishing Director at Ateneo, Head of Communications at the UN Development Programme, TV and radio host, President of The Manila Times College, and Head of School and Professor of Creative Writing at the University of Nottingham, Malaysia. He has published twelve books, including the acclaimed novel, *Riverrun*. He translated a novel by Lope K. Santos, *Banaag at Sikat*, into English (*Radiance and Sunrise*) for Penguin Random House SEA, as well as the novels by Philippine National Artist, Amado V. Henandez, *Mga Ibong Mandaragit* (*The Preying Birds*) and *Luba ng Burwaya* (*Crocodile Tears*). He has also been writing and editing for the Philippine press in the last thirty years, and has published more than 3,000 columns and feature articles. His body of literary work is cited in *The Oxford Research Encyclopedia of Literature*, *The Princeton Encyclopedia of Poetry and Poetics*, and *The Routledge Encyclopedia of Postcolonial Literature*.

Size/Format: Demy/Paperback
ISBN: 9789815058178
Page extent: 224
Territory: World
Imprint: Penguin Books

If Only They Knew

The story of Saloma, a minority in Singapore and her struggle to succeed in life and marriage, shaped by her upbringing and relationship with her race

This novel asks the questions about the role of women in marriage, the burden of cultural inheritance, the oppression inherent in being a minority and ultimately, the costs of not being true to oneself.

Set in the 2010s of Singapore, the story begins with protagonist, Saloma Salem, an entrepreneur who believes that her ethnicity has impeded her success in life. As a result, she steadfastly rejects her race and culture.

This strains her relationship with her mother who still lives alone in their small family flat. Determined to be independent, she leads a simple life despite Saloma's generous allowance. Their fractious relationship breaks down when she forces her antiquated beliefs about a wife's role on Saloma.

The story tells how far Saloma would go to deny her culture, the efforts she takes to save her marriage and to maintain the image of a perfect life. But her plans go awry, forcing her to confront her own demons.



Anita Othman

Anita Othman is a born and bred Malay Singaporean who grew up with a love of reading at a young age. Second-hand book stores became her second home for many years. She graduated from the National University of Singapore with a degree in Literature and English Language. She was a civil servant for more than a decade until her husband was posted to Germany. As a result, she stopped working and joined him together with their daughter. With time on her hands, she focused on her love of creative writing. After Germany, the family moved to Jakarta where she became a regular columnist for the *Jakarta Globe* and *Jakarta Post*. On her return to Singapore, she started on her debut novel while pursuing a Diploma in Sports Science. Her novel *Still Waters* was published in 2021.

Size/Format: Demy/Paperback
ISBN: 9789815058086
Page extent: 240
Territory: World
Imprint: Penguin Books

Sweet Braised Duck

A feast of a country's cultural history

Kuang was five years old when he first arrived in Singapore from Shantou, China. Reunited with his abusive good-for-nothing grandfather and a new step-grandmother, Kuang and his parents struggled to live with dignity while battling poverty. When he became the eldest brother to seven siblings, greater responsibilities weighed on his shoulders. He gave up his education and worked as a fish porridge hawker assistant to help the family make ends meet. Twists and turns in his life eventually brought him back to his hometown cuisine. How did he derive a unique recipe of his own? How did he realise his dream of becoming a successful Teochew braised duck rice seller?



Chew Ngee Tan

Chew Ngee Tan was born and raised in Singapore with a love for reading and writing. She graduated from the National University of Singapore, majoring in Sociology. After working for a few years as an English Language and Social Studies educator, she completed a Master degree in Liberal Studies at Rice University in Texas, USA. Always intrigued by her own and others' experiences, historical events, and nature, she is now a writer who creates stories to capture the beauty of being human and the interconnectedness of lives. *Sweet Braised Duck* is her first novel.

Size/Format: Royal/Paperback
ISBN: 9789815058864
Page extent: 256
Territory: World
Imprint: Penguin Books

My Mother Pattu

Finely textured, humane and deeply relevant, these stories of love, loss, and the politics of identity, race, and belonging, challenge comfortable conventions about ourselves. In turn wry and humorous, poignant and searing, they haunt our minds long after they are done

Deeply humane, in turn wry and humorous, the stories in this collection haunt readers with their searing honesty.

Lalitha, abused by her own mother, learns that bullies carry emotional traumas that scar everyone's lives.

Shiva Das confronts the truth of his own culpability when his adult special child dies in tragic circumstances.

A woman, deeply in love with her husband, discovers to her anguish that the love of a good man is not enough.

A little boy tries hard to hold his family together as his parents' marriage disintegrates before his eyes.

A mother has a poignant yet brutal conversation with God about her severely disabled son.

Three young people idealistically reject racial prejudice and stereotyping, only to find that in Malaysia, their future paths are largely determined by ethnicity and privilege.

The extent to which a woman will go in her hatred for her daughter's childhood friend, ends in a violent aftermath.

An Indonesian maid realizes that the money she sends home has become more important than her own welfare or safety to her family.

A racial slur triggers reflections on friendship, identity, the loss of belonging and trust in a multi-racial community.

Meet the extraordinary in ordinary people when they confront the truth of their past and present—and refuse to look away. Authentic and unsentimental, each story celebrates the resilience of the human spirit even as it challenges comfortable conventions about identity, love, family, community and race relations.



Saras Manickam

An award-winning writer, Saras Manickam's story, 'My Mother Pattu' won the regional prize for Asia in the 2019 Commonwealth Short Story Contest. In 2021, it was included in the anthology, *The Art and Craft of Asian Stories*, published by Bloomsbury, and in 2022, it was published in *The Best of Malaysian Short Fiction in English 2010–2020*. Saras Manickam worked as a teacher, teacher-trainer, copywriter, Business English trainer, copy-editor, and writer of textbooks, school workbooks and coffee-table books while writing short stories at night. Her various work experiences enabled insights into characters, and life experiences, shaping the authenticity which mark her stories. She also won the 2017 DK Dutt Award for her story, 'Charan'. Some of her other stories have appeared in *Silverfish* and *Readings into Readings* anthologies, while one was shortlisted in the 2021 Masters Review Summer Short Story Award. She lives and works in Kuala Lumpur, Malaysia.

Size/Format: Demy/Paperback
ISBN: 9789815058918
Page extent: 224
Territory: World
Imprint: Penguin Books

Teacher Narit

A disillusioned revolutionist grappling with who he was and who he has become in disguise, set in one of the most turbulent times in modern Thailand history

A story told in three parts, *Teacher Narit* is a historical novel centering on the main protagonist, Narit, a mysterious civil war veteran who escaped the capital in the 70s to start a new life as a history teacher in northern Thailand.

Once a young, idealistic postgraduate student and activist during one of Thailand's blackest periods, The 14th October 1973 revolution, Narit embarked on a turbulent relationship that led him to battling a war of conscience, love and political allegiance; a war that ended in pain and disillusion for both him and his family—leaving him embittered, running from his past.

However, it is in northern Thailand, that a chance encounter with his first love forces him to confront his demons, and Narit is made to choose between seeking forgiveness or fleeing once more.



Pamda Bure

Pamda Bure is a Bangkok-based writer and illustrator. Educated in Thailand, New Zealand, Japan and Australia, she enjoys exploring many facets of cultures worldwide and drawing inspiration from them. Peripatetic and adventurous, she is never daunted and always looks for the quietly amusing, idiosyncratic side of things regardless of the situation. When not immersed in writing stories or creating illustrations, Pamda can be found pondering existential meanings. Her life goal is to become a tango gypsy (live in a horse-drawn caravan).

Size/Format: Demy/Paperback
ISBN: 9789815058932
Page extent: 256
Territory: World
Imprint: Penguin Books

4 Pax to Emptiness

Four Singaporeans on a mystic journey to heal the psychic wounding of our world

Four friends set off to China in 1995. They are Lumiere, an elderly society lady; Alex, a striving businessman; Katrina, an ambitious young executive; and Peter, a paraplegic in a wheelchair.

They are on a mystic quest to heal the world's spiritual trauma from the great Chinese famine of 1959–61. With them goes Bedzalia, an inner counsellor and comforter to each, who is one of the 'better angels of our nature'.

The quest began when people in Singapore began to suffer an unknown wasting sickness. Peter and his friends realised these were lingering effects of the famine, three decades ago in another country. The spirits of those who perished without receiving proper funeral rites, still cry out to be remembered and recognised.

The four friends set out to China. Their journey is full of minor obstacles and irritations; these difficulties, with Bedzalia's gentle coaxing, bond them into a team of deepened spiritual maturity.

They meet a survivor of the famine, whose memories illuminate their search and lead them to a field of unmarked graves, where they perform belated funeral rites for the dead. Tony Li, a film-maker from Hong Kong, happens to be present and his team records the intense ceremony. After the four friends return to Singapore, Tony Li's powerful documentary is internationally released. The whole world knows about this act of reparation. The Hungry Ghosts are appeased and at rest.



Stella Kon

Stella Kon is a Singaporean writer, descended from two well-known old families. She was born in Edinburgh in 1944 and was brought up and educated in Singapore, then lived in Malaysia, England, and Scotland, before returning to Singapore in 1986.

Stella has written plays, novels, poems, short stories, and musicals. She won Singapore's National Playwriting Competition in 1979, 1982 and 1985, after which the competition was discontinued. The last three decades the last of these plays, the monodrama *Emily of Emerald Hill*, became her best known work. It has been performed several hundred times in Singapore, Malaysia and elsewhere, by different solo actors.

In 2006 Stella became the Chairperson of Musical Theatre Limited, an Arts charity which promotes the creation of new Singaporean musicals. With composer Desmond Moey, she has written librettos for several musicals with this group, the latest being *LIM BOON KENG the Musical*—about Stella's own great grandfather.

Stella has stepped down as Chairperson of Musical Theatre but is still an active member of the Board. She loves to travel to visit her two sons and their grown-up families, Mark, Colette and children in Harrogate, Yorkshire, and Luke and Gini and children in Sydney, Australia.

Size/Format: Demy/Paperback

ISBN:

Page extent: 208

Territory: World

Imprint: Penguin Books

The Muse and Other Stories

An anthology of novella and short stories with supernatural elements based on Malaysia's multicultural beliefs and myths

The Muse and Other Stories is a collection of literary horror stories about choices and consequences. Each story is harvested from the fertile ground of Malaysia's multicultural beliefs and myths. There are supernatural elements like toyol, pontianak and ghost in the stories, but the most horrific parts are often the choices made by ordinary persons. These stories show us not only the monsters hiding in the dark corners of the room, but also inside our own hearts.



Chua Kok Yee

Chua Kok Yee graduated from Universiti Malaya decades ago with an accounting degree. He started writing about fifteen years ago, and his short stories have been published in various anthologies and periodicals including *Ronggeng-ronggeng: Malaysia Short Stories* (Maya Press 2019), *Remang* (Terrerbooks 2017), *Little Basket: 2016* (Fixi 2016), *KL Noir Blue* (Fixi 2014), *Black and White and Other New Short Stories from Malaysia* (CCCPress 2012), *Selangor Times*, and *Esquire Malaysia*. He co-authored *News From Home* with Shih-li Kow and Rumaizah Abu Bakar in 2007, and his own collection of short stories, *Without Anchovies*, was published in 2010. Three of his stories from *Without Anchovies* are currently required reading for the *Sijil Pelajaran Malaysia* (equivalent to O-Levels) English Literature paper. His debut novel *Not A Monster* won the second Fixi Novo Malaysian Novel contest in 2022.

Size/Format: Demy/Paperback
ISBN: 9789815058963
Page extent: 240
Territory: World
Imprint: Penguin Books

An American Dream

The story of two Harvard University's sugar babies who conspire to help the suicide of a wealthy elderly benefactor (a sugar daddy, so to speak) in exchange for a lifetime's worth of promised inheritance

In the United States of America, where anything can happen to those who dare to dream, a pair of students from Harvard University stumbled upon the most outlandish sugar dating proposition. A wealthy elderly benefactor requested them to keep him company over a one-year arrangement, after which they were to assist him commit suicide. A lifetime's worth of inheritance was promised on the horizon. The story follows how the pair of sugar babies conspired to carry out this plan, while trying to reconcile their own doubts and moral dilemma.

The main plot will follow a linear progression of a black comedy thriller-erotica over the course of six months, with surprising twists and a big foreboding climax that leads to the main protagonist Cassandra (Cassie) spiraling into madness and depression. Not to worry, there will be a bittersweet happy ending for our protagonist.

There are two other subplots that follow a non-linear timeline, presented as flashbacks throughout the novel. One: stories that reveal the psychological states and cultural upbringing of shy and sensitive Cassie. Two: stories that reveal the evolving relationship and power dynamic between Cassie and the other sugar baby, the *femme fatale* archetype Shantavi.



Alice Huang

Alice Huang is a Chinese Indonesian writer, producer and journalist based in Singapore. Her essays, reporting, and videos have appeared for media publications like *VICE*, *Rice Media*, *Breadnews* and *Vulcan Post*. She has covered a wide variety of topics such as sex, gender, and relationship, travel, underground culture, social issues, politics, business, technology, cryptocurrency and finance. She currently works as a Digital Content Manager for The Edge Singapore, producing Web 3.0 and financial videos. Alice holds a Bachelor of Arts in social anthropology from Harvard University.

Size/Format:

ISBN: 9789815058079

Page extent: 240

Territory: World

Imprint: Penguin Books

The American Boyfriend

Would you cross an ocean for someone you hardly know?

Phoebe Wong would do anything to escape a British winter. But it may cost her more than her airfare.

Sunsets, tacos and margaritas all sound perfect to exhausted forty-three-year-old single mum Phoebe with a dead-end job in Southwark. When her long distance boyfriend in New York invites her to meet him in Florida, she couldn't wait to jump on a plane with her toddler. Arriving with her teething child at her boyfriend's Key West 'vacay home' before him, she is robbed on her first night. With no money, cards or passports, she is grateful for the support of friendly locals. At a BBQ, she meets an old expat British businessman. Her boyfriend arrives eventually, apologetic, and takes her out to a posh seafood dinner. But when the British expat is shot that night in the same restaurant's car park, Phoebe is trapped in a put-up job, and her boyfriend's delayed arrival is suspiciously timed. If this place has turned darker and chillier than London, she wants out.

Will she be able to pull herself and her daughter away from danger?



Ivy Ngeow

Ivy Ngeow was born and raised in Johor Bahru, Malaysia. She holds an MA in Writing from Middlesex University, where she won the 2005 Middlesex University Literary Press Prize out of almost 1500 entrants worldwide. Her debut, *Cry of the Flying Rhino* (2017), was awarded the International Proverse Prize in Hong Kong. Her novels include *Heart of Glass* (2018), *Overboard* (2020) and *White Crane Strikes* (2022). She is commissioning editor of the *Asian Anthology: New Writing* series. *The American Boyfriend* was longlisted for the Avon x Mushens Entertainment Prize for Commercial Fiction Writers of Colour 2022. She lives in London.

Size/Format: Royal/Paperback

ISBN:

Page extent: 240

Territory: World

Imprint: Penguin Books

Unquiet Heart Soliloquy

A realist novel about dating apps and unrequited online love, set in fast-moving, modern Shanghai

A man travels to Shanghai to visit his online lover Luna, but she refuses to meet him and soon disappears without a trace. He turns to a plethora of dating apps for comfort, but after many casual outings with other women he is unable to fill the void of intimacy and finds himself struggling with a sudden impotence. He finds work as a translator and settles into the streets of Xuhui, where he disconnects from obsessing over Luna by immersing himself in everyday Chinese life. He then travels to Hainan on a xungen trip with his mother, who tries to coax him back home to Malaysia. Summer changes to winter. Soon, he feels that he is neither like a mainland Chinese nor part of the greater overseas Chinese diaspora. He runs into a woman he'd previously met on Tinder, and falls in love upon getting to know the real person behind her dating profile. But traces of Luna abruptly appear in his life again, and he must come to terms with her being this someone who will never reveal herself to him, if he is to find a way out of his unquiet predicament.



Dano Chow

Dano Chow is hopeful. He is a writer from Batu Pahat, Malaysia who holds an MA in Philosophy and Critical Theory from the Centre for Research in Modern European Philosophy (CRMEP). His first book of poetry, *Everything in Life Is a Fire*, was published in 2021 by Shuren Press. *Unquiet Heart Soliloquy* is his debut novel.

Size/Format: Demy/Paperback

ISBN:

Page extent: 240

Territory: World

Imprint: Penguin Books

The Fabulist

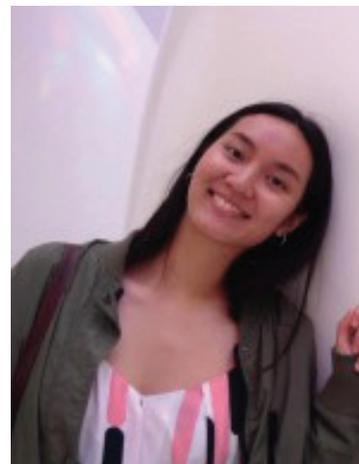
A polyphonic reimagining of Thai history, sweeping across the earth's creation to the speculated future

Set in the district of Kaeng Khoi, Saraburi province, Thailand, *The Fabulist* is Uthis Haemamool's 2015 epic novel that offers a palimpsestic account of one family's tales and traumas in a sweeping polyphony of voices. Drawing upon local myths, folk tales and annals, their stories traverse across centuries of familiar historical markers—Buddhist myths, the Cold War era, the recent political movements in 2010s to the speculated future—to explore the violence of feudalism, paternalism, patriarchy and modernisation passed onto contemporary Thai society. But pulsing across these historical terrains are the storytellers' desires to rewrite themselves into a history that relegated them into mere ghosts or victims of madness. In feverish torrents of accents, tones and timbres of voices, we experience the fleshiness of their once hollowed identity in their struggle to reclaim their narratives through the diverse acts of storytelling.

Written as a hybrid between diary entry and investigative novel, Volume 4 is the story of the Ghost Writer's confrontation with the conflicts of his past that resurfaces along with the ripples of his family's trauma. When his mother asks for the Ghost Writer, Prateep, to sell his share of land inherited from his late father, Prateep returns to his hometown in Kaeng Khoi to deal with the paperwork, only to find himself and his family beset by debt, madness, violence, imprisonment and death—all of which he attempts to deal by writing them into fiction. The story offers a scathing critique of the country's severe inequality: poverty, addiction, education, the legal system and patriarchal burdens that corrode one family's relationships.

Volume 5 is told through the voice of Maya, the daughter of Maitree and great granddaughter of the Old Woman in Volume 1. Her spontaneous and unfiltered meditations on time, history and language, which demonstrates the poetic philosophical musings and sharpness of a literary critic, cut through the dishevelled seams of the stories told by the other characters in the novel, simultaneously unravelling and entangling them together in new and unexpected ways by situating them into historical contexts that were never mentioned by its original storyteller, such as the colonial history of Buddhism, the state persecution of communists in the 60s–70s, and the Yellow and Red Shirts movements before the 2014 military coup.

Size/Format: Royal/Paperback
ISBN: 9789815017052
Page extent: 560
Territory: World
Imprint: Penguin Books



Uthis Haemamool, translated by Palin Ansinha

Uthis Haemamool's novels swim in the brackish waters of Thailand's political history where fact and fiction coalesce. Through his exploration of historical facts, myths, supernatural beliefs, his writings grapple with the age-old values ingrained in contemporary Thai society, values which are steeped with violence and rendered vivid within the psychological plane of his characters and their innermost desires. Among his six novels, he became widely known for his third novel, *The Brotherhood of Kaeng Khoi* which won him the Seven Book Awards and the S.E.A. Write Award in 2009. In 2017, his novel *Silhouette of Desire* was published in Thai, followed by an art exhibition of the same name that showcases his drawings and paintings. The novel was then adapted for the stage under the direction of Toshiki Okada, which premiered in Bangkok and staged at Centre Pompidou Paris in 2018 and Tokyo in 2019.

Translator:

Palin Ansinha currently lives in Bangkok, Thailand. She graduated from King's College London in 2017 with a BA (First Class Honours) in English Literature. From December 2017 to December 2018, Palin was a curatorial assistant in the first edition of Thailand Biennale Krabi 2018 where she worked closely with international artists such as Jana Winderen, Tori Wrånes, A K Dolven, Alicja Kwade, Valentina Karga and Amber Ginsburg. In 2015, she was an exhibition researcher for 'Erwin Wurm: Philosophy of Instructions' curated by Pichaya Aime Suphavanij' at Bangkok Art and Cultural Centre. Together with Estelle Pandao and Jeanne Penjan Lassus, she co-founded Moom Mong Collective in 2017 and co-curated their first project, 'The House of Flowing Reflections' as part of Bangkok Biennial 2018. Selected writings include *Touching, Receiving: Relating Through Sound* (2018) for *Teleaesthetics* e-magazine; *Live, but dirtier* (2018) co-written with Jennifer Boyd and Katharina Joy Book in *Critical Interruptions* Vol. 1 published by Live Art Development Agency, London; and *Critical Interruptions* (2016), a multi-authored live publication as part of the Steakhouse Festival, London.

Healers

The story of three immortal children and their work as healers in the City of Cebu, The Philippines

Luis, Armand and Victoria are three immortal children trained in the healing arts, most of the time by touch, healing being one of their special powers as immortals. As immortal children they also have special skills like mind-reading and remote viewing. After centuries of practicing healing, they become envious of what adults can do that children can't. They decide to lose immortality and grow into adulthood, but they are able to retain their powers as immortals into adulthood, which Armand uses to remote-view for Allied powers and help them secure victory in World War II. They continue to practice healing as adults, particularly healing by touch. Victoria's amorous involvement to Pastor Ramon Ra, a presidential candidate in the second decade of the 21st century, complicates the lives and works of Luis, Armand and Victoria into conflicts and existential struggles. Meanwhile, Luis believes he has figured out the secret to immortality hidden in plain sight within the Voynich Manuscript. He convinces Armand and Victoria to join him in a quest to find the last ingredient needed for a brew to attain immortality and live forever again.



Jonel Abellanosa

Jonel Abellanosa lives in Cebu City, The Philippines. Nominated for the Pushcart, Dwarf Stars and Best of the Net awards, his poetry and fiction have appeared in hundreds of magazines and anthologies, including *The McNeese Review*, *Agape Review*, *The Lyric*, *Poetry Salzburg Review*, *Anglican Theological Review*, *The Cape Rock*, *Chiron Review* and *Invisible City*. His poetry collections include *Songs from My Mind's Tree and Multiverse*, *50 Acrostic Poems*, *In the Donald's Time*, *Instrumentals*, and *Pan's Saxophone*. He is a nature lover and an advocate for the environment and animal rights and comforts. He has three companion dogs, Yves, Donna and their daughter Daisy. *Healers* is his first novel in his planned three-novel series. He is now writing the second novel, called *Aurora*, of the *Healers* series.

Size/Format: Demy/Paperback
ISBN: 9789815058970
Page extent: 256
Territory: World
Imprint: Penguin Books



NON-FICTION

The Spotted Zebra: What makes you stick out will make you stand out

The user guide to turn your most embarrassing characteristics into your greatest secrets for success

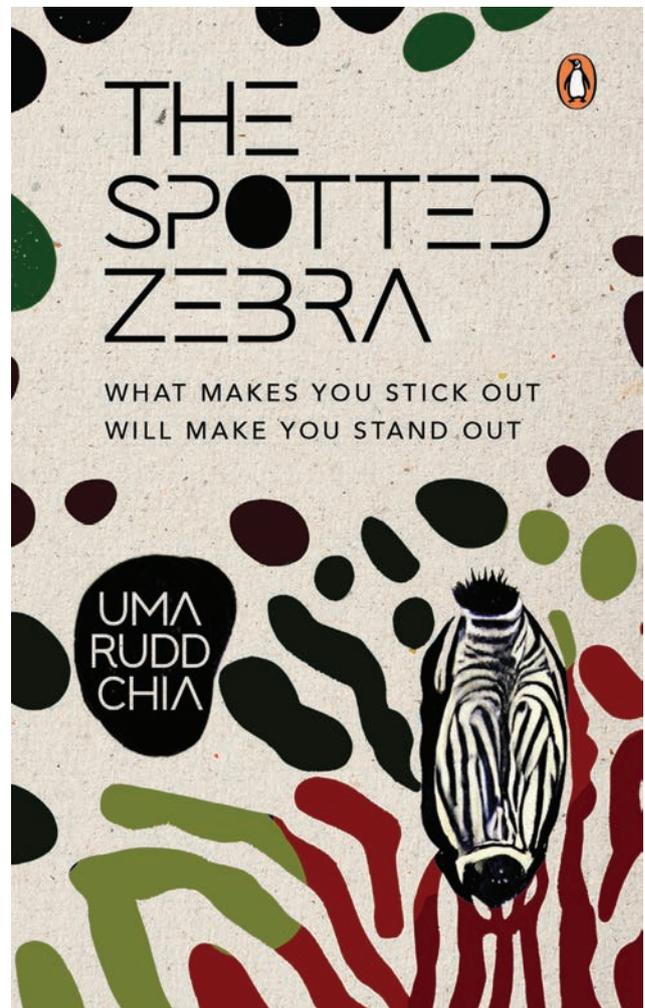
When you're born into this world, you aren't born knowing you are different, till someone points it out. And makes a bigger deal of it than he or she needs to.

Uma Rudd Chia was different for a few reasons. She had clinical ADHD which was only diagnosed when she was sixteen, because of a tragedy—but even when she found out, she desperately tried to keep it a secret because there was no worse crime than being different.

The reality is we are all different. But we live in a society and go through an education system that defines what normal looks like. This may prepare you to be an obedient member of society—one that's predictable and easy to control. But does it make you the best version of you?

This book contains her life learnings from being different—how through a turn of events and life changing encounters, Uma learned to embrace and accept her differences and become all that she is—wife, mother, keynote speaker, author, cofounder of Singapore's coolest women run advertising agency and a notorious rule breaker.

Whether you are reading this book hoping to be a better person or to simply have a good laugh, the one thing it will definitely help you do is embrace what makes you unique and use that to conquer your world.



Uma Rudd Chia

Uma Rudd Chia is Executive Creative Director and Cofounder of KVUR, a boutique advertising agency specializing in beauty, fashion and innovation brands.

She is a highly awarded creative and a sought-after global keynote speaker specializing on the topics of technology, innovation, women empowerment and creativity. She has spoken at over fourteen countries to over 200,000 people in total in the past five years at events organised by Forrester Global, Facebook, Google, She Loves Data, Pause Fest and South by Southwest. Uma is the founder of The Female Idea, a platform she uses to advocate, mentor and champion female creative leaders.

A mother of two inquisitive kids and a feisty fur baby, Uma has created her own award-winning phonics programme—Reading PANTS™—and has authored three bestselling books. Her recent Kindle Bestseller, *10 Things Brands Could Do To Survive a Crisis*, was described by marketers and *The Straits Times* as 'the toolkit for brands to take positive action to survive Covid-19'.

Size/Format: Demy/Paperback
ISBN: 9789815058284
Page extent: 224
Territory: World
Imprint: Penguin Books

Eggs for Dinner

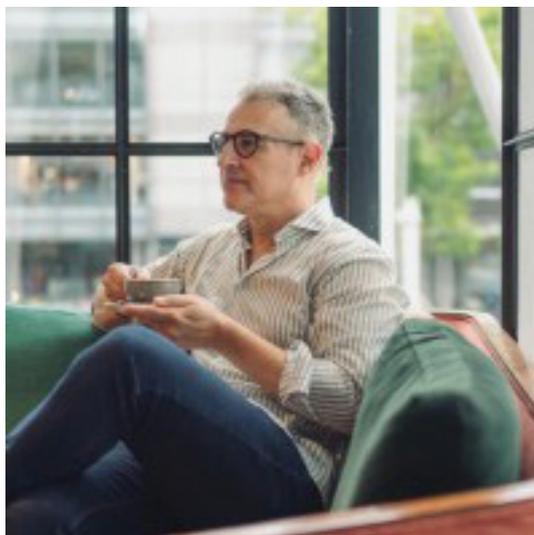
In a world where restaurants fail more than they succeed, take a journey with entrepreneur Guy Wachs, founder of Wild Honey Restaurants, from his humble beginnings to successful restaurateur

Eggs for Dinner encompasses business innovation through a touching personal journey.

This book is timely addressing the impact of Covid and the essentials on how to survive in this precarious environment. Guy's journey via Israel, Europe, the USA, Thailand, and finally the opening of the highly successful restaurant, Wild Honey in Singapore, has given him a wealth of experience in the restaurant business.

Wachs gives a vivid and touching account of growing up in Israel the son of a restaurateur, failed ventures, the rigours of hotel school in the Black Forest in Germany, and his time working in New York. Accounts of meeting movie stars to driving Russian presidents to secret locations are some of the colourful experiences he shares. His journey took him to Thailand where a successful stint in Bangkok and a move to Singapore culminated in his lifelong dream of opening his own restaurant. Surviving the worst of the pandemic focuses Wachs on the future of both his business and his personal life.

A must-read for anyone who wants to go into the restaurant business, this is also ultimately a story about navigating difficulties coping with failure and how a humble dishwasher managed to achieve his dream. While so many restaurants have become casualties of Covid-19, Wild Honey continues to be a popular destination, and the reasons for its continued success can be found in the pages of this memoir.



Guy Wachs

Born in 1971 in Haifa Israel, Guy Wachs grew up immersed in the family's hospitality business and went on to train in hospitality administration and management in Germany at the prestigious Hotelfachschule Villingen-Schwenningen. Having developed a passion for fine wine and dining and armed with his new professional skills, Guy moved to New York City where he gained more experience in well-known establishments like the iconic Cafe Luxembourg and then Cafe Centro, winning awards along the way for his innovation.

Guy moved to Asia in 2004 and began work in Bangkok for the Singapore-based Raffles Hotel Group. A subsequent move to Singapore led to the opening of his own restaurant, Wild Honey in 2009. Since then, Guy's business has expanded into three popular outlets. Guy now spends his time managing his restaurants and mentoring budding entrepreneurs and guest speaking at the Singapore Management University and the Culinary Institute of Singapore.

Today, some thirteen years later, in a Covid world, Guy has rewritten the rule book of how to operate and keep sane in a business so dependent on adapting and remaining agile.

Size/Format: Demy/Paperback

ISBN: 9789815058925

Page extent: 240

Territory: World

Imprint: Penguin Books

Six Saturdays of Beyblade and Other Essays

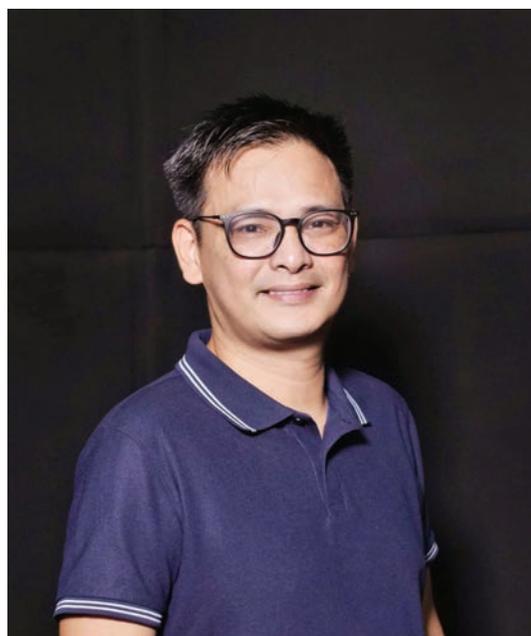
A collection of personal essays about growing up and becoming a father from the landscapes of the Philippine countrysides to the fringes and streetways of Manila

Quinabuangan and the glorious marching band.

Cembo, Makati and the burning Ship.

Baclaran, Manila at night, for the lost and homeless.

In these ten personal essays, a father confesses in gripping narratives his coming of age without a father, of working at an early age, of finding love in hopeless places, of losing a son to leukemia, and of accepting the language of pain. In *Six Saturdays of Beyblade and Other Essays*, bestselling author Ferdinand Pisigan Jarin brings us back to memories of being a tennis ball picker in a lavish country club, of achieving his dreams as the smallest member of a countryside marching band, and of drinking Michael Jordan and Olajuwon as breakfast juice inside a walk-in freezer with fellow service crew members. He also introduces us to his exes and lost first loves. He lends us a list of his fist fights, those he knocked down during drinking sessions or brawls, his antics in the field of love, and the truth behind escaping the convent. Sometimes he is a son, sometimes a father, and sometimes a friend who vividly shares without beating around the bush. Written with a cinematic eye, Jarin bares it all, fair and square, no more or less. Most of all, no entrance fees.



Ferdinand Pisigan Jarin, translated by John Leihmar C. Toledo

Ferdinand Pisigan Jarin is one of the Philippines's foremost author and creative nonfictionist. He is the author of *Six Saturdays of Beyblade and other Essays* (originally *Anim na Sabado ng Beyblade* at Iba Pang Sanaysay), which won a National Book Award for Best Book of Nonfiction in Filipino in 2014 from the Manila Critics Circle and National Book Development Board and was a finalist for Madrigal-Gonzales First Best Book Award administered by the University of the Philippines Institute of Creative Writing (UP ICW). The book, since its first edition up to the present, is a consistent bestseller for creative nonfiction in Filipino. Its main story, the *Six Saturdays of Beyblade* is one of the mandatory readings for the Philippines' secondary students studying Philippine and Asian Literature. Jarin is a three-time Don Carlos Palanca Memorial Awardee for Literature, the Philippines' most prestigious literary award-giving body.

John Toledo is an emerging author, translator, and creative nonfictionist from the Philippines. He translated to English the Filipino original of the *Six Saturdays of Beyblade* and it was first published in the winter issue of the *Asymptote Journal* (2021). He currently writes criticism and essays about Philippine literature and pop culture in both Filipino and English.

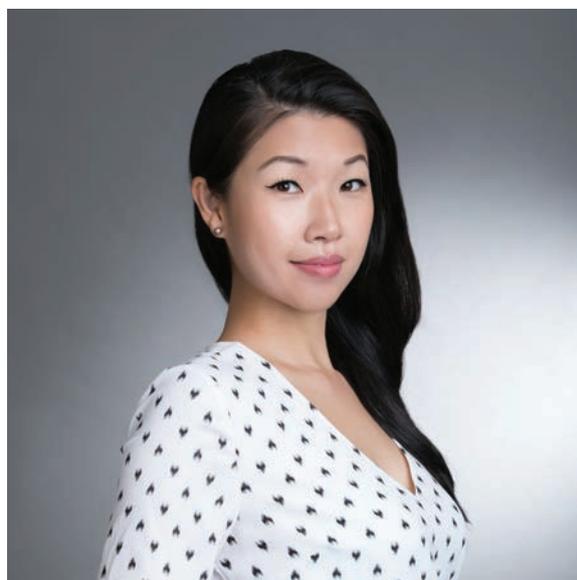
Size/Format: B/Paperback
ISBN: 9789815058994
Page extent: 208
Territory: World
Imprint: Penguin Books

The Return on Kindness: How Kind Leadership Wins Talent, Earns Loyalty, And Builds Successful Companies

The foundation of great leadership is kindness

The world needs leaders who have the strength to be kind. Yet, in the face of unrelenting disruption, what we see are organizational leaders who exercise top-down managerial styles that are authoritative, controlling, and diminishing. It is precisely in volatile and ambiguous times that leaders should embody the core principles of kindness—empathy, compassion, and humility.

In the Business of Kindness makes an impassioned, data-backed argument for kind leadership. It challenges us to level up our leadership for the betterment of our people, our companies, and our society. This book dares you to be kind.



Dr. Bonnie Hayden Cheng

Bonnie is passionate about corporate wellness and the role of executive leadership in developing thriving workplaces. She holds a unique position connecting cutting-edge research with real-world applications to develop awesome corporate cultures that drive positive change, both in private sector and government. Bonnie is a tenured faculty of HKU Business School and is the Chief Resilience Officer at Human at Work, where she consults for Fortune 500 companies. Bonnie helps senior executives supercharge their leadership, creating companies and teams that flourish in the workplace. Her work transforming corporate cultures by integrating wellness into business strategy has received multiple awards across various sectors. Her research has been published in prestigious journals such as the *Academy of Management Journal*, *Journal of Applied Psychology*, and *Journal of Personality and Social Psychology*, and featured in leading media sources such as *The Wall Street Journal*, *The New York Times*, and *Harvard Business Review*.

Size/Format: Demy/Paperback
ISBN: 9789815017984
Page extent: 240
Territory: World
Imprint: Penguin Business

Sri Lanka's Easter Sunday Massacre

The bellwether of its plans, the Easter Sunday Massacre is a new chapter in the Islamic State's global expansion

The Easter Sunday massacre in Sri Lanka is the most terrifying attack mounted by the Islamic State outside Iraq and Syria. The catastrophic attack scarred the psyche of Sri Lankans for many generations to come. The fear, suspicion, and prejudice fragmented the Sri Lankan nation imbuing hatred and anger against Muslims, a hitherto model community. The threat has neither diminished nor plateaued. The radicalization pipeline remains intact.

Sri Lanka is not an exception to the global wave of puritanical Islam supplanting traditional Islam. An idyllic Islam that coexisted with Buddhism, Hinduism and Christianity was supplanted by Islamism, a politico-religious ideology. With religious, cultural and political radicalization, the communities polarized, creating cleavages for the infiltration of virulent ideologies and violence. Harnessing the unregulated religious space, the Islamic State built a sprawling infrastructure of arms caches, training camps, indoctrination classes, and safe houses to stage islandwide attacks.

A decade earlier, Sri Lanka had defeated the world's first insurgency of the 21st century. The military forces, law enforcement authorities and the intelligence community had ended a thirty-year conflict. For personal and political gain, politicians compromising national security and Muslim elite failed to protect the 1400-year Muslim heritage, paving the way for exclusivism, extremism and terrorism. The vicious cycle of radicalization and reciprocal radicalization threaten Sri Lankan unity and harmony.

The bellwether of attacks, the Easter attack, offers lessons to prevent and disrupt Islamic State's global expansion. A multipronged, multiagency, multinational and multi-jurisdictional response is needed to restore national and international security. Visionary, collective, and decisive leadership is at the heart of mitigating the current and future threat.

Sri Lanka's Easter Sunday Massacre traces the genesis, threat trajectory, blowback, government response, and lessons learnt.



Dr Rohan Gunaratna

Rohan Gunaratna is Professor of Security Studies at the S. Rajaratnam School of International Studies, Nanyang Technology University, Singapore. He was founder of Singapore's International Centre for Political Violence and Terrorism Research.

He received his Masters from the University of Notre Dame in the US where he was Hesburgh Scholar and his doctorate from the University of St Andrews in the UK where he was British Chevening Scholar. A former Senior Fellow at the Combating Terrorism Centre at the United States Military Academy at West Point and at the Fletcher School of Law and Diplomacy, Gunaratna was invited to testify on the structure of al Qaeda before the 9/11 Commission.

The author of twenty books including *Inside al Qaeda: Global Network of Terror*, Gunaratna edited the *Insurgency and Terrorism Series* of the Imperial College Press, London. He is a trainer for national security agencies, law enforcement authorities and military counter terrorism units, interviewed terrorists and insurgents in Afghanistan, Pakistan, Iraq, Yemen, Libya, Saudi Arabia and other conflict zones. For advancing international security cooperation, Gunaratna received the Major General Ralph H. Van Deman Award.

Size/Format: Demy/Paperback
ISBN: 9789814954631
Page extent: 240
Territory: World
Imprint: Penguin Books

Writer's Postcards

Essays on literature, language, and global communities, through the lens of a modern Asian nomad

This collection of essays examines imagination and culture through the lens of geography: the lugubrious literature of Brazil; architectural preservation and artistic flowering in a Malaysian residency; meeting the Dalai Lama while travelling as a lone woman through New Delhi. Essays examine the political unrest in Myanmar after the brief international reach of Burmese books as well as the clarity of Dalit voices despite centuries of Brahminical patriarchy in India. There is the languid feasting of Diwali celebrations at Port Dickson by the Malaysian-Bengali community, and the fervent efforts of primary schoolteachers trying to save mangrove forests in Redang. This is a collection of essays that goes beyond the personal and communal to examine issues of international concern.

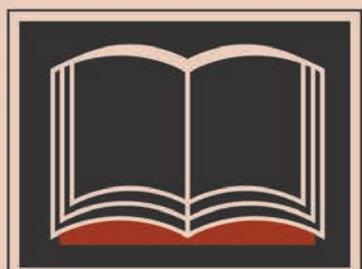
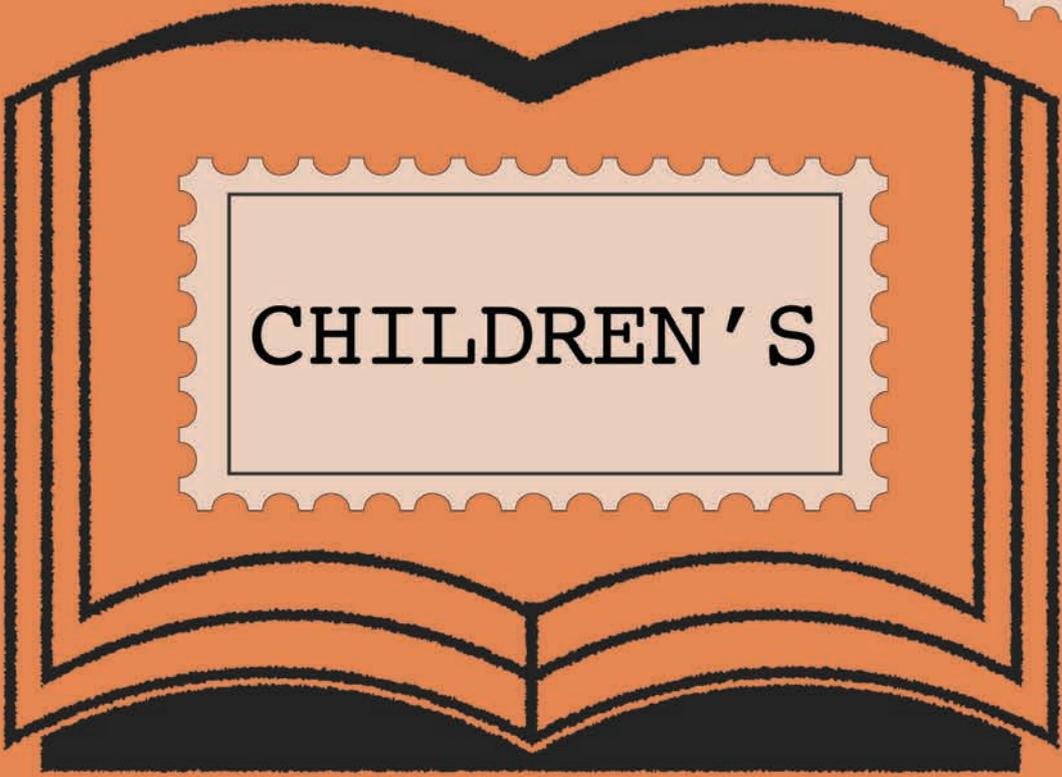
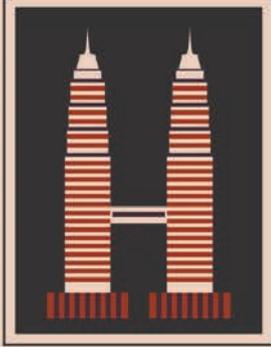
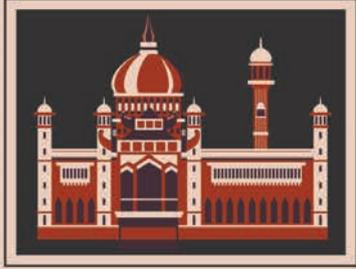
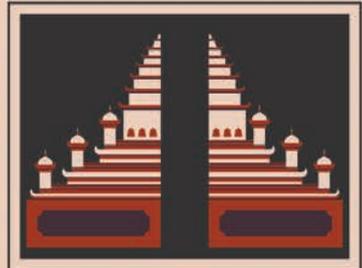


Dipika Mukherjee

Dipika Mukherjee is an internationally touring writer and sociolinguist. She has been mentoring Southeast Asian writing for over two decades; in 2015, she founded the D.K Dutt Award for Literary Excellence in Malaysia. She has edited five anthologies of Southeast Asian fiction: *Endings and Beginnings Fruit* (2018), *Bitter Root Sweet Fruit* (2017), *Champion Fellas* (2016), *Silverfish New Writing 6* (2006) and *The Merlion and Hibiscus* (2002).

Mukherjee's debut novel, *Ode to Broken Things*, was longlisted for the Man Asian Literary Prize, and her second novel, *Shambala Junction*, won the UK Virginia Prize for Fiction. Her short story collection is *Rules of Desire* and her two poetry collections are *The Third Glass of Wine*, and *The Palimpsest of Exile*. Her next collection, *The Home and the World*, was published in October 2022. She has received grants and fellowships from the Illinois Arts Council Agency (USA), Ragdale Foundation (USA), Faber Foundation (Catalonia), Sacatar Foundation (Brazil), Rimbun Dahan (Malaysia), Gladstone Library (Wales), and Centrum (USA). She won the Fay Khoo Award for Food+Drink Writing (Malaysia, 2018), and received the Liakoura Prize for Poetry (USA, 2016).

Size/Format: Demy/Paperback
ISBN: 9789815058772
Page extent: 208
Territory: World
Imprint: Penguin Books



Kingdom of Blood and Gold

Five Elementals. A fallen kingdom. One survivor to restore it

Following the events of last winter, Desert Rose flees the Oasis Kingdom with the rogue prince Wei, his mother, and a newfound magical power in tow.

When she learns that her father's soul is trapped the Darklands and can only be freed if the prophesied Elemental finds the spring, Desert Rose sets out to eliminate the other Elementals—starting from the one found in Oasis Kingdom's biggest enemy, Lettoria.

Meanwhile, in the Oasis Kingdom, newly crowned emperor Meng finds his position jeopardised by the return of his older brother, the exiled Prince Han. To secure the throne (and his life), he travels to Lettoria with his secret assassin Windshadow and proposes an alliance.

As their fates cross again, Desert Rose and Windshadow must join hands to defeat the Metal Elemental while Wei and Meng collude to restore the kingdom—and home—they left behind. But when Lettoria and Oasis Kingdom finally clash in a long-brewing war, Han reveals his dark ambition and a secret weapon that will unmake the kingdom and threaten the fates of all involved ... a weapon that only an Elemental can destroy.



Joyce Chua

Joyce is the author of the YA contemporary romance, *Lambs for Dinner* (Straits Times Press, 2013), which won the nationwide Beyond Words competition organised by National Arts Council, as well as *Land of Sand and Song* (Penguin Random House SEA, 2021), the first of an Asian fantasy series. She graduated from the National University of Singapore with a Bachelor's degree in English, and lives in the perennially sunny island-city of Singapore, where she is now a sub-editor by day and author by night.

Size/Format: Royal/Paperback

ISBN: 9789815058789

Page extent: 288

Territory: World

Imprint: Penguin Books

Diary of a Rich Kid: Lost in Space

The lives of two little astronauts hang in the balance when they get lost in space

When Robin and his friends get the chance of a lifetime to spend their vacation in space, they hop on board a shuttle that sends them into the infinite beyond.

The seemingly harmless space vacation takes a wrong turn when a faulty cabin separates Robin and Charlie from the rest of the crew.

Now the two pals are drifting away in space with no one to help them.

Will they find a way back to their family or friends? Or will they be lost in space ... forever?



Malcolm Mejin

Malcolm Mejin is the author of the *Diary of a Rich Kid* series. Being an adventurer at heart, he decided to create a series revolving around a group of kids going on amazing adventures across the globe, and locally.

When Mejin's not busy doing book tours meeting youths and aspiring writers from all walks of life, he likes to stay curled up at home with a good book or hang out in a cozy spot with a bubble tea. He is currently based in Malaysia.

Size/Format: Demy/Paperback

ISBN: 9789815058956

Page extent: 288

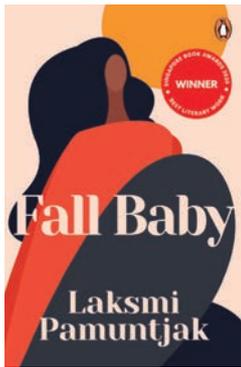
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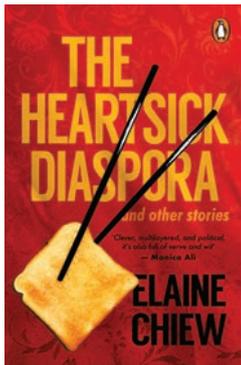
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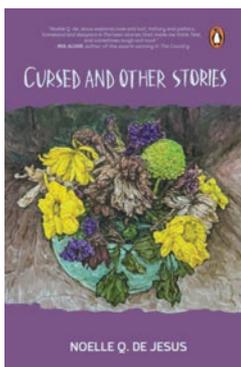
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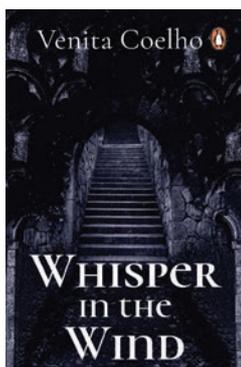
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Cursed and Other Stories

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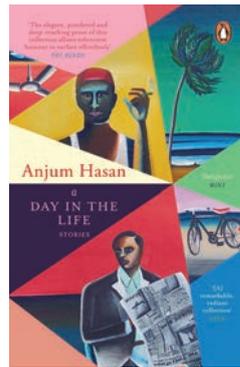
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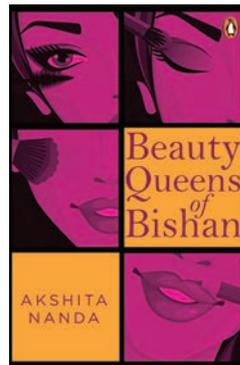
Our Sands

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A Day in the Life

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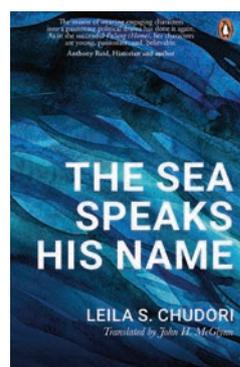
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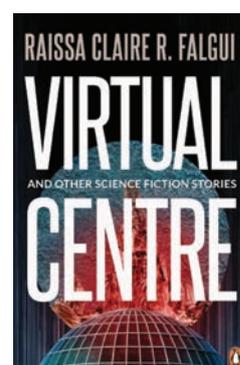
Taiping Tales of Terror

9789814882170
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The Sea Speaks His Name

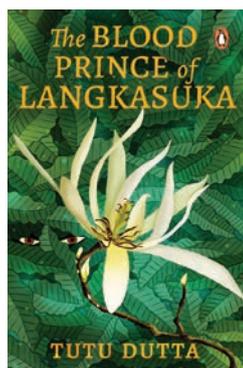
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Virtual Centre and Other Science Fiction Stories

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Fiction



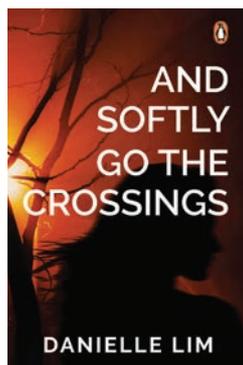
The Blood Prince of Langkasuka

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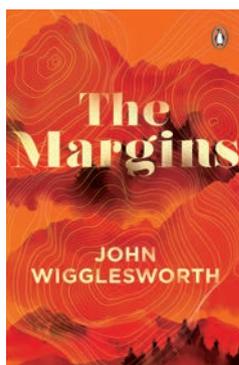
The Rosales House

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And Softly Go the Crossings

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The Margins

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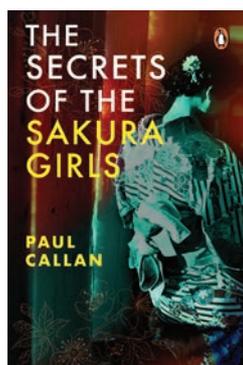
The Dogs

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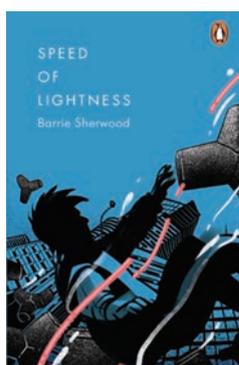
Lockdown Lovers

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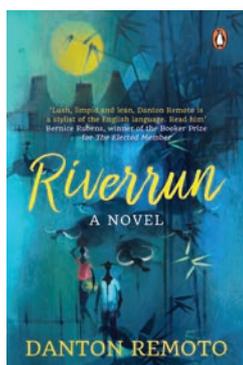
The Secrets of the Sakura Girls

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Speed of Lightness

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Riverrun: A Novel

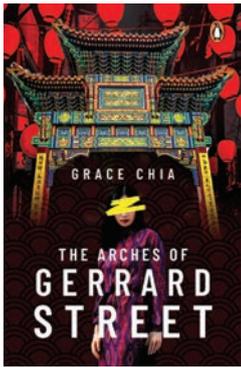
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The Raffles Affair

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Fiction



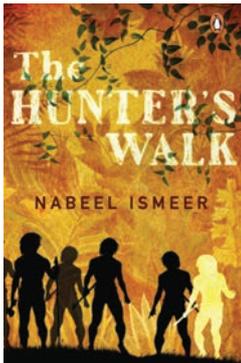
The Arches of Gerrard Street

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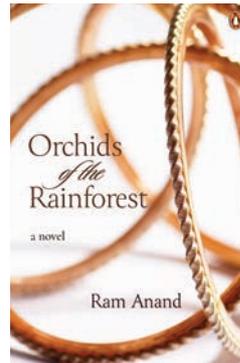
At Night We Are Dancers

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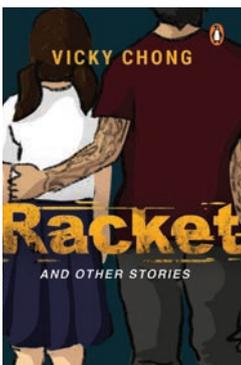
The Hunter's Walk

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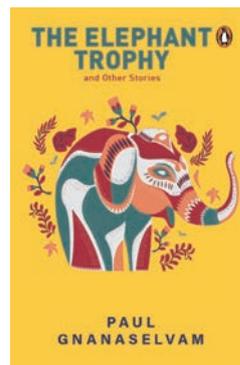
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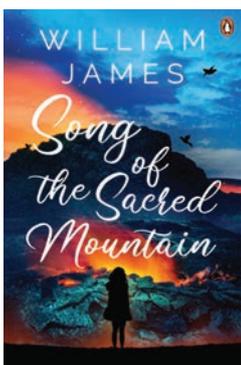
Racket and Other Stories

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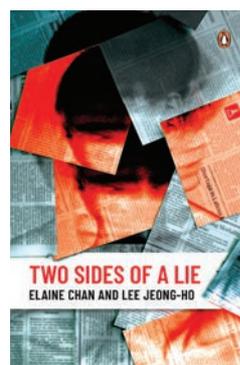
The Elephant Trophy and Other Stories

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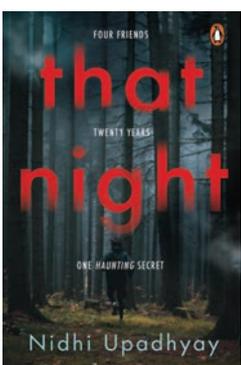
Song of the Sacred Mountain

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Two Sides of A Lie

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That Night

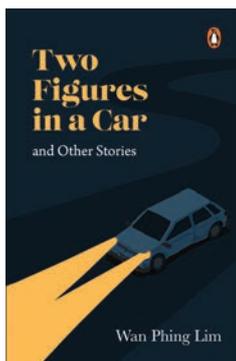
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The Ash House

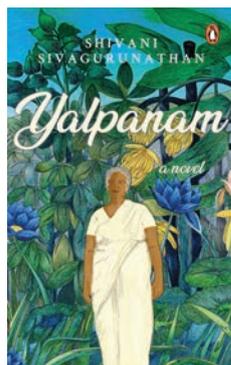
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Fiction



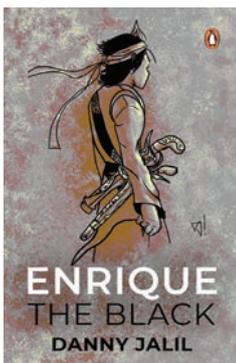
Two Figures in a Car and Other Stories

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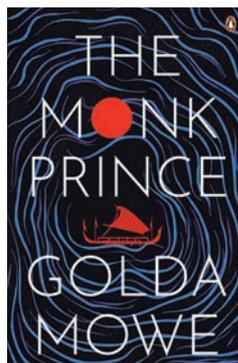
Yalpanam: A Novel

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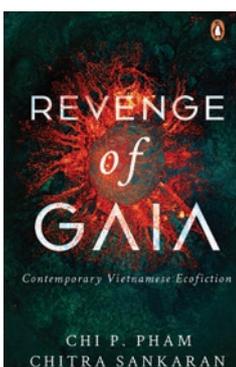
Enrique the Black

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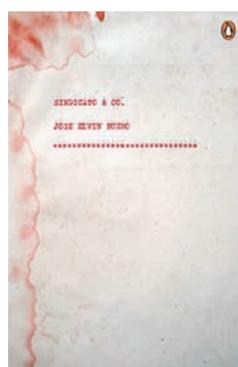
The Monk Prince

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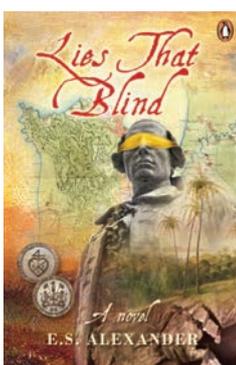
Revenge of Gaia: Contemporary Vietnamese Ecofiction

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SGD 28.90



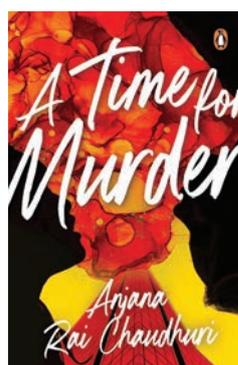
Sindicato & Co.: A Novel

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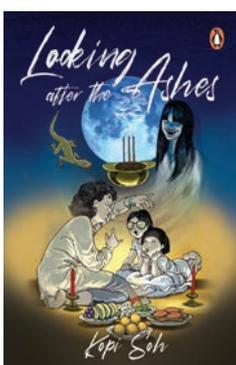
Lies that Blind: A Novel of Late 18th Century Penang

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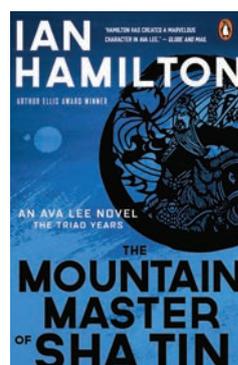
A Time for Murder

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Looking After The Ashes: Old Wives' Tales, Taboos, Supernatural And Childhood Superstitions

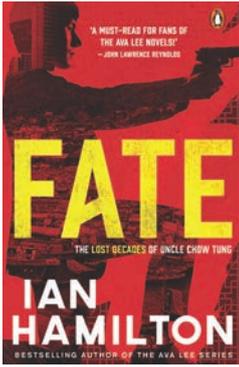
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The Mountain Master of Sha Tin

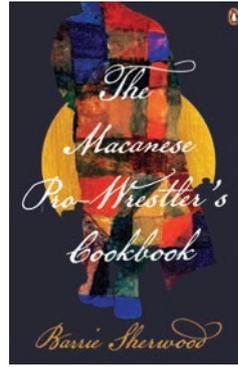
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Fiction



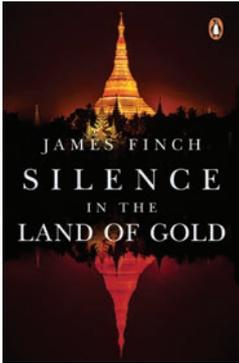
Fate

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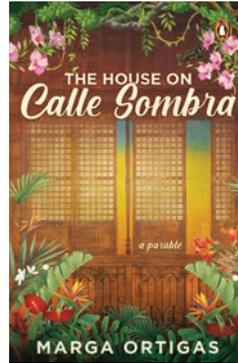
The Macanese Pro-Wrestler's Cookbook

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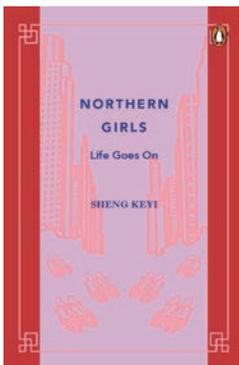
Silence in the Land of Gold

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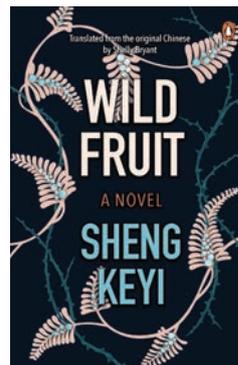
The House on Calle Sombra: A parable

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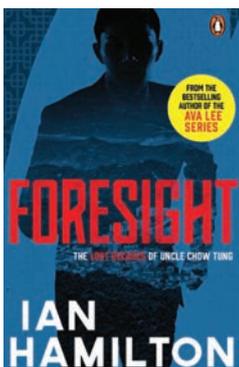
Northern Girls: Life Goes on

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Wild Fruit

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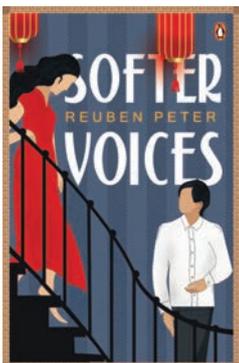
Foresight

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The Golden Realm

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Softer Voices

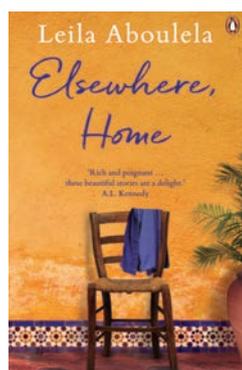
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Nusantara: A Sea of Tales

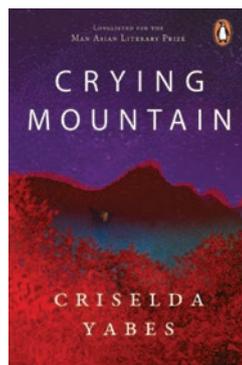
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Fiction



Elsewhere, Home

9789814954280
SGD 22.90



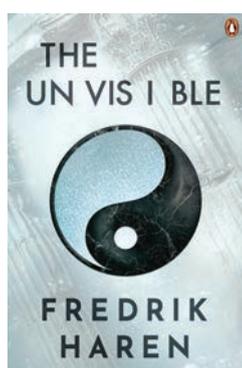
Crying Mountain

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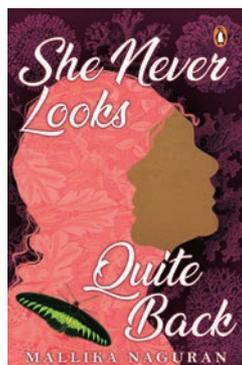
Beast

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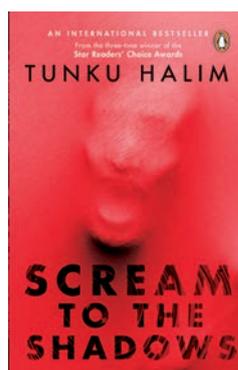
The Invisible

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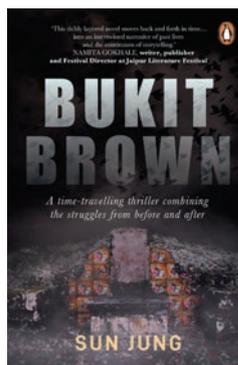
**She Never Looks
Quite Back**

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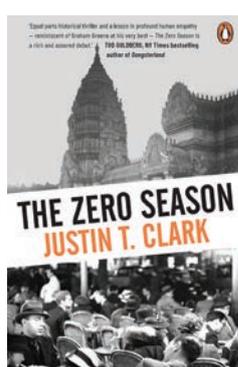
Scream to the Shadows

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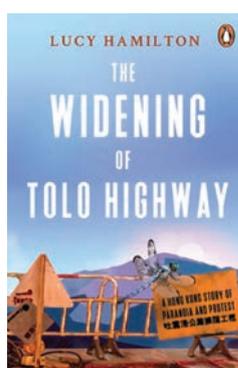
Bukit Brown

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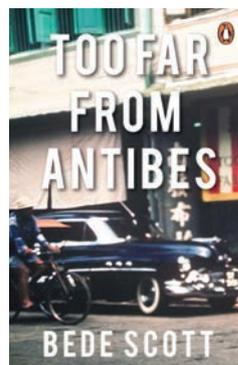
The Zero Season

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**The Widening of Tolo
Highway: A Hong Kong
story of paranoia and
protest**

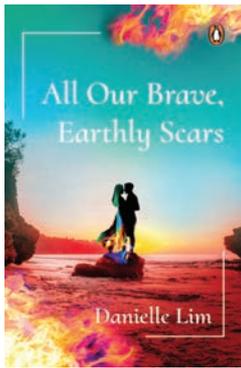
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**Too Far From
Antibes**

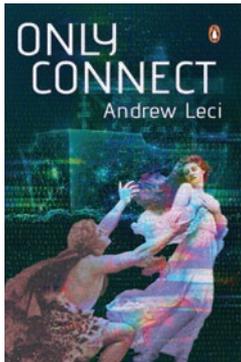
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Fiction



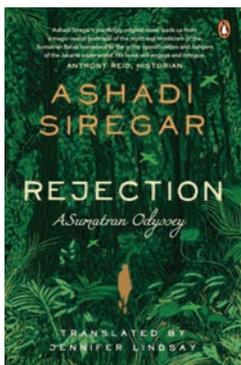
All Our Brave, Earthly Scars

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Only Connect

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SGD 26.90



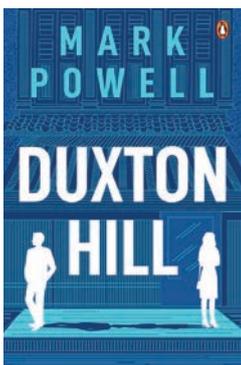
Rejection: A Sumatran Odyssey

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SGD 28.90



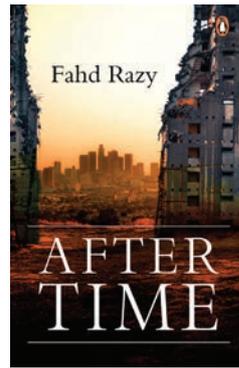
Joy: A Novel

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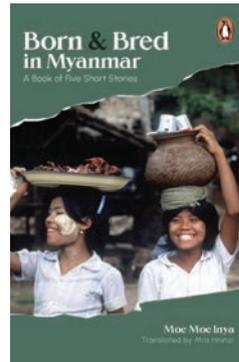
Duxton Hill

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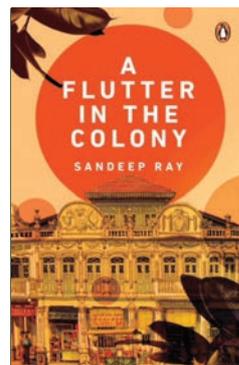
Pascasejarah (After Time)

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SGD 19.90



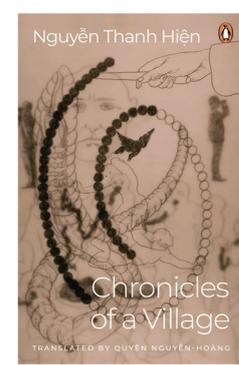
Born and Bred in Myanmar

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A Flutter in the Colony

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Chronicles of A Village

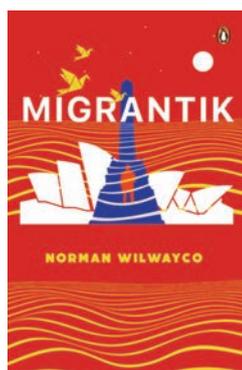
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A Paradise of Illusions

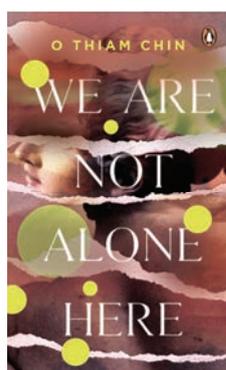
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Fiction



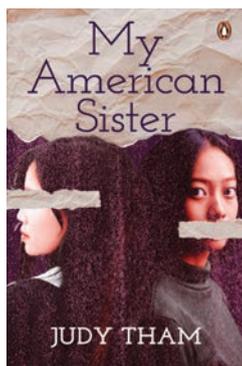
Migrantik

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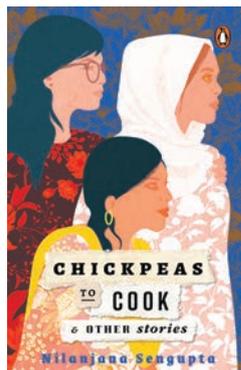
We are Not Alone Here

9789815058062
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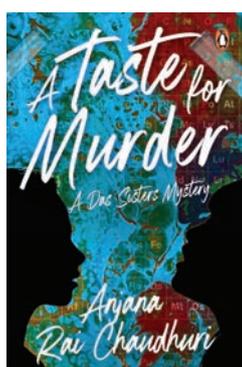
My American Sister

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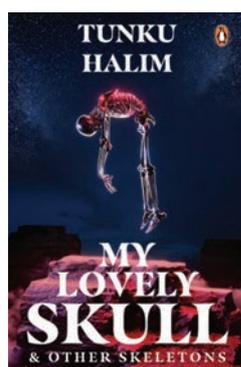
Chickpeas to Cook and Other Stories

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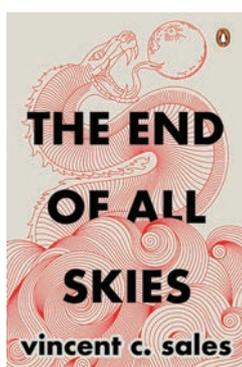
A Taste for Murder

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My Lovely Skull and Other Skeletons

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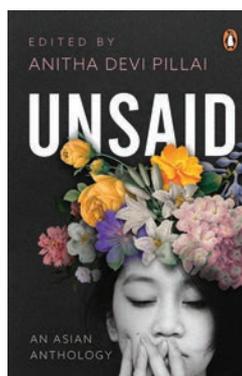
The End of All Skies

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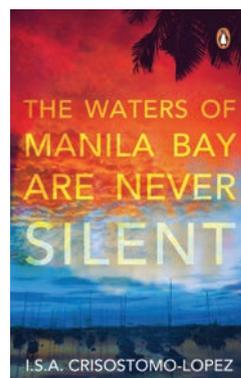
Destination: SEA 2050 A.D.

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UNSAID: An Asian Anthology

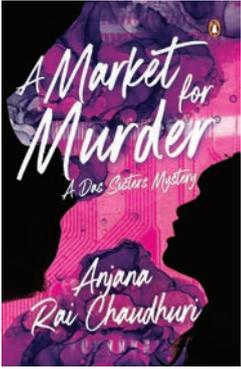
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The Waters of Manila Bay are Never Silent

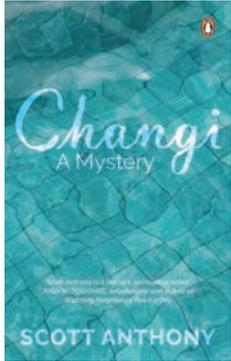
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Fiction



A Market for Murder

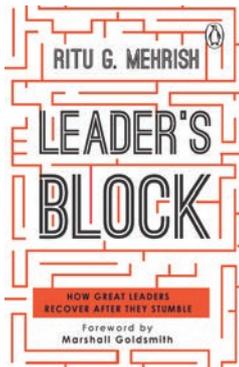
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Changi

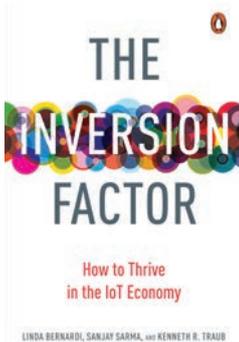
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Non-Fiction



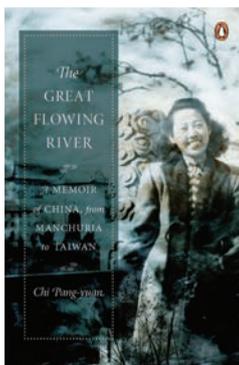
**Leader's Block:
How Great Leaders
Recover After they
Stumble**

9789814867061
SGD 18.00



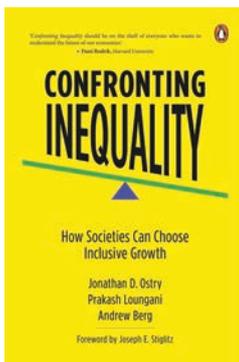
**The Inversion Factor:
How to Thrive in the
IoT Economy**

9789814867047
SGD 20.00



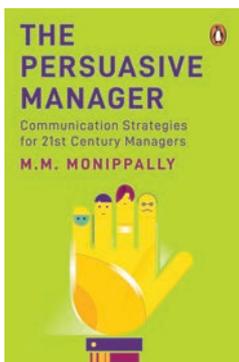
**The Great Flowing River:
A Memoir of China,
from Manchuria
to Taiwan**

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SGD 28.00



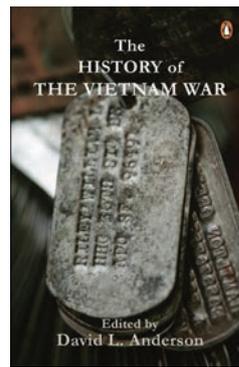
**Confronting Inequality:
How Societies can Choose
Inclusive Growth**

9789814867023
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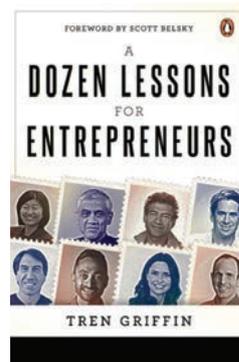
**The Persuasive Manager:
Communication Strategies
for 21st Century Managers**

9789814867030
SGD 22.00



**The History of the
Vietnam War**

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SGD 30.00



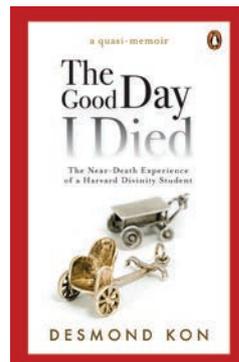
**A Dozen Lessons for
Entrepreneurs**

9789814867931
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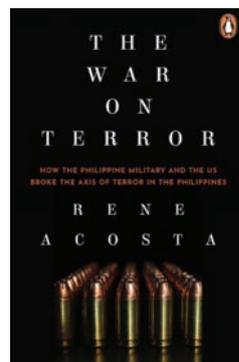
**Tap: Unlocking the
Mobile Economy**

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SGD 20.00



**The Good Day I
Died: The Near-Death
Experience of a Harvard
Divinity Student**

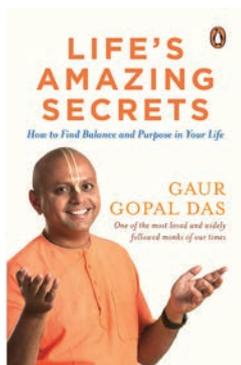
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The War on Terror

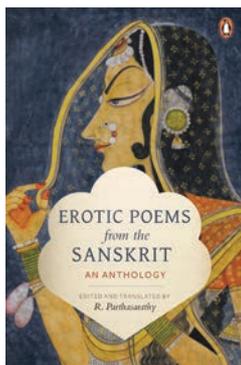
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Non-Fiction



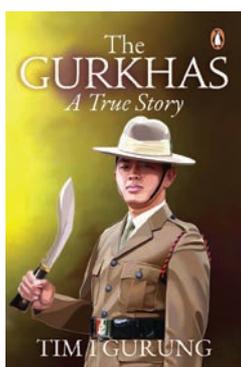
**Life's Amazing Secrets:
How to Find Balance and
Purpose in your Life**

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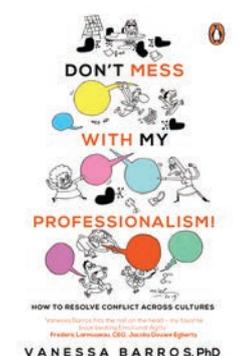
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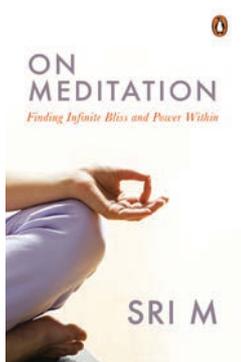
**The Gurkhas:
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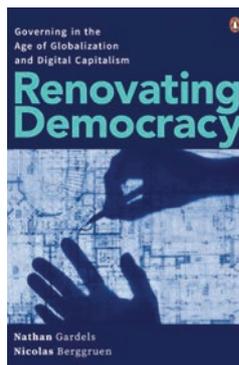
**Don't mess with my
Professionalism:
How to Resolve Conflict
Across Cultures**

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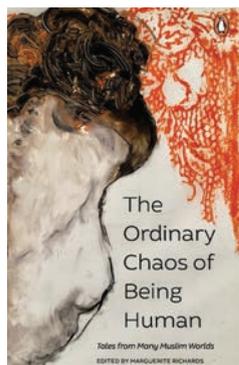
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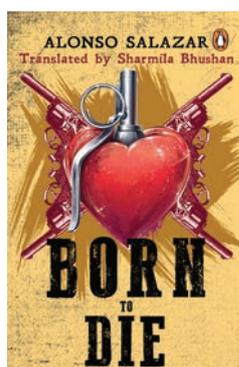
Renovating Democracy

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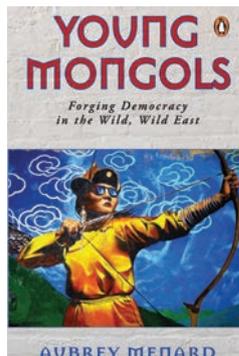
**The Ordinary Chaos of
Being Human**

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Born To Die

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**Young Mongols: Forging
Democracy in the Wild,
Wild East**

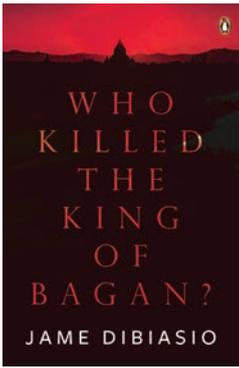
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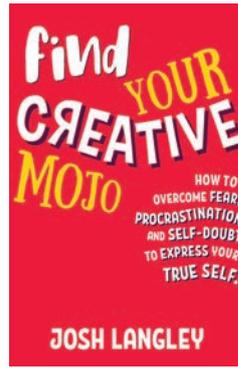
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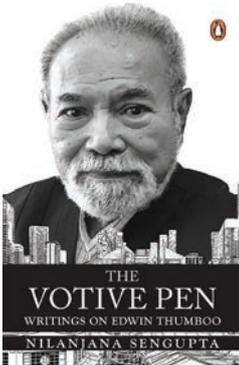
Who Killed The King of Bagan?

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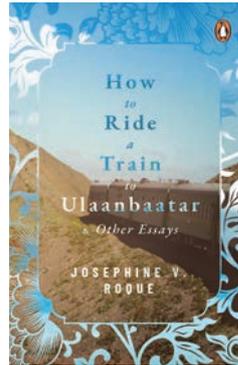
Find Your Creative Mojo:
How to overcome fear, procrastination and self-doubt to express your true self

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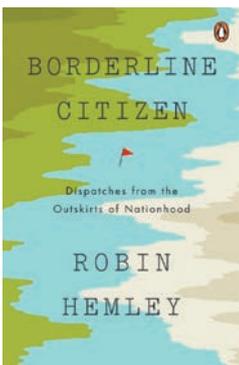
The Votive Pen

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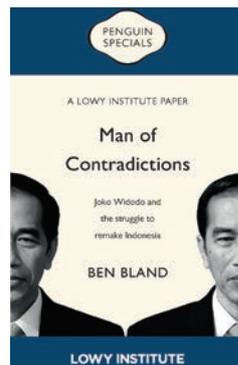
How to Ride a Train to Ulaanbaatar and Other Essays

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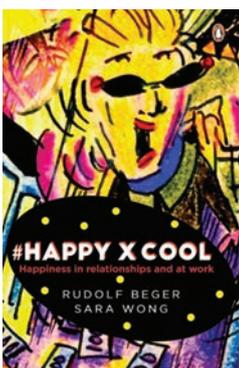
Borderline Citizen: Dispatches From the Outskirts of Nationhood

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Man of Contradictions: Joko Widodo and the struggle to remake Indonesia

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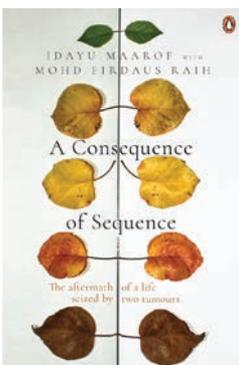
#HAPPYxCOOL: Happiness in relationships and at work

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SGD 29.90



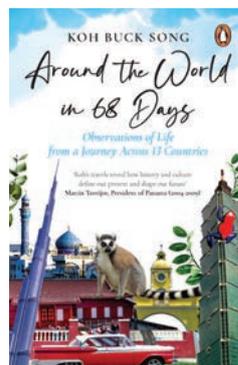
16 Swipes, The Other Perspective: 16 Women's Adventures Through Tinder

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SGD 18.90



A Consequence of Sequence: The aftermath of a life seized by two tumours

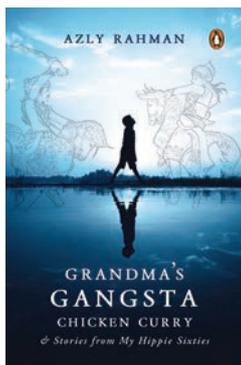
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Around the World in 68 Days: Observations of life from a journey across 13 countries

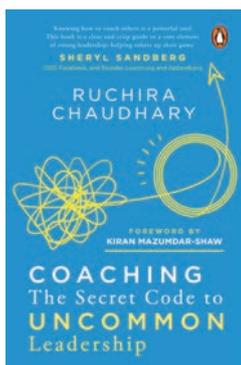
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**Grandma's Gangsta
Chicken Curry and
Gangsta Stories from
My Hippie Sixties**

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SGD 26.90



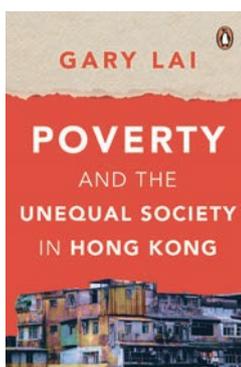
**Coaching: The Secret
Code to Uncommon
Leadership**

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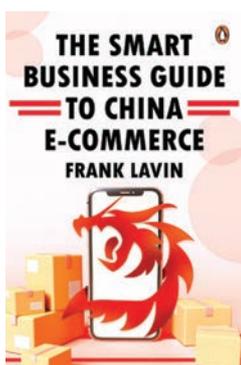
**IQ EQ DQ: New
Intelligence in the AI Age**

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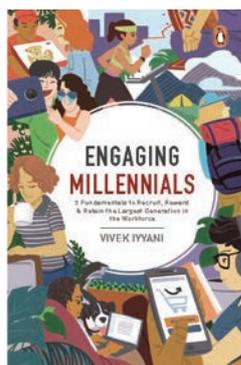
**Poverty and the Unequal
Society in Hong Kong**

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**The Smart Business Guide to
China E-Commerce: How to
Win in the World's Largest
Retail Market**

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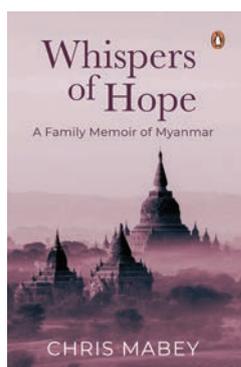
**Engaging Millennials:
7 Fundamentals to
Recruit, Reward & Retain
the Largest Generation in
the Workforce**

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SGD 31.90



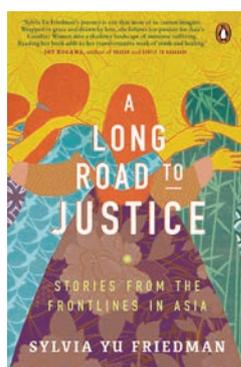
**Beyond Storms and
Stars: A Memoir**

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**Whispers of Hope:
A Family Memoir
of Myanmar**

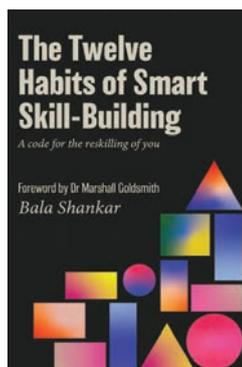
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**A Long Road to Justice:
Stories from the
Frontlines in Asia**

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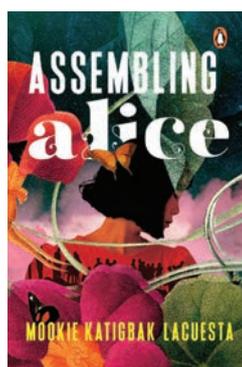
The Twelve Habits of Smart Skill-Building: A code for the reskilling of you

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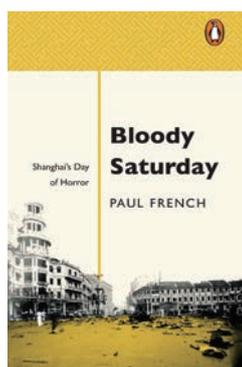
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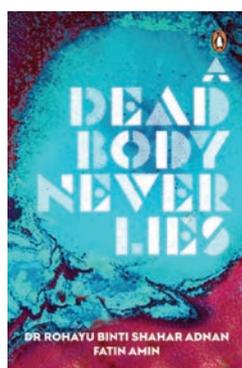
Assembling Alice

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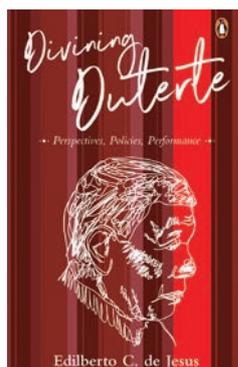
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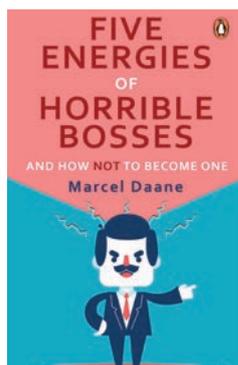
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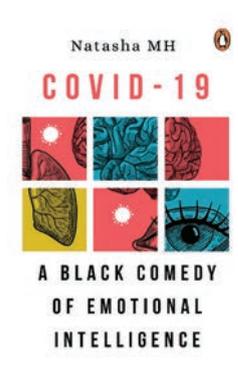
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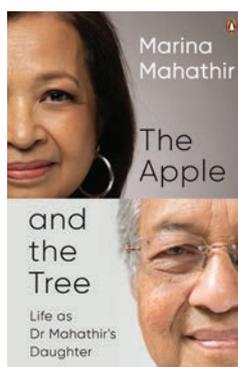
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The Apple and the Tree: Life as Dr Mahathir's Daughter

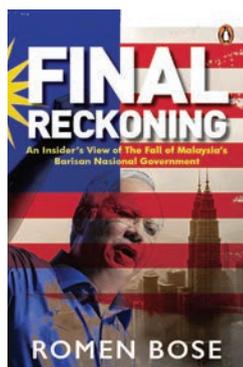
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Accelerating Women

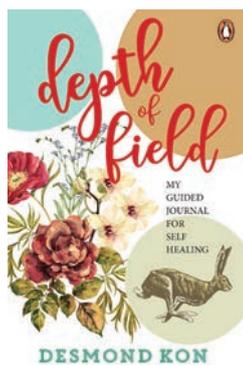
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Non-Fiction



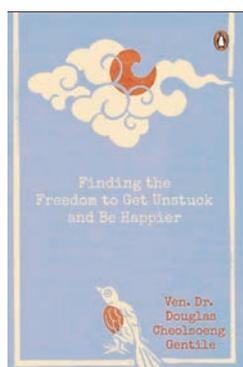
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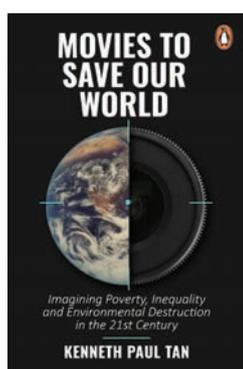
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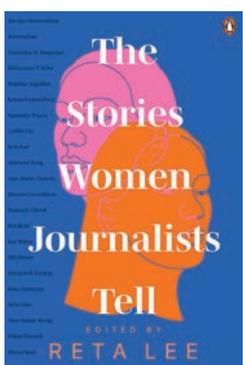
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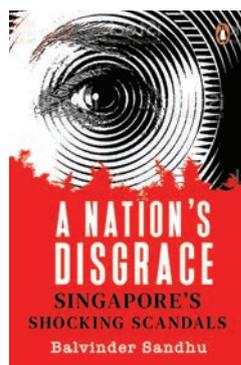
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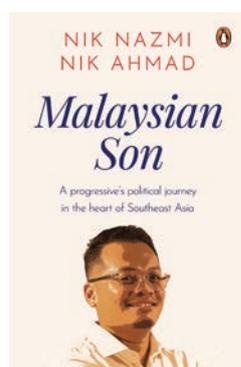
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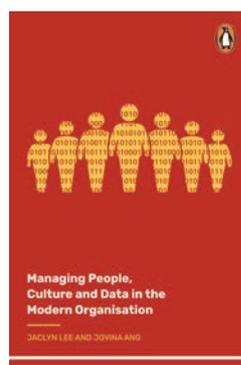
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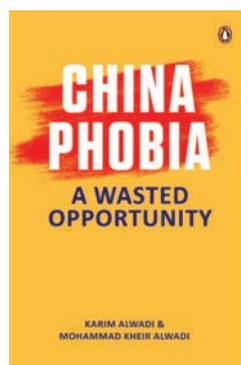
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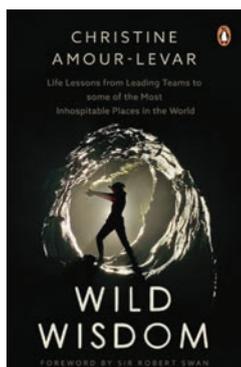
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ChinaPhobia: A Wasted Opportunity

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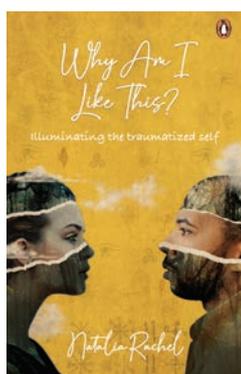
Wild Wisdom: Life Lessons from Leading Teams to some of the Most Inhospitable Places in the World

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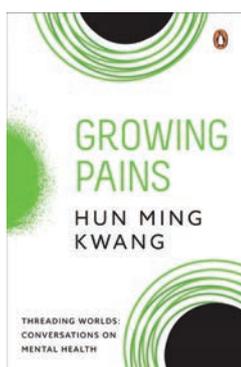
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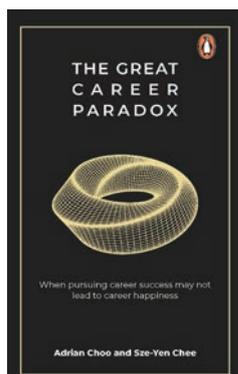
Threading Worlds: Conversations on Mental Health - Weaving between Light and Shadows, Said and Unsaid

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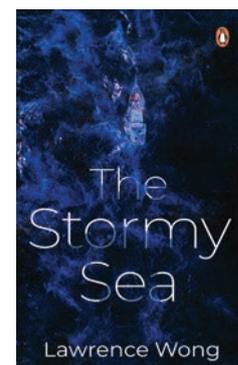
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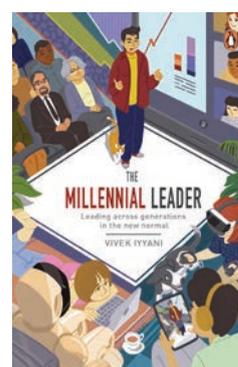
The Great Career Paradox

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The Stormy Sea

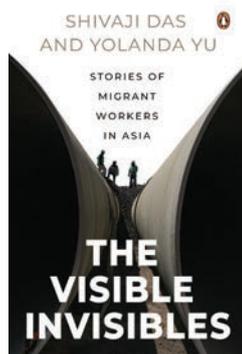
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**The Visible Invisibles:
Stories of Migrant
Workers in Asia**

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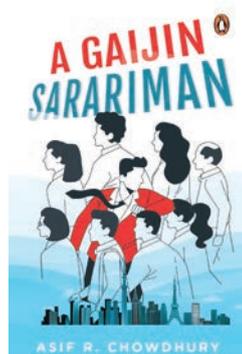
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Exile: The Buru
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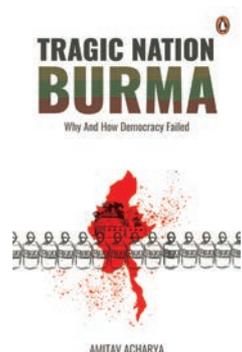
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**Far from My
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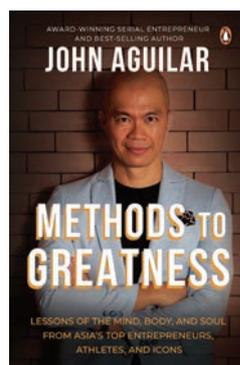
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**Tragic Nation Burma:
Why Burma's Democratic
Experiment Collapsed**

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**Methods to Greatness:
Unlocking and Testing
the Secrets of Asia's
Billionaires, Legends,
and Icons**

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Unlock Your Possibilities

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The First Decade

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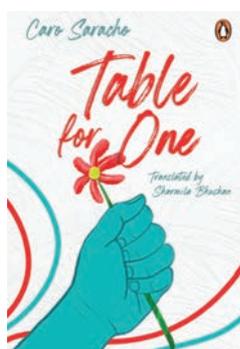
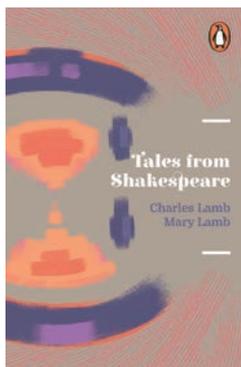


Table for One

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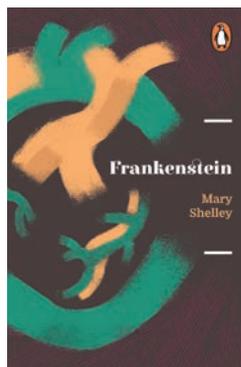
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Classics



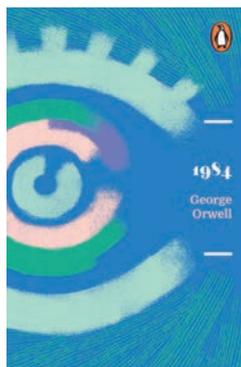
Tales from Shakespeare

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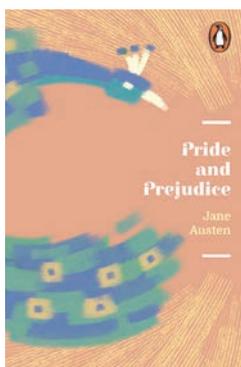
Frankenstein

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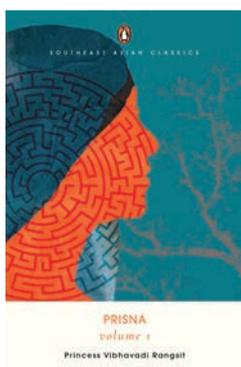
1984

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Pride and Prejudice

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Prisma Vol 1

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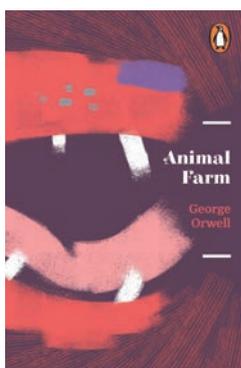
Little Women

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Prisma Vol 2

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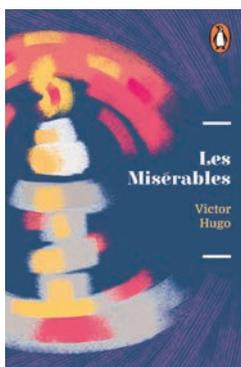
Animal Farm

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The Genealogy of Kings (Sulalat al-Salatin)

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Les Miserables

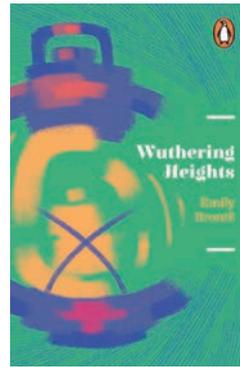
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Classics



Sense and Sensibility

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Wuthering Heights

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Banaag at Sikat (Radiance and Sunrise)

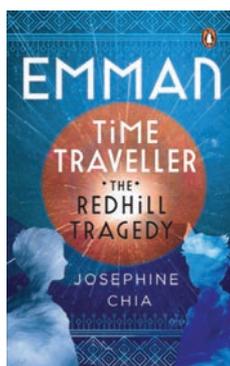
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The Preying Birds

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SGD 32.90

Children's and Young Adult



**Emman, Time Traveller:
The Redhill Tragedy**

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SGD 12.90



**Last Kid Running: The
Supergame**

9789814882828
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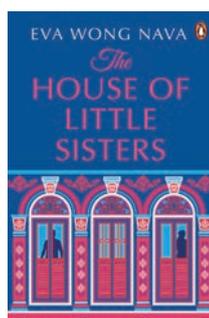
Of Myths And men

9789814954297
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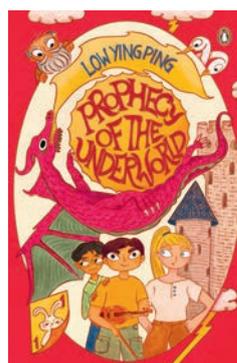
Wonder Words

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SGD 14.90



**The House of Little
Sisters**

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**Prophecy of the
Underworld**

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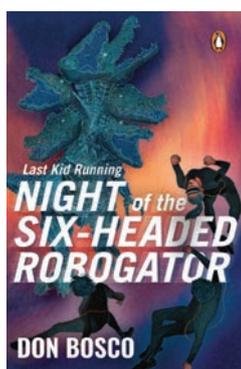
**Last Kid Running:
Welcome to the Scramble**

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**Winter Blue Fairy Child :
The Dream Weavers**

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**Last Kid Running:
Night of the Six
Headed Robogator**

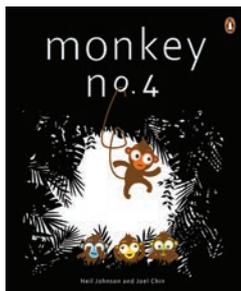
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**Winter Blue, Fairy Child :
The Gems of Power**

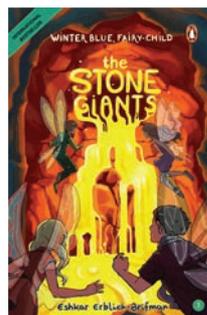
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Children's and Young Adult



Monkey No. 4

9789814867610
SGD 14.90



**Winter Blue Fairy Child
Stone giants**

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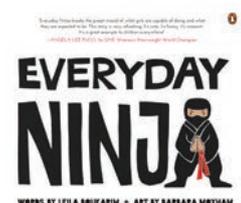
Best Foot Forward

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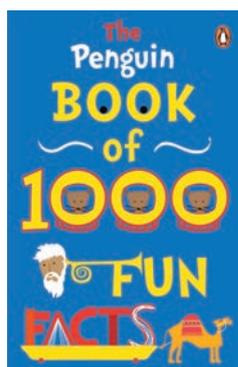
**Archie's Cloud:
A book for angry little
boys and girls**

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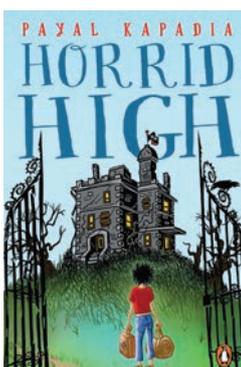
Everyday Ninja

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**The Penguin Book of
1000 Fun Facts**

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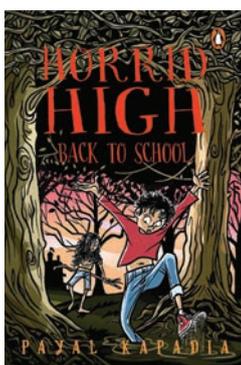
Horrid High

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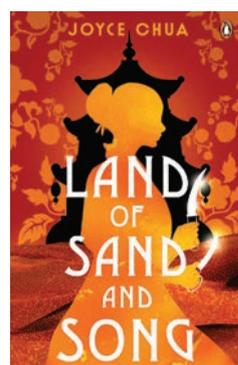
**Mist-bound: How to Glue
Back Grandpa**

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**Horrid High:
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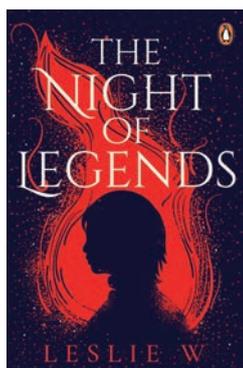
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Land of Sand and Song

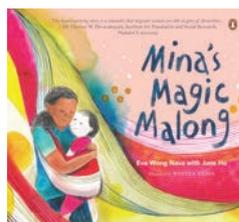
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Children's and Young Adult



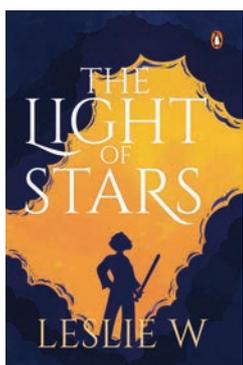
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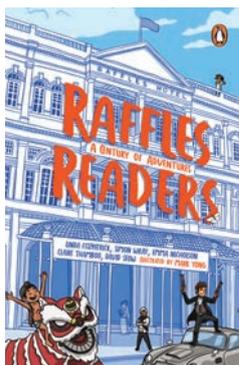
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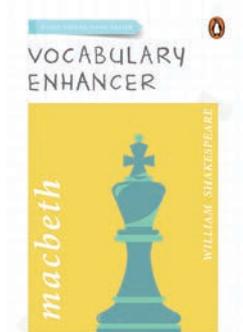
The Light of Stars

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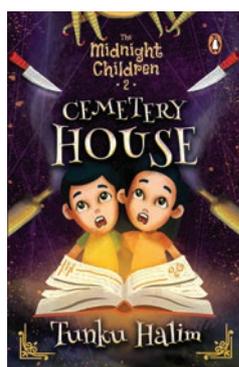
Raffles Readers: A century of adventures

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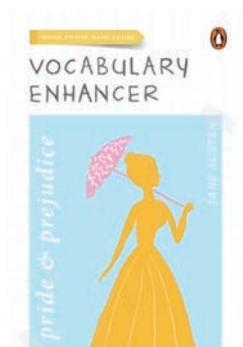
Macbeth (Vocabulary Enhancer)

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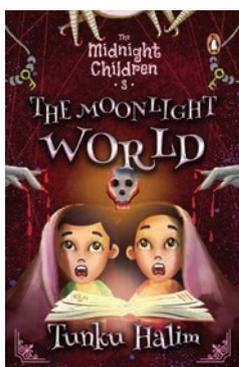
The Midnight Children: Cemetery House

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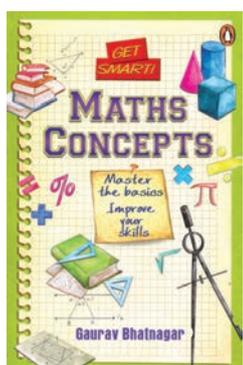
Pride and Prejudice (Vocabulary Enhancer)

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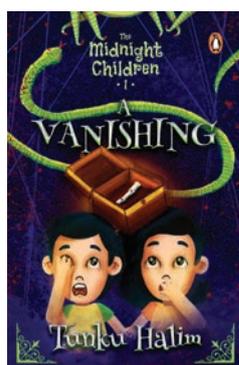
The Midnight Children: The Moonlight World

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Get Smart! Maths Concepts: Master the Basics, Improve your Skills

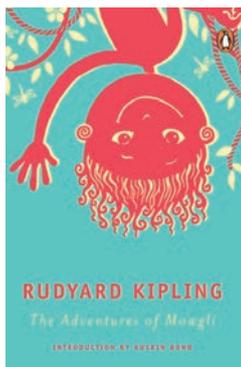
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The Midnight Children: A Vanishing

9789814914215
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Children's and Young Adult



The Adventures of Mowgli

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The Devil with Three Golden Hairs

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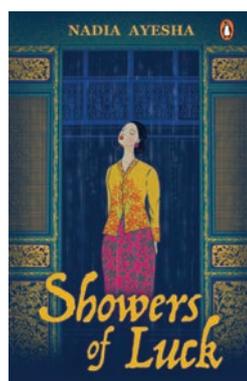
Queen of the Sky

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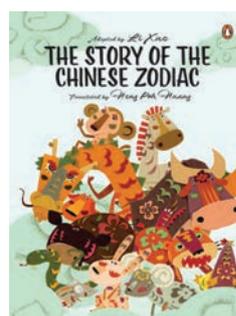
The Long-haired Girl

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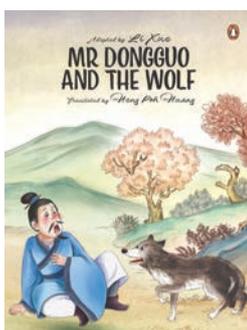
Showers of Luck

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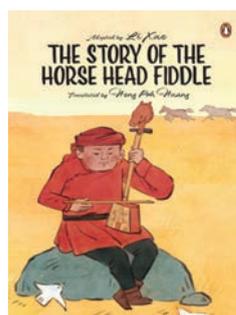
The Story of the Chinese Zodiac

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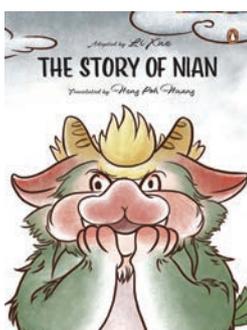
Mr Dongguo and the Wolf

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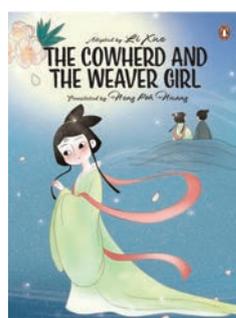
The Story of the Horse Head Fiddle

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The Story of Nian

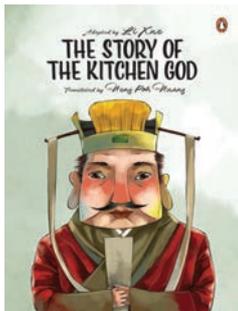
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The Cowherd and the Weaver Girl

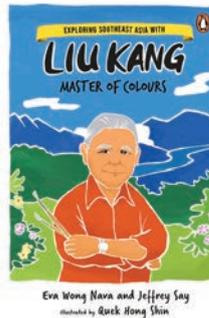
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Children's and Young Adult



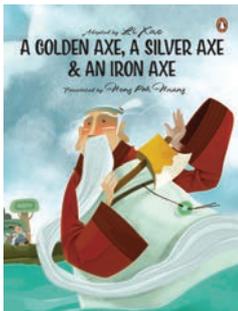
The Story of the Kitchen God

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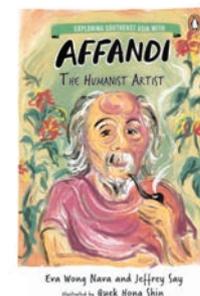
Exploring Southeast Asia with Liu Kang: Master of Colours

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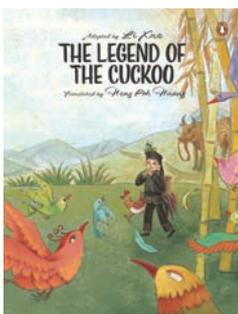
A Golden Axe, a Silver Axe and an Iron Axe

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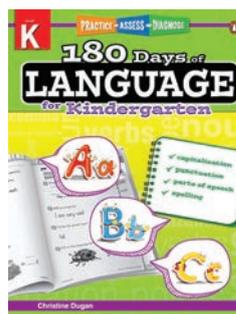
Exploring Southeast Asia with Affandi: The Humanist Artist

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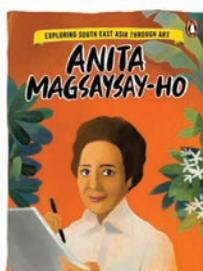
The Legend of the Cuckoo

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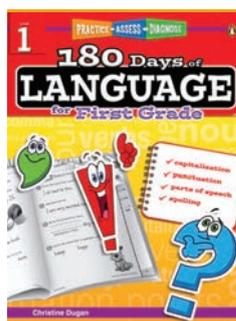
180 Days of Language Grade Kindergarten

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Exploring Southeast Asia with Anita Magsaysay-Ho: One of Them

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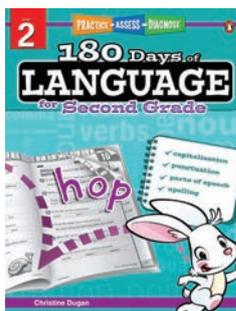
180 Days of Language Grade 1

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Exploring Southeast Asia with Chua Thean Teng: Father of Batik Painting

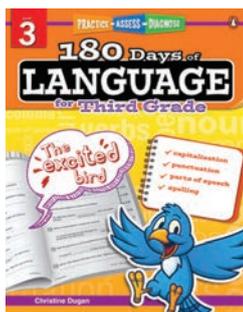
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180 Days of Language Grade 2

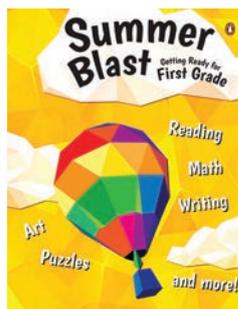
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Children's and Young Adult



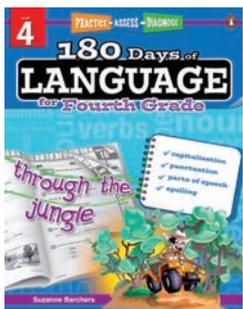
**180 Days of
Language Grade 3**

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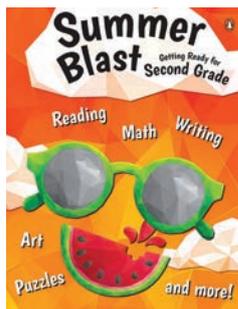
**Summer Blast: Getting
Ready for Grade 1**

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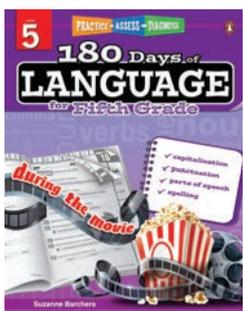
**180 Days of
Language Grade 4**

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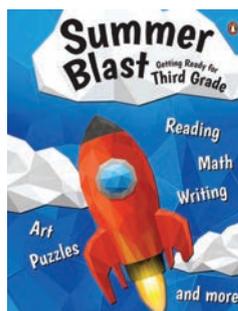
**Summer Blast: Getting
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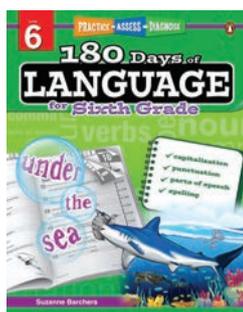
**180 Days of
Language Grade 5**

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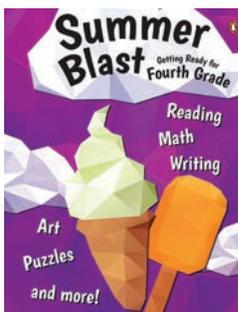
**Summer Blast: Getting
Ready for Grade 3**

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SGD 11.90



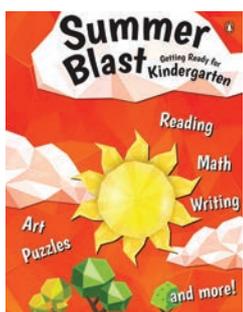
**180 Days of
Language Grade 6**

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**Summer Blast: Getting
Ready for Grade 4**

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SGD 11.90



**Summer Blast: Getting
Ready for Grade
Kindergarten**

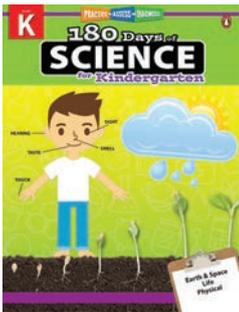
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**Summer Blast: Getting
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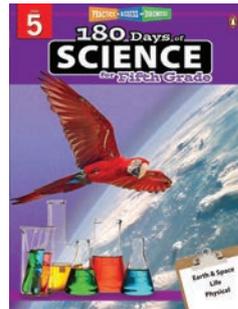
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Children's and Young Adult



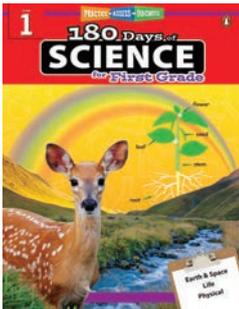
180 Days of Science Grade Kindergarten

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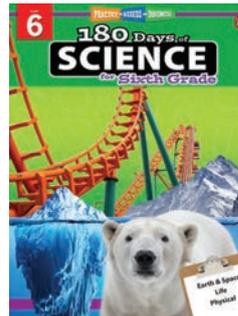
180 Days of Science Grade 5

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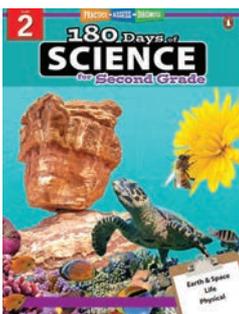
180 Days of Science Grade 1

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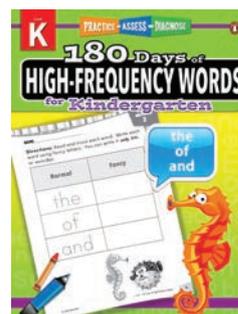
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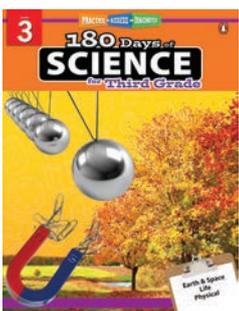
180 Days of Science Grade 2

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180 Days of High-Frequency Words Grade Kindergarten

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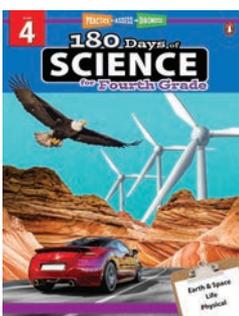
180 Days of Science Grade 3

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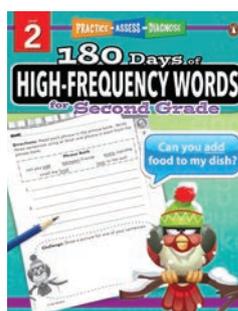
180 Days of High-Frequency Words Grade 1

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180 Days of Science Grade 4

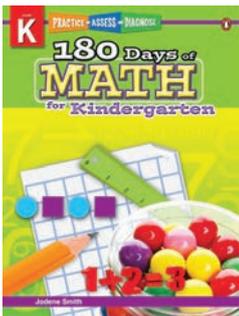
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180 Days of High-Frequency Words Grade 2

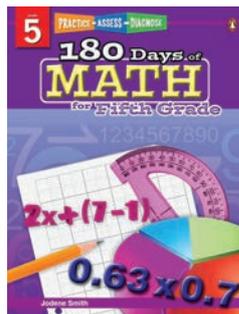
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Children's and Young Adult



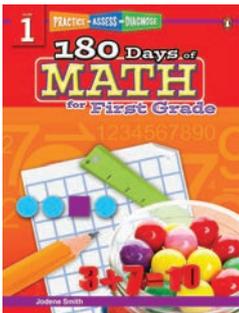
180 Days of Math for Kindergarten

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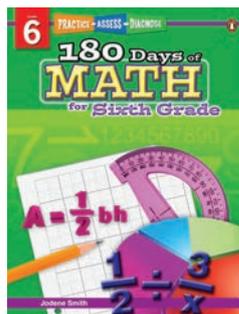
180 Days of Math for Fifth Grade

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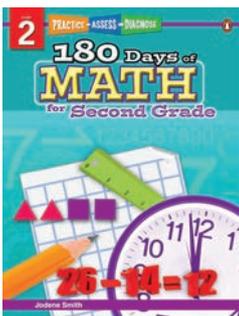
180 Days of Math for First Grade

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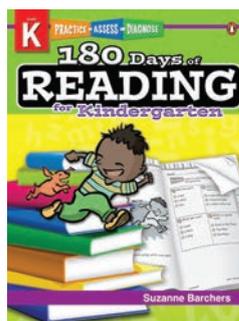
180 Days of Math for Sixth Grade

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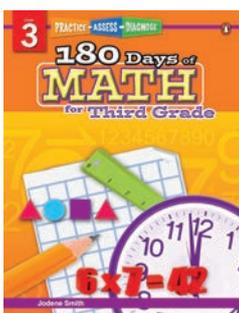
180 Days of Math for Second Grade

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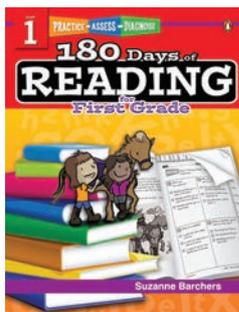
180 days of reading Grade Kindergarten

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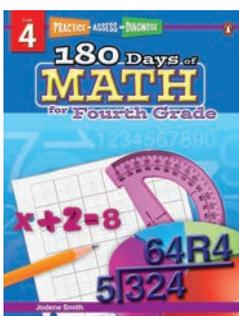
180 Days of Math for Third Grade

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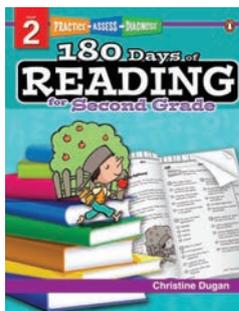
180 days of reading Grade 1

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180 Days of Math for Fourth Grade

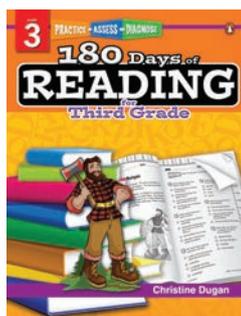
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180 days of reading Grade 2

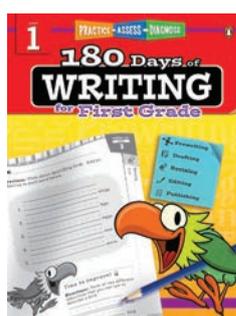
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Children's and Young Adult



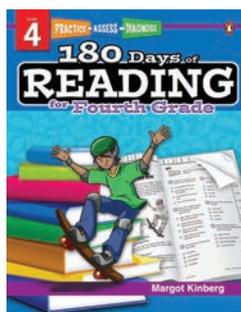
180 days of reading
Grade 3

9789814882347
SGD 12.90



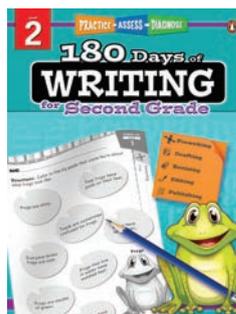
180 days of writing
grade 1

9789814882460
SGD 11.90



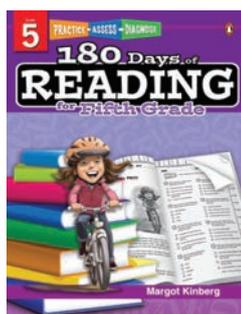
180 days of reading
Grade 4

9789814882354
SGD 12.90



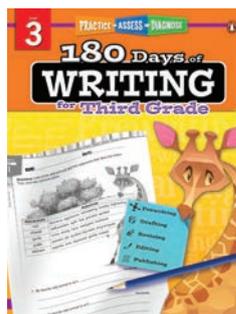
180 days of writing
grade 2

9789814882477
SGD 11.90



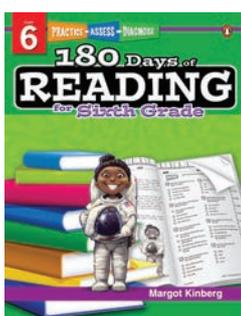
180 days of reading
Grade 5

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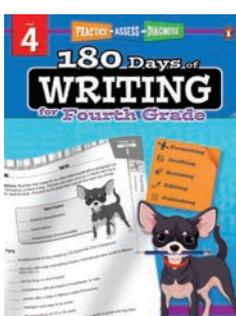
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grade 3

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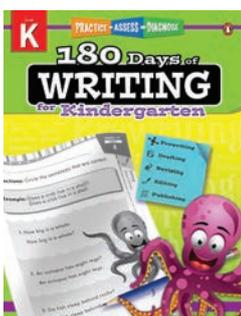
180 days of reading
Grade 6

9789814882378
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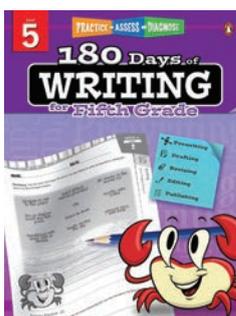
180 days of writing
grade 4

9789814882491
SGD 11.90



180 days of writing
grade kindergarten

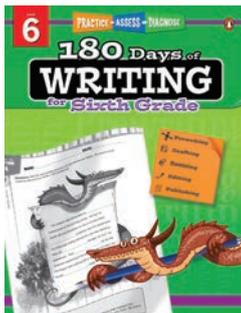
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180 days of writing
grade 5

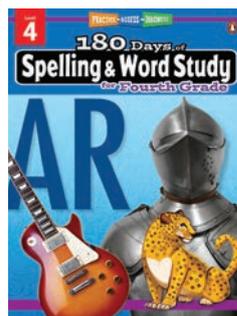
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Children's and Young Adult



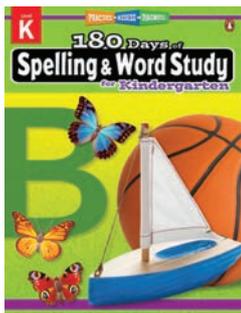
180 days of writing
grade 6

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SGD 11.90



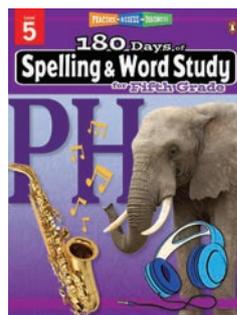
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Grade 4

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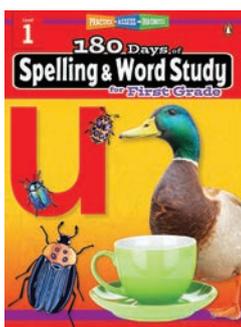
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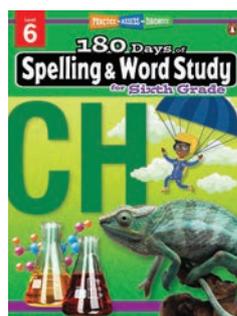
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Grade 5

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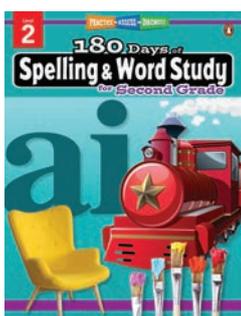
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Grade 1

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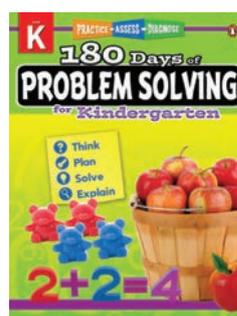
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Grade 6

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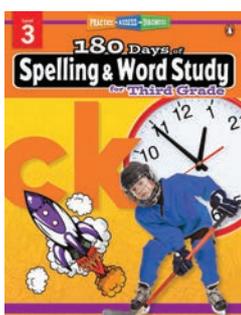
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Grade 2

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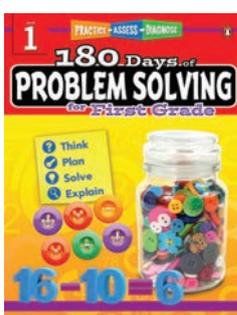
180 Days of Problem
Solving for Kindergarten

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180 days of Spelling
Grade 3

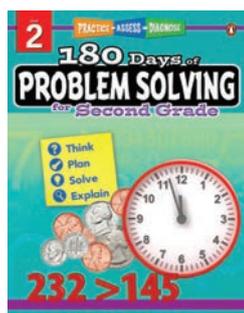
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180 Days of Problem
Solving for First Grade

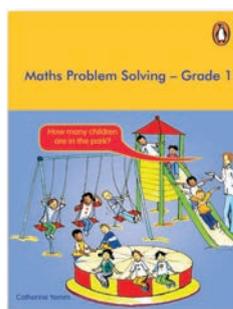
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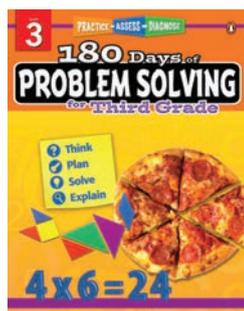
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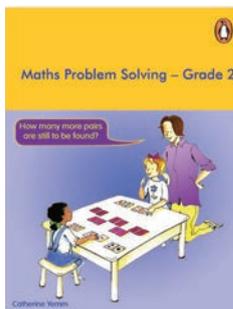
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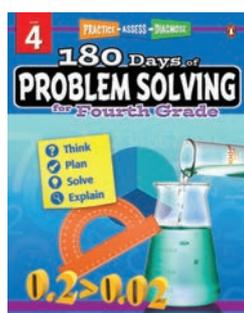
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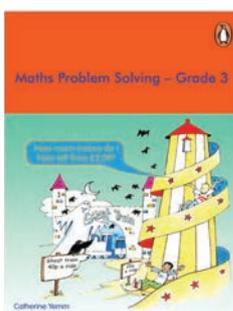
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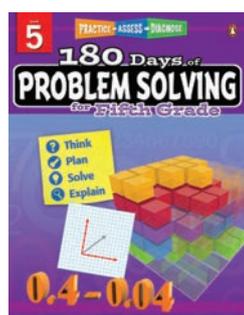
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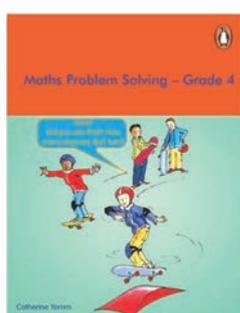
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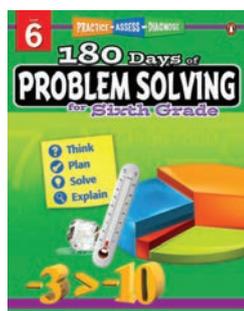
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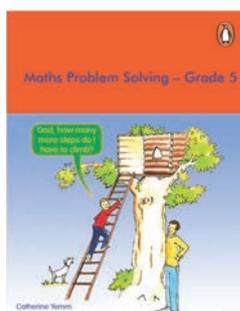
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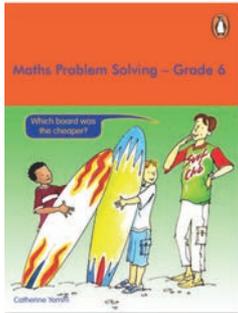
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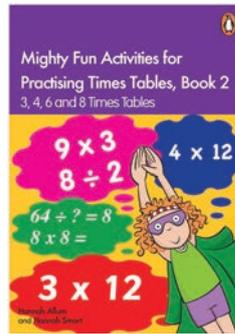
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Children's and Young Adult



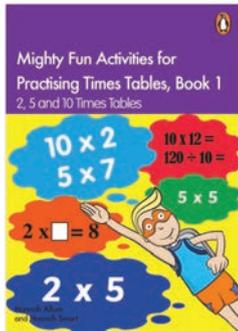
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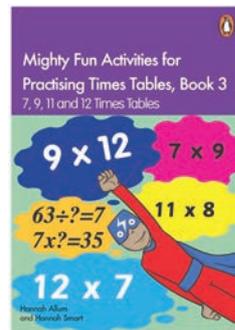
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